

**Appendix: Course-specific information for the Master's programme  
ANGLOPHONE LITERATURES, CULTURES AND MEDIA  
at Johann Wolfgang Goethe University, Frankfurt am Main**

**Part I: Subjects and Learning objectives; Entry requirements and date;  
Academic advisors**

**I.1 Subjects**

**I.1.1 Programme description**

The Master's programme ANGLOPHONE LITERATURES, CULTURES AND MEDIA (ALCM) is taught in English. It covers literary, cultural and media studies and focuses on three areas:

- *Literature and Media Culture* investigates the media-related dimensions of literature and literary studies, as well as the complex interaction between literature in English and other cultural media.
- *Literature and Cultural History* explores the interaction between the production of literary texts and their cultural contexts, as well as historical, political, philosophical and artistic developments in the English-speaking world.
- *Transcultural Anglophone Studies* analyses the transcultural dimensions of English-language literatures and cultures past and present.

The programme aims to encourage students to think independently, critically and in an historicised manner about processes and developments in literature written in English within their cultural context as well as in relation to other media. They will also consider the communicative functions of cultural and specifically literary works. Attention is given to the various cultural products, texts and media in which these processes take place and manifest themselves; to the social groups and institutions which are part of these processes; and to the transcultural dimensions of English-language literatures and cultures past and present. **This does not include the USA, which is the subject of a separate Master's programme at the Institute for English and American Studies (IEAS).** The language of instruction is English.

**I.1.2 Learning objectives and skills**

The MA course ANGLOPHONE LITERATURES, CULTURES AND MEDIA introduces students to current research. It enables them, on the basis of a critical understanding of the theories and methods of the subject, to gain well-founded analytical knowledge and to pursue their own research. Students learn to use resources in German and in English for their research, to marshal the results of their work and to present them orally and in writing in formats that are recognized in the academic community. Key skills promoted in this course are abstract thinking, following international research procedures, oral and written exposition of academic research, obtaining information from German and English sources, ability to use both languages adequately in discursive analysis and argument and use of media and various forms of presentation.

### **I.1.3 Career Perspectives**

The Master's course in ALMC prepares students for careers in areas such as

- academic teaching and research
- archiving, documentation
- librarianship
- journalism
- literary and cultural management
- media
- museums
- PR, marketing
- theatre
- tourism
- translating
- publishing

## **I.2 Entry requirements, entry date, academic advisors**

### **I.2.1 Entry requirements**

Required qualifications for the MA programme are

- a BA in English Studies or
- a degree from a German university that is at least equivalent to a BA and that was obtained in a similar or related subject (English or American Studies, Literary Theory and Comparative Studies, Romance Studies, German or another modern language, Media Studies, Cultural Anthropology, Ethnology) in combination with English as a minor subject (60 CP, six semesters minimum) or
- a degree from a university outside Germany that is at least equivalent to a BA and that was obtained in a similar or related subject (six semesters minimum)

### **I.2.2 Language skills**

On application for the enrolment in the MA programme, but not later than the actual enrolment (Immatrikulation), evidence has to be provided of a knowledge of English that corresponds to Level C1 of the European Framework of Reference. This is to ensure that applicants possess the necessary language skills to pursue the study of this subject. They need to be able to understand spoken or written statements in English that are relevant to their studies, to work with English texts and to write such texts themselves. This includes in particular

- the ability to understand facts, opinions and intentions presented in English, to respond to these and to formulate in English their own arguments in a precise and target-oriented manner
- a command of English vocabulary, syntax, textual structures and idiomatic elements that is adequate for academic purposes

Unless the BA degree was obtained at the Fachbereich Neuere Philologien of the University of Frankfurt, a standardised test in English has to be passed which gives evidence that Level C1 has been attained. Alternatively, a TOEFL can be taken. In this case, Level C1 corresponds to the following TOEFL points: Internet based 110, Computer based 270, Paper based 637. For further details about proof of proficiency in English see the website of the Institut für England- und Amerikastudien.

It is not possible to embark on the MA programme ALCM unless Level C1 has been attained.

### **I.2.3 Entry date**

The MA course ALCM begins in the winter semester only.

