

NELK Leseliste
Selbstständiges Lektüremodul

THEORY

Postcolonial Studies: Literary and Cultural Theory

- Bill Ashcroft, Gareth Griffiths and Helen Tiffin: *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures* (1989)**
Salman Rushdie: *Imaginary Homelands: Essays and Criticism 1981-1991* (1991)
Edward Said: *Culture and Imperialism* (1993)
Homi Bhabha: *The Location of Culture* (1994)
John McLeod: *Beginning Postcolonialism* (2000)
Graham Huggan: *The Postcolonial Exotic: Marketing the Margins* (2001)
Elleke Boehmer: *Colonial and Postcolonial Literature: Migrant Metaphors* (2005)
Olúfémi Táíwò: *Against Decolonisation: Taking African Agency Seriously* (2022)

Transcultural Studies: Literary and Cultural Theory

- Paul Gilroy: *The Black Atlantic* (1993)
James Clifford: *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art* (1988)
Ulrich Beck: *The Cosmopolitan Condition* (2007)
Dipesh Chakrabarty: *Provincializing Europe* (2008)
Michael Rothberg: *Multidirectional Memory* (2009)
Sten Pultz Moslun: *Migration Literature and Hybridity: The Different Speeds of Transcultural Change* (2010)
Arianna Dagnino: *Transcultural Writers and Novels in the Age of Global Mobility* (2015)
Achille Mbembe: *Critique of Black Reason* (2017)
Walter D. Mignolo/Catherine Walsh: *On Decoloniality* (2018)
Kwame Anthony Appiah: *The Lies that Bind* (2018)
Michael Rothberg: *The Implicated Subject* (2021)
Dipesh Chakrabarty: *The Climate of History* (2021)

Global Anglophone Studies: Literary and Cultural Theory

- David Damrosch: *What is World Literature?* (2003)**
Pheng Cheah: *What is a World? On Postcolonial Literature as World Literature* (2016)
Rebecca L. Walkowitz: *Born Translated* (2016)
Debjani Ganguly: *This Thing Called the World: The Contemporary Novel as Global Form* (2016)
Aamir Mufti: *Forget English! Orientalism and World Literatures* (2016)

Pramod K. Nayar: *Brand Postcolonial: 'Third World' Texts and the Global* (2018)
Lorna Burns: *Postcolonialism after World Literature: Relation, Equality, Dissent* (2019)
Theo D'haen: *World Literature in an Age of Geopolitics* (2021)
Theo D'haen: *A History of World Literature* (2024)

PRIMARY TEXTS

Arab-Anglophone

Ameen Rihani: *The Book of Khalid* (Roman, 1911)
Ahdaf Soueif: *The Map of Love* (Roman, 1999)
Nada Awar Jarrar: *Somewhere, Home* (Roman, 2003)
Diana Abu-Jaber: *Crescent* (Roman, 2004)
Laila Lalami: *Hope and Other Dangerous Pursuits* (Novelle, 2005)
Hisham Matar: *In the Country of Men* (Roman, 2006)
Fadia Faqir: *My Name is Salma* (Roman, 2007)
Ghada Karmi: *In Search of Fatima: A Palestinian Story* (Memoir, 2009)
Leila Ahmed: *A Border Passage: From Cairo to America -- A Woman's Journey* (Memoir, 2012)
Leila Aboulela: *The Kindness of Enemies* (Roman, 2015)

West Africa

Chinua Achebe: *Things Fall Apart* (Roman, 1958)
Wole Soyinka: *A Dance of the Forests* (Play, 1963)
Wole Soyinka: *The Interpreters* (Roman, 1965)
Chinua Achebe: *A Man of the People* (Roman, 1966)
Ayi Kwei Armah: *The Beautiful Ones Are Not Yet Born* (Roman, 1968)
Buchi Emecheta: *The Joys of Motherhood* (Roman, 1979)
Ben Okri: *The Famished Road* (Roman, 1991)
Chris Abani: *Graceland* (Roman, 2004)
Biyi Bandele: *Burma Boy* (2007)
Taiye Selasi: *Ghana Must Go* (Roman, 2013)
Chimamanda Ngozi Adichie: *Americanah* (Roman, 2013)
Helon Habila: *Oil on Water* (Roman, 2013)

East Africa

Okot p'Bitek: *Song of Lawino and Song of Ocol* (Gedichte, 1966/1970)
Ngugi wa Thiong'o: *A Grain of Wheat* (Roman, 1967)
Taban lo Liyong: *The Uniformed Man* (Kurzgeschichten, 1971)
Grace Ogot: *The Other Woman* (Kurzgeschichten, 1976)

