

## Prof. Dr. Astrid Erll

### Academic CV

since 10/2010	Professor of Anglophone Literatures and Cultures at Goethe-University Frankfurt am Main
9/2009-6/2010	Fellow at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS)
4/2007-9/2010	Professor of English (Literary and Cultural Studies) at Wuppertal University
9-12/2006	Visiting Professor at the English Department, University of Wisconsin-Madison, USA
5/2006	Habilitation (with a thesis on representations of the 'Indian Mutiny' in imperial and postcolonial media cultures, 1857 to the present), JLU Gießen
11/2004	Research Fellow at the Institute for German Cultural Studies, Cornell University, Ithaca, USA
2003, 2004, 2006	Research stays in the British Library, London
2003-2007	Researcher at the Collaborative Research Centre "Memory Cultures" (Sonderforschungsbereich Erinnerungskulturen), JLU Gießen
2002	Doctorate (Dr. phil., with a thesis on English and German First World War fiction as 'memory making novels'), JLU Gießen
1998	Graduation (State Exam, majors: English, German; minor: Psychology), JLU Gießen

### Awards and Fellowships

- International Research Fellowship at the [Netherlands Institute for Advanced Study](#) in the Humanities and Social Sciences (NIAS) (2009/10)
- University of Wuppertal award for Excellence in Teaching (2008)
- Justus Liebig University Award for Excellence in Post-doctoral Research (2005)
- Justus Liebig University Dissertation Prize for the best dissertation in the School of Language, Culture and Literature in the academic year 2002/2003
- Doctoral Fellowship from the German National Academic Foundation (*Studienstiftung des Deutschen Volkes*, 1999-2002)

### Board Memberships and Editorial Activities

- General editor of the book series [Media and Cultural Memory](#) (Berlin/New York: de Gruyter) (with A. Nünning)
- Member of the advisory board of the book series [Memory Studies](#) (Palgrave Macmillan)
- Member of the advisory board of the journal [Memory Studies](#) (Sage)
- Member of the advisory board of the journal [Sprachkunst](#)

### Current Research Activities

- NITMES: Member of the international "[Network in Transnational Memory Studies](#)"
- COST: Leader of Working Group 2 "Mediation" (with A. Rigney) of the network "[In Search of Transcultural Memory in Europe](#)" (ISTME)
- MNEMONICS: Member of the international initiative for graduate education in memory studies, "[Network for Memory Studies](#)"
- AFRASO: Projects in the BMBF-funded research center "Africa's Asian Options"
  - S4-B: [The Indian Ocean as Memory Space](#)
  - S4-D: [Post-Terrestrial Area Studies?](#) The Indian Ocean, Translocal Histories and Maritime Constructions of Space

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## **Supervision**

Current PhD students

- [Maria Hüren](#), M.A., 'Memory Translation' in Recent Anglophone Novels: Narrating Civil Wars to Distant Audiences"
- [Eva Jungbluth](#), M.A., "Narrating Diaspora across Media"
- Sayma Khan, M.A., Between Agency and Victimhood: Remembering Women in South Asian Partition Narratives
- [Zhuang Wei](#), M.A., Das jüdische Exil in Shanghai (1933-1949) – zu seinen plurimedialen und transkulturellen Erinnerungskulturen

## **Conferences Organised**

- 15.-17.9.2013 **Europe After Empire: Mediations of imperial and colonial memory in transcultural perspective**  
Krakow, Jagiellonian University  
Workshop of WG 2 "Mediation" of the COST Action IS1203 "In search of transcultural memory in Europe (ISTME)" (with Ann Rigney)
- 28.-30.6.2012 **How History Enters Photography**  
Goethe University Frankfurt am Main  
Convenors: Astrid Erll, Sissy Helff, Stefanie Michels
- since Dec 2010 **New Frontiers in Memory Studies**  
Lecture Series of the Frankfurt Memory Studies Platform  
Goethe-University Frankfurt/Main  
(lectures by Jeffrey Olick, Ann Rigney, Joep Leerssen, Julia Noordegraaf, Wolfgang Ernst, Laura Basu, Paul Bijl, Jay Winter, Richard Grusin, Yasemin Yildiz and Michael Rothberg; find more on [www.memorystudies-frankfurt.com](http://www.memorystudies-frankfurt.com))
- 18.-20.9.2008 **Trans-cultural Remembrance. 2nd International Symposium for Young Investigators**  
Utrecht University  
Convenors: Astrid Erll (Wuppertal) and Ann Rigney (Utrecht),  
Gießen International Graduate Centre for the Study of Culture (GCSC) in collaboration with "The Dynamics of Cultural Remembrance. An Intermedial Perspective" (Research Institute for History and Culture, Utrecht).
- 13.-15.9.2007 **Media and the Dynamics of Cultural Memory: An International Symposium for Young Researchers**  
Gießen University  
Convenors: Astrid Erll (Wuppertal) and Ann Rigney (Utrecht)  
Gießen International Graduate Centre for the Study of Culture (GCSC) in collaboration with "The Dynamics of Cultural Remembrance. An Intermedial Perspective" (Research Institute for History and Culture, Utrecht).
- 24.-27.5.2006 **Ethics in Culture. The Dissemination of Values in Literature and other Media.**  
Gießen University, Schloss Rauischholzhausen  
Convenors: Herbert Grabes, Ansgar Nünning and Astrid Erll (Gießen).
- 23.-25.8.2005 **Writing and Visualising War: To Bear Witness as a Complex Act.**  
Gießen University, Schloss Rauischholzhausen.  
in collaboration with the International Thematic Network ACUME.  
Convenors: Vita Fortunati, Elena Lamberti (Bologna), Ansgar Nünning and Astrid Erll (Gießen).
- 8.-9.5.2003 **Medien des kollektiven Gedächtnisses. Konstruktivität – Historizität – Kulturspezifität.**  
Gießen University  
Organisation: Research Group "Cultural Memory" of the Gießen Graduate Centre for the Study of Culture