### **I.2.4 Academic advisors**

Before taking up their studies, applicants are strongly recommended to seek advice from an academic advisor (Studienberater/in) at the Institute for English and American Studies and to attend the General Introduction to Studies (Orientierungsveranstaltungen) at the beginning of the semester. For more details about support and advice for students, see the Institute's website.

## **PART II: PROGRAMME STRUCTURE, ASSESSMENT**

### **II.1 Programme structure, modules, credit points**

#### **II.1.1 Programme structure**

The MA programme ALCM begins in the first semester with an obligatory foundation module (Module 1: Introduction, 15 CP) which aims to provide students with different BA degrees with a common theoretical and methodological foundation. On completion of this module, students choose two out of three main fields of study and enrol in four elective modules (Wahlpflichtmodule, Modules 2-7, 15 CP each). This will enable them to follow a course of studies that corresponds to their specific abilities and their interests in the subject. The two main fields of study are selected in the second semester at the latest by attending the corresponding seminars. In the case of a change of field, failed exam attempts in the original field will still count.

The course list (Kommentiertes Vorlesungsverzeichnis) published online every semester by the IEAS specifies which courses can be chosen as part of these modules. Some courses have a wide thematic scope and may therefore be eligible for more than one module. The credit points (CP) acquired in such courses can count towards only one module.

Special Options (Module 8: Academic Training, 15 CP) gives students the opportunity to personalise their studies by doing work outside the set courses. Such work will be recognised as part of the MA programme ALCM. In this way students can take important steps towards a later career, while staying within the framework of the MA programme. Work for this obligatory module can be undertaken at any stage in the programme.

The programme concludes with the submission of a Master's dissertation in the final prescribed module (Module 9: Dissertation, 30 CP). The objective of the dissertation is to demonstrate the student's ability to do independent research on a complex subject.

#### **II.1.2 Credit points (CP)**

The MA programme ALCM is successfully completed when a total of 120 CP has been achieved. Of these, 60 CP have to be gained in prescribed modules (Introduction, Special Options, Dissertation) and 60 CP in elective modules.

#### **II.1.3 Number of prescribed and elective modules**

The MA programme ALCM comprises three compulsory modules (Module 1: Introduction, Module 8: Academic Training and Module 9: Dissertation) and four elective modules (to be chosen from Modules 2-7).

## II.1.4 Summary of Credit Points awarded

Module 1: Foundation	15 CP
Modules 2-7: four modules in main field of study	4x15 = 60 CP
Special Options (Module 8)	15 CP
Module Dissertation	30 CP
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Total	120 CP

## II.2 Teaching/learning methods and strategies, course work and assessment

### II.2.1 Teaching/learning methods and strategies

**Academic Training:** The purpose is to reinforce the skills that have been acquired during the course of study and to deploy them in research and practical work. In so doing, students learn to position themselves in their field of study and gain experience in key modes of academic interaction (conferences, workshops). CP are acquired by a variety of extra-curricular activities, the choice and combination of which are at the student's discretion but subject to approval by the module coordinator. Possible activities are:

Extra-curricular activities relevant to subject	Guidelines for CP
Completion of Literary Translation course, Level III, at the IEAS (Sprachpraxis)	5 CP (assessed course work)
Attendance of seminar courses in other Master's programmes	5 CP (attestation of active participation)
Attendance of language courses	3-5 CP (attestation of successful participation)
Attendance of guest lectures	1 CP (four lectures, written summary of one page for each one)
Attendance of workshops, symposiums, conferences	2 CP per day of event (final report of 3-5 pages obligatory)
Internship in a field relevant to the subject (plus final report of 3-10 pages)	1 CP per 30 hours + 1 CP for final report
Preparation of a <i>Tutorium</i> (student-taught classes)	3-5 CP per semester
Significant work in official students' representation or academic body	1-2 CP per semester (written attestation)
Other extra-curricular activities	Subject to approval by module coordinator

An internship is a period of work experience which enables students to broaden the scope of competences acquired during their studies and to gain insights into a specific professional field. Activities are recognized as an internship if they are directly related to the subject of studies and/or if they help to develop an understanding of the skills needed in a particular job, and if they cover 90-300 working hours (3-10 CP). At the end of the internship a report of 3-10 pages (900-3000 words) has to be submitted. Students have to be proactive in finding a host organisation for an appropriate internship. Whether a given activity can be recognized as an internship and thus as part of this module should be discussed in advance with the coordinator of this module. Such a consultation is also possible while the internship is in progress.