Meja Mwangi: *Going Down River Road* (Roman, 1976)
Nuruddin Farah: *Sardines* (Roman, 1981)
M.G. Vassanji: *The Gunny Sack* (Roman, 1989)
M.G. Vassanji: *The In-Between World of Vikram Lall* (Roman, 2003)
Doreen Baingana: *Tropical Fish: Stories out of Entebbe* (Short Stories, 2005)
Ngugi wa Thiong'o: *Wizard of the Crow* (2006)
Petina Gappah: *The Book of Memory* (Roman, 2015)
Nuruddin Farah: *North of Dawn* (Novel, 2018)
Yvonne Owuor: *The Dragonfly Sea* (Roman, 2019)
Abdulrazak Gurnah: *Afterlives* (Roman, 2020)

Southern Africa

Alex la Guma: *A Walk in the Night* (Kurzgeschichten, 1962)
Athol Fugard: *The Island* (Play, 1973)
Bessie Head: *A Question of Power* (Roman, 1973)
Dambudzo Marechera: *The House of Hunger* (Kurzgeschichten, 1978)
Tsitsi Dangarembga: *Nervous Conditions* (Roman, 1988), *The Book of Not* (Roman, 2006) and *This Mournable Body* (Roman, 2018)
Nadine Gordimer: *My Son's Story* (Roman, 1990)
Antje Krog: *Country of My Skull* (Reportage/Autofiction, 1998)
Yvonne Vera: *Butterfly Burning* (Roman, 1998)
J.M. Coetzee: *Disgrace* (Roman, 1999)
Zoë Wicomb: *David's Story* (Roman, 2000)
Yvonne Vera: *The Stone Virgins* (Roman, 2002)
Zoë Wicomb: *Playing in the Light* (Roman, 2006)
Angela Makholwa: *Red Ink* (Roman, 2007)
Zoë Wicomb & J.M. Coetzee: *Summertime* (Roman, 2009)

Caribbean

George Lamming: *In the Castle of My Skin* (Roman, 1953)
Wilson Harris: *Palace of the Peacock* (Roman, 1960)
V.S. Naipaul: *A House for Mr. Biswas* (Roman, 1961)
Jean Rhys: *Wide Sargasso Sea* (Roman, 1966)
Edward Kamau Brathwaite: *The Arrivants: A New World Trilogy* (Gedichte, 1973)
Earl Lovelace: *The Dragon Can't Dance* (Roman, 1979)
Olive Senior: *Summer Lightning and Other Stories* (Kurzgeschichten, 1986)
Michelle Cliff: *No Telephone to Heaven* (Roman, 1987)
Jamaica Kincaid: *A Small Place* (Essay, 1988)
Derek Walcott: *Omeros* (Epic poem, 1990)
Shani Mootoo: *Cereus Blooms at Night* (Roman, 1996)

India

Mulk Raj Anand: *Untouchable* (Roman, 1935)
Raja Rao: *Kanthapura* (Roman, 1938)
R.K. Narayan: *The Guide* (Roman, 1958)
Salman Rushdie: *Midnight's Children* (Roman, 1981)
Shashi Deshpande: *The Binding Vine* (Roman, 1992)
Arundhati Roy: *The God of Small Things* (Roman, 1997)
Jhumpa Lahiri: *The Namesake* (Roman, 2003)
Anita Desai: *The Zigzag Way* (Novel 2004)
Vikram Seth: *Two Lives* (Memoir, 2005)
Kiran Desai: *The Inheritance of Loss* (Roman, 2006)
Amitav Ghosh: *Sea of Poppies* (Roman, 2008)

Pakistan

Mumtaz Shah Nawaz: *The Heart Divided* (Roman, 1947)
Attia Hosain: *Sunlight on a Broken Column* (Roman, 1961)
Bapsi Sidhwa: *Ice-Candy Man* (Roman, 1988)
Sara Suleri: *Meatless Days* (Roman, 1989)
Kamila Shamsie: *Kartography* (Roman, 2001)
Nadeem Aslam: *Maps for Lost Lovers* (Roman, 2004)
Moni Mohsin: *The End of Innocence* (Roman, 2006)
Mohsin Hamid: *The Reluctant Fundamentalist* (Roman, 2007)
Kamila Shamsie: *Burnt Shadows* (Roman, 2009)
Ali Sethi: *The Wish Maker* (Roman, 2009)
Adam Zameenzad: *Gorgeous White Female* (Roman, 2020)

Sri Lanka/Singapore

Catherine Lim: *Little Ironies: Stories of Singapore* (Kurzgeschichten, 1978)
Carl Muller: *The Jam Fruit Tree* (Roman, 1993)
Romesh Gunasekera: *Reef* (Roman, 1994)
Chelva Selvadurai: *Funny Boy: A Roman in Six Stories* (Roman, 1994)
Yasmine Gooneratne: *The Pleasures of Conquest* (Roman, 1995)
Catherine Lim: *The Bondmaid* (Roman, 1995)
Michael Ondaatje: *Anil's Ghost* (Roman, 2000)
Ambalavaner Sivanandan: *When Memory Dies* (Roman, 2008)
Grace Chia: *The Wanderlusts* (Roman, 2016)
Amanda Lee Koe: *Delayed Rays of a Star* (Roman, 2019)