**Keynotes and Invited Lectures (selection)**

- 11.9. 2013 "A Century of Generation"  
Ghent University  
MNEMONNICS Graduate Summer School *Memory Unbound: Transcultural, Transgenerational, Transmedial, and Transdisciplinary Dynamics of Memory*
- 19.6.2013 "Narrative Networks of Migrant Memory"  
Utrecht University  
Network in Transnational Memory Studies (NITMES): *Memory with(out) borders*
- 13.6.2013 "From *East is East to West is West*. Narrative Networks of Migrant Memory"  
Paris, Palais de la Porte Dorée Cité nationale de l'histoire de l'immigration (CNHI)  
*The Locatedness of Collective Memory*  
International network meeting MYMEM (National Myths and Collective Memory in a Transnational Age)
- 17.5.2013 "Memory and mediation - Ideas and challenges" (with Ann Rigney)  
University of Copenhagen, Kick-off conference  
COST Action Network *In Search of Transcultural Memory in Europe*
- 15.1.2013 "Wie sich Familien erinnern. Der Einfluss von Medien und Dingen auf Erinnerungen."  
Historisches Museum Frankfurt. Im Rahmen der Sonderausstellung "Meine Großeltern."  
Ein Langzeitprojekt von Mats Staub"
- 2.3.2012 "Migration and Transcultural Memory"  
The Hebrew University of Jerusalem, Institute for Advanced Studies  
International Workshop *Collective Memory in Comparative Perspective*
- 20.6.2011 "Transcultural Memory: New Directions of Literary and Media Studies"  
Karlstad University  
*Transnational Cultural Memory - Summer School of the Nordic Network of Memory Studies*
- 12.5.2011 "Defining Boundaries in Memory Studies" (Ph.D. Masterclass)  
Huizinga Institute, Amsterdam
- 2.3.2011 "Premediation and the Interdisciplinary Study of Memory" (with Andrew Hoskins)  
CRASSH Cambridge  
Lecture Series on Eastern European Memories
- 26.1.2011 "Media and Trans/Cultural Memory"  
Humboldt Universität Berlin  
*Aesthetic Memory – Remembrance, Trauma, Place, Space, and Boundaries*  
TBLR National Researcher Training Course in the Aesthetic Disciplines
- 2.12.2010 "Cape Town as a City of (Trans)Cultural Memory"  
Utrecht University  
*Memory on the Move. International Symposium*
- 10.11.2010 "The Social Life of Texts." Kommentar zu Aleida Assmann  
ZIF, University of Bielefeld  
*Text, Literatur, Geschichte. Perspektiven für das 21. Jahrhundert*
- 3.7.2010 "Towards Transcultural Memory Studies"  
Greifswald University, Internationales Graduiertenkolleg *Baltic Borderlands*
- 20.5.2010 Commentary: "Understanding Rewriting"  
Utrecht University, OSL  
*Does Memory Have a History Part 2: Rewriting – Memory – Adaptation*
- 22.4.2010 "Travelling Memory: On the Transcultural Dimension of Remembering and Forgetting "  
Lund University, Sweden, Centre for European Studies (CFE)
- 25.3.2010 "Odysseus' Travels, or: the Production of Transcultural Memory"  
Netherlands Institute for Advanced Study, Wassenaar (NIAS Seminar)
- 5.3.2010 "Whither Memory