In none of the areas listed above is it possible to acquire more than 10 CP. The contributions made by students to the extra-curricular activities listed above have to

be accredited by staff members who were in charge of these events (course, guest lecture, etc.). The completion of this module will be attested by the module coordinator.

**Studying abroad:** Studying abroad for at least one semester is highly recommended. Advice and assistance in choosing, organising and funding a stay abroad is provided by the Institute's Erasmus+ coordinator and the central International Office. The choice of classes at the host university has to be discussed with the IEAS coordinator and the recognition of successful courses is guaranteed in a learning agreement. Additional academic credits and extra-curricular activities that contribute to the student's academic and professional profile can be remunerated with up to 15 CP by the module coordinator for *Academic Training*. An official transcript, certificates and a report of 3-10 pages (900-3000 words) have to be submitted.

## **II.2.2 Course work and assessment**

**Essay (*Hausarbeit*):** An essay is a thematically and methodically coherent piece of extended written work on a subject of the student's choice. In discussing and analysing the subject matter the author demonstrates his or her familiarity with the relevant research. Academic publications on which the essay is based must be clearly cited. For conventions of citation, etc., see the style sheets available in the IEAS. Essays have a length of ca. 6000 words (15-20 standard pages). (5 CP)

**Written test (*Klausur*):** Written tests are course assessments which as a rule require a comprehensive and detailed understanding of the subject matter discussed in the course at the end of which they are set. Tests are written under supervision; their duration is 90 minutes. (3 CP)

**Assignment:** This is a form of ungraded written assessment of about 2000 words. It is produced outside the classroom but within a given time frame. Students are generally expected to show that they have a comprehensive and detailed understanding of the subject matter discussed in a given course. In addition, assignments require the consultation of reference and source material. (2 CP)

**Presentation:** This is a media-supported oral report or review. No grades are given. A presentation gives an introduction to a subject that is under discussion in a seminar. To prepare this, the presenter has to gain an understanding of the matter in question by consulting relevant research. The maximum length of a presentation is 15 minutes. The core statements and theses have to be summarized in writing. (2 CP)

**Master's dissertation:** The application to begin work on the final dissertation can be handed in if a minimum of 75 CP have been acquired. Applicants must have successfully attended at least six seminars in their major fields of study (Schwerpunkte). The dissertation, which has a length of ca. 70 standard pages (30,000 words) and is written in English, must be completed within six months. A summary in German has to be appended (see paragraph 23, section 7 of the regulations concerning Master's examinations [MA Rahmenordnung]).

## **PART III: MASTER'S EXAMINATION**

### **III.1 Admission for the final examination**

To register for the final examination, the student has to be in possession of the documents specified in Part IV, para. 13 of the Rahmenordnung.

### **III.2 Parts of the examination**

The Master's examination consists of the following elements:

- a. The assessments (written test, presentation) at the end of the Introductory Module
- b. The assessments at the end of each of the 4 elective modules (2 modules in each of the main fields of study), namely  
Modules 2 and 5 if the main field of study is *Literature and Media Culture*  
Modules 3 and 6 if the main field of study is *Literature and Cultural History*  
Modules 4 and 7 if the main field of study is *Transcultural Anglophone Studies*
- c. The dissertation

### **III.3 Final grade**

The final grade for the Master's degree is the average of the grade for the dissertation, which is worth double grades, and the grades for the four elective modules.

## PART IV: DESCRIPTION OF THE MODULES IN THE MA PROGRAMME ALCM

The following descriptions specify for each module: prerequisites, contents and learning objectives, availability of the module during the academic year, duration, form of teaching, working hours per week, work load in Credit Points, work to be submitted and type of assessment

### IV.1 Foundation module

<b>Module 1: Introduction to Literatures, Cultures and Media</b>		<b>Prescribed</b>		
<b>module 15 CP</b>				
<b>Hours of attendance: 60 Hours of independent study: 390</b>				
<p><b>Contents:</b> The module provides an introduction to English Studies, looking at the problems and methodology of literary and cultural studies from a systematic as well as historical perspective (literary analysis, history of literature and genres, intertextuality, intermediality). Special attention is given to the media character of cultural products. Teaching staff on the Master's programme offer a series of lectures in which they survey theoretical approaches that are relevant to all three areas of specialization. This is complemented by the discussion of relevant texts in the seminar course allied to these lectures. The purpose of this module is to prepare a common theoretical ground and to enable students with different academic backgrounds who are studying for an MA in ALCM to use a shared critical terminology.</p>				
<p><b>Learning objectives:</b> At the end of this module students will be able to discuss competently literary, cultural and media phenomena, to understand them in relation to their historical and media context and, in analysing them, to use adequately a precise professional terminology and methodology.</p>				
<b>Important note:</b> This module must be chosen by students in their first semester.				
<b>Suitability:</b> MA Anglophone Literatures, Cultures and Media				
<b>Prerequisites:</b> none				
<b>Availability:</b> Winter semester only				
<b>Duration:</b> One semester				
<b>Module coordinator:</b> see course book (KVV)				
<b>Assessment:</b> Written test (3 CP)				
<b>Requirements for CP:</b> Presentation or assignment in seminar (2 CP), written test				
<b>Form of teaching</b>	<b>Type</b>	<b>hrs/week</b>	<b>CP</b>	<b>semester</b>
1 Lecture series	V	2	5+3	1
2 Seminar related to lectures	S	2	5+2	1

## IV.2 Modules in main fields of study

<b>Module 2: Literature and Media Culture (I): Key Concepts for the Study of Media and Intermediality</b>				
<b>Elective module 15 CP</b>				
<b>Hours of attendance:</b> 60 <b>Hours of independent study:</b> 390				
<p><b>Contents:</b> This module is designed to provide a solid foundation in image and media analysis. Students learn to perceive cultural objects critically, employing the specific methods of media studies. They are encouraged to engage in the debate about the fundamental terminology and strategies of media studies and to develop an understanding of theories underlying media studies. They acquire a systematic and historical framework that enables them to perceive all cultural artefacts as media-based. This includes works of literature, which will be considered as media events and which are therefore analysed not only with regard to writing and its material media but also with regard to the direction of the gaze, modes of seeing and hearing, auscultation and perspectivation.</p> <p><b>Learning objectives:</b> At the end of this module students will be able to understand how cultural meaning is articulated through media and to describe this process methodically. They will have a knowledge of the historical development and systematic study of media and will be able to analyse competently intermedial references and transfers.</p>				
<b>Suitability:</b> MA Anglophone Literatures, Cultures and Media				
<b>Prerequisites:</b> Completion of at least Module 1				
<b>Availability:</b> Summer and winter semester				
<b>Duration:</b> One or two semesters				
<b>Module coordinator:</b> see course book (KVV)				
<b>Assessment:</b> Essay (5 CP) in Seminar 1 or 2				
<b>Requirements for CP:</b> Attestation of active participation in the seminar in which no essay was submitted; pass grade for essay				
<b>Form of teaching</b>	<b>Type</b>	<b>hrs/week</b>	<b>CP</b>	<b>semester</b>
1 Seminar	S	2	5 (+5)	1-2 or 2-3
2 Seminar	S	2	5 (+5)	1-2 or 2-3



<b>Module 3: Literature and Cultural History (I): Key Concepts for the Study of Literature in Historical Contexts</b>				
<b>Elective module 15 CP</b>				
<b>Hours of attendance: 60 Hours of independent study: 390</b>				
<b>Contents:</b> The module introduces some important cultural-history approaches to literary studies (New Historicism, Cultural Materialism, cultural narratology, cultural memory studies). It aims to make available key concepts from this field of research to enable students to perceive and analyse literary texts as part of historically situated media cultures. Students will learn to place texts in their historical contexts (from the Renaissance to the present), to formulate hypotheses about their discursive potential on the basis of given social and symbolic structures and to reconstruct their actual cultural function and impact.				
<b>Learning objectives:</b> At the end of this module students will have a sound grasp of key concepts of the study of literature in historical contexts. They will be able to analyse literary texts with an awareness of their cultural embeddedness and to reconstruct their historical dimension. They will be in a position to understand and critically assess recent developments in the theory and methodology of this field.				
<b>Suitability:</b> MA Anglophone Literatures, Cultures and Media				
<b>Prerequisites:</b> Completion of at least Module 1				
<b>Availability:</b> Summer or winter semester				
<b>Duration:</b> One or two semesters				
<b>Module coordinator:</b> see course book (KVV)				
<b>Assessment:</b> Essay (5 CP) in Seminar 1 or 2				
<b>Requirements for CP:</b> Attestation of active participation in the seminar in which no essay was submitted; pass grade for essay				
<b>Form of teaching</b>	<b>Type</b>	<b>hrs/week</b>	<b>CP</b>	<b>semester</b>
1 Seminar	S	2	5 (+5)	1-2 or 2-3
2 Seminar	S	2	5 (+5)	1-2 or 2-3

**Module 4: Transcultural Anglophone Studies (I): Key Concepts for the Comparative Study of Anglophone Literatures and Cultures Elective module 15 CP**

**Hours of attendance:** 60      **Hours of independent study:** 390

**Contents:** This module is designed to provide a theoretically well-founded basic understanding of the transcultural dimension of literary texts and of other types of media in the field of New Literatures and Cultures in English. The focus is on (a) the historical circumstances which gave rise to the emergence of globally interconnected Anglophone literatures and cultures and (b) various models provided by literary and cultural theory for the description and analysis of cultural complexity, including comparative methods in New Literatures and Cultures in English and in post-colonial literary and cultural theory. Students will be encouraged to apply these models in their critical engagement with literary texts and communications in other media.

**Learning objectives:** At the end of this module students will be able to describe, within a theoretical framework, the transculturality of texts written in English as well as of communications in other media and to apply this knowledge in comparative analyses of Anglophone literatures and cultures.

**Suitability:** MA Anglophone Literatures, Cultures and Media

**Prerequisites:** Completion of at least Module 1

**Availability:** Summer or winter semester

**Duration:** One or two semesters

**Module coordinator:** see course book (KV/V)

**Assessment:** Essay (5 CP) in Seminar 1 or 2

**Requirements for CP:** Attestation of active participation in the seminar in which no essay was submitted; pass grade for essay

<b>Form of teaching</b>	<b>Type</b>	<b>hrs/week</b>	<b>CP</b>	<b>semester</b>
1 Seminar	S	2	5 (+5)	1-2 or 2-3
2 Seminar	S	2	5 (+5)	1-2 or 2-3

<b>Module 5: Literature and Media Culture (II): Literature as Medium of Cultural Communication</b>				
<b>Elective module 15</b>				
<b>CP</b>				
<b>Hours of attendance: 60 Hours of independent study: 390</b>				
<b>Contents:</b> This module aims to look at literature as a specific medium of cultural communication. Students will inquire into the means by which literature creates a reality of its own and into the cultural functions of fictionality and literariness. They will critically engage with the methods and strategies of literary analysis (narratology, semiotics and poetics, drama analysis and performativity), with contextual approaches and with theories of intertextuality and intermediality.				
<b>Learning objectives:</b> At the end of this module students will be able to understand literature as a cultural system of signification with a pragmatic dimension of its own. They can describe in a professional manner the fictionality and literariness of texts, and analyse competently the different means by which literature constructs 'reality'.				
<b>Suitability:</b> MA Anglophone Literatures, Cultures and Media				
<b>Prerequisites:</b> Completion of Modules 1 and 2				
<b>Availability:</b> Summer or winter semester				
<b>Duration:</b> One or two semesters				
<b>Module coordinator:</b> see course book (KVV)				
<b>Assessment:</b> Essay (5 CP) in Seminar 1 or 2				
<b>Requirements for CP:</b> Attestation of active participation in the seminar in which no essay was submitted; pass grade for essay				
<b>Form of teaching</b>	<b>Type</b>	<b>hrs/week</b>	<b>CP</b>	<b>semester</b>
1 Seminar	S	2	5 (+5)	2-3 or 3-4
2 Seminar	S	2	5 (+5)	2-3 or 3-4

<b>Module 6: Literature and Cultural History (II): Cultural Memory Studies</b>				
				<b>Elective module 15</b>
<b>CP</b>				
<b>Hours of attendance: 60 Hours of independent study: 390</b>				
<p><b>Contents:</b> In this module the focus is on memory in literary and cultural studies, thus expanding and enhancing the cultural dimension of literary studies. Students learn to understand and analyse literary texts and other media as instances of collective memory. They acquire a knowledge of theories and methods which will enable them to perceive texts as elements in a wider constellation of cultural memory and to reconstruct their different functions in this context – reflecting individual memories, constituting national identity, constructing generational memories, globally circulating local traumas.</p> <p><b>Learning objectives:</b> At the end of this module students will be familiar with the fundamental concepts of cultural memory studies. They will be able to understand and critically assess recent cross-disciplinary developments in this field and to analyse competently from a literary studies perspective processes and objects in relation to cultural memory.</p>				
<b>Suitability:</b> MA Anglophone Literatures, Cultures and Media				
<b>Prerequisites:</b> Completion of Modules 1 and 3				
<b>Availability:</b> Summer or winter semester				
<b>Duration:</b> One or two semesters				
<b>Module coordinator:</b> see course book (KVV)				
<b>Assessment:</b> Essay (5 CP) in Seminar 1 or 2				
<b>Requirements for CP:</b> Attestation of active participation in the seminar in which no essay was submitted; pass grade for essay				
<b>Form of teaching</b>	<b>Type</b>	<b>hrs/week</b>	<b>CP</b>	<b>semester</b>
1 Seminar	S	2	5 (+5)	2-3 or 3-4
2 Seminar	S	2	5 (+5)	2-3 or 3-4

**Module 7: Transcultural Anglophone Studies (II): Key Themes in Anglophone Literatures and Cultures in Comparative Perspective** **Elective Module 15 CP**

**Hours of attendance:** 60 **Hours of independent study:** 390

**Contents:** This module is concerned with exploring the possibilities and limits of contextualising literatures and cultures that are subject to on the one hand local, regional and national forces, and on the other hand transnational and global dynamics. Among the key themes of this module are the social and cultural transformations in different post-colonial societies, cultural diversity in the English-speaking world, the emergence of modern indigenous literatures and cultures, the cultural implications of global migratory movements, and the rise of various English-language diaspora literatures and cultures. Students will gain an insight into the complexity of the local, regional and national cultural dynamics in parts of the English-speaking world and they will critically engage with selected strategies for representing these dynamics.

**Learning objectives:** At the end of this module students will be able to locate literary texts and other media in English at the dynamic interface between local and global production and reception and to analyse their cultural complexity.

**Suitability:** MA Anglophone Literatures, Cultures and Media

**Prerequisites:** Completion of Modules 1 and 4

**Availability:** Summer or winter semester

**Duration:** One or two semesters

**Module coordinator:** see course book (KVV)

**Assessment:** Essay (5 CP) in Seminar 1 or 2

**Requirements for CP:** Attestation of active participation in the seminar in which no essay was submitted; pass grade for essay

<b>Form of teaching</b>	<b>Type</b>	<b>hrs/week</b>	<b>CP</b>	<b>semester</b>
1 Seminar	S	2	5 (+5)	2-3 or 3-4
2 Seminar	S	2	5 (+5)	2-3 or 3-4

