



Einladung

zu einer Vortragsveranstaltung:

Dr. Sarena Abdullah

[Universiti Sains Malaysia, School of the Arts, Pulau Pinang]

Revisiting the National Cultural Congress (NCC) and its aftermath: the Islamic Revivalism and its influences on Malaysian Art (late 1970s-mid 1990s)

[Vortrag in englischer Sprache]

In Malaysia, the formation of the National Culture Policy (NCP) during the National Cultural Congress (NCC) in 1971, the Islamic revivalism and the implementation of the Islamization Policy during the late 1970s and 1980s had influence either directly or indirectly on the visual arts. These influences could be seen in the art works produced and promoted in major art exhibitions in Malaysia. This talk will discuss the indirect impact of these policies and in selected exhibitions throughout the late 1970s towards the mid-1990s by discussing the Malay/Islamic discourse pertaining to the visual arts at that time and the selection of artworks for these exhibitions.

Sarena Abdullah, Ph.D is an art historian at the School of the Arts, Universiti Sains Malaysia (USM). She was awarded the inaugural London, Asia Research Award, by Paul-Mellon Centre, London and Asian Art Archive, Hong Kong in 2017. She was also the recipient of the 2016, and 2017 & 2019 CAA-Getty Travel Grant as part of the CAA-Getty International and Reunion Program. She is the author of *Malaysian Art since the 1990s: Postmodern Situation* (2018) and co-editor of a publication of Southeast Asian Art entitled *Ambitious Alignments: New Histories of Southeast Asian Art 1945-1990* (2018). She has written extensively on Malaysian art in various academic journals and platforms.

am Donnerstag, dem 01. Juli 2021, um 14.00 Uhr c.t.

Link:

<https://uni-frankfurt.zoom.us/j/91070555623?pwd=Mk1HNGhpZ2pOWThJaEl2NDJKbHV6QT09>

Meeting-ID: 910 7055 5623

Kenncode: 103135

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