Iran/Afghanistan

Khaled Hosseini: *The Kite Runner* (Roman, 2003)
Azar Nafisi: *Reading Lolita in Tehran: A Memoir in Books* (Memoir, 2003)
Atiq Rahimi: *Earth and Ashes* (Roman, 2003)

Dalia Sofer: *The Septembers of Shiraz* (Roman, 2007)
Mahbod Seraji: *Rooftops of Tehran* (Roman, 2009)
Anita Amirrezvani: *Equal of the Sun* (Roman, 2012)
Arley Loewen: *Blood Stains. A Novel Afghan Story* (Roman, 2015)
Behrouz Boochani: *No Friend But the Mountains: Writing from Manus Prison* (Memoir, 2018)
Marjan Kamali: *The Stationery Shop* (Roman, 2019)
Dina Nayeri: *The Ungrateful Refugee: What Immigrants Never Tell You* (Memoir, 2019)

Canada

Hugh McLellan: *Two Solitudes* (Roman, 1945)
Margaret Atwood: *Surfacing* (Roman, 1972)
Margaret Laurence: *The Diviners* (Roman, 1974)
Timothy Findley: *The Wars* (Roman, 1977)
Joy Kogawa: *Obasan* (Novel, 1981)
M.G. Vassanji: *No New Land* (Roman, 1991)
Tom King: *Green Grass, Running Water* (Roman, 1993)
Tomson Highway: *Kiss of the Fur Queen* (Roman, 1998)
Sebastian Faulks: *Birdsong* (Roman, 1998)
Drew Hayden Taylor: *AlterNatives* (Play, 2000)
Jane Urquhart: *The Stone Carvers* (Roman, 2001)
Ramabai Espinet: *The Swinging Bridge* (Roman, 2003)
Margaret Atwood: *Oryx & Crake* (2003)
Joseph Boyden: *Three Day Road* (Roman, 2005)

Australia

Patrick White: *Voss* (Roman, 1957)
Mudrooroo: *Wild Cat Falling* (Roman, 1965)
Henry Lawson: *The Bush Undertaker and Other Stories* (Kurzgeschichten, 1970)
Brian Castro: *Birds of Passage* (Roman, 1983)
Peter Carey: *Illywhacker* (Roman, 1985)
Sally Morgan: *My Place* (Autobiography, 1987)
Kate Grenville: *The Idea of Perfection* (Roman, 1999)
Peter Carey: *The True History of the Kelly Gang* (Roman, 2000)
David Malouf: *Dream Stuff* (Kurzgeschichten, 2000)
Larissa Behrendt: *Home* (Roman, 2004)
Kate Grenville: *The Secret River* (Roman, 2005)
Alexis Wright: *Carpentaria* (Roman, 2006)
Gail Jones: *Sorry* (Roman, 2007)
Melissa Lucashenko: *Mullumbimby* (Roman, 2013)
Alexis Wright: *The Swan Book* (2013)
Kim Scott: *Taboo* (Roman, 2017)

Tara June Winch: *The Yield* (Roman, 2021)

New Zealand and Pacific Region

Katherine Mansfield: *The Garden Party, and Other Stories* (Kurzgeschichten, 1922)

Frank Sargeson: *The Stories of Frank Sargeson* (Kurzgeschichten, 1973)

Albert Wendt: *Leaves of the Banyan Tree* (Roman, 1979)

Keri Hulme: *The Bone People* (Roman, 1983)

Janet Frame: *An Angel at My Table* (Autobiography, 1984)

Alan Curnow: *Selected Poems 1940-1989* (Gedichte, 1990)

Alan Duff: *Once Were Warriors* (Roman, 1991)

Robert Sullivan: *Star Waka* (Gedichte, 1999)

Witi Ihimaera: *The Uncle's Story* (Roman, 2000)

Patricia Grace: *Tu; A Novel* (Roman, 2004)

Black and Asian British Literature

Olaudah Equiano: *The Interesting Narrative of the Life O. Equiano, or G. Vassa, the African, Written by Himself* (Autobiographie, 1789)

Sam Selvon: *The Lonely Londoners* (Roman, 1956)

Salman Rushdie: *The Satanic Verses* (Roman, 1988)

Hanif Kureishi: *The Buddha of Suburbia* (Roman, 1990)

Caryl Phillips: *Crossing the River* (Roman, 1993)

Jackie Kay: *Trumpet* (Roman, 1998)

Zadie Smith: *White Teeth* (Roman, 2000)

Monica Ali: *Brick Lane* (2003)

Gautam Malkani: *Londonstani* (2006)

Bernadine Evaristo: *Girl, Woman, Other* (Roman, 2019)

Johny Pitts: *Afropean: Notes from Black Europe* (Travelogue-cum-Memoir/Essays 2019)