### IV.3 Academic Training

<b>Module 8: Academic Training</b>		<b>Prescribed module 15</b>		
<b>CP</b>				
<b>Hours of independent study:</b> 450				
<p><b>Contents:</b> This module enables students to give their studies an individual profile. Through its practical component the students will gain insights into and experience in possible careers. Throughout the duration of the programme the module makes it possible to link academic and practical work by means of an internship or voluntary work in fields that are related to the general course of studies, for instance, the media or cultural management. Another option, apart from work experience preparing for a potential career, is the attendance of seminars in other Master's programmes if they are relevant to studies in ALCM. The academic component of this module serves to familiarize students with the day-to-day reality of academic teaching, research and interaction. This includes, for instance, the attendance of guest lectures and conferences. Further extra-curricular activities can be recognized as part of this module, subject to prior consultation with staff members.</p>				
<p><b>Learning objectives:</b> At the end of this module students will be able to apply what they have learned to various contexts. Those who have completed an internship will have gained an in-depth perception of the world of work and of a possible career and they will have learned to apply their knowledge in a work environment. Through engaging in a variety of activities, students will have acquired important communicative and social skills, from marshalling and presenting information to media skills and the ability to work in a team. The attendance of courses in different Master's programmes gives insights into other academic disciplines and a new perspective on their own subject. In particular, students who are considering an academic career will gain a clearer idea of university teaching and standards of research by attending conferences or extra-mural lectures for which they have prepared written summaries.</p>				
<b>Suitability:</b> MA Anglophone Literatures, Cultures and Media				
<b>Prerequisites:</b> none				
<b>Availability:</b> Summer or winter semester				
<b>Duration:</b> four semesters				
<b>Module coordinator:</b> see course book (KVV)				
<b>Assessment:</b> none				
<b>Requirements for CP:</b> Attestation of activities as specified in II.2.1 The successful completion of the module is accredited by the module coordinator.				
<b>Form of teaching</b>	<b>Type</b>	<b>hrs/week</b>	<b>CP</b>	<b>semester</b>
Practical language course				
Literary translation level III	Ü	2	5	1-4
Seminar in other MA programme	S	2	5	1-4
Internship				1-4
Attendance of conference				1-4
Guest lectures				1-4
Work for official students' representation or academic body				1-4

#### IV.4 Dissertation module

<b>Module 9: Dissertation CP</b>		<b>Prescribed module 30</b>		
<b>Hours of attendance:</b> 30 <b>Hours of independent study:</b> 870				
<p><b>Contents:</b> A topic of some complexity and sophistication is chosen from one of the student's two major areas of study and discussed according to rigorous standards of scholarship. The dissertation is strictly based on independent work and research. It is written in English and has to be completed within six months. It has a length of approximately 70 standard pages (30,000 words).</p> <p><b>Objectives:</b> In their MA dissertation students show that they can do independent research on a topic of their choice. They must be able to critically assess the current research situation in their field and to make a genuine contribution to the on-going debate.</p>				
<b>Suitability:</b> MA Anglophone Literatures, Cultures and Media				
<b>Prerequisites:</b> A minimum of 75 CP				
<b>Availability:</b> Summer or winter semester				
<b>Duration:</b> one semester				
<b>Module coordinator:</b> see course book (KVV)				
<b>Assessment:</b> MA dissertation (25 CP)				
<b>Requirements for CP:</b> Active participation (outline and presentation of the dissertation project) in the colloquium; at least pass grade for the dissertation				
<b>Form of teaching</b>	<b>Type</b>	<b>hrs/week</b>	<b>CP</b>	<b>semester</b>
1 Colloquium	KO	2	5	4

PART V: STUDY PLAN (EXAMPLE)

Module	Semester 1	Semester 2	Semester 3	Semester 4	CP/Module
MA ALCM 1	Core lecture Series (8 CP) + Seminar (7 CP)				15 CP
MA ALCM 2	Seminar (5 CP) + MP (5 CP)	Seminar (5 CP)			15 CP
MA ALCM 3		Seminar (5 CP) + MP (5 CP)	Seminar (5 CP)		15 CP
MA ALCM 4	not chosen				
MA ALCM 5		Seminar (5 CP)	Seminar (5 CP) + MP (5 CP)		15 CP
MA ALCM 6		Seminar (5 CP)	Seminar (5 CP) + MP (5 CP)		15 CP
MA ALCM 7	not chosen				
MA ALCM 8	Internship in publishing firm (5 CP)	Seminar in other MA programme (5 CP)	2 day confer- ence (4 CP) + guest lec- tures (1 CP)		15 CP
MA ALCM 9				Disser- tation (25 CP) + colloquium (5 CP)	30 CP
CP / hrs. p. sem.	30/6	30/10	30/6	30/2	120 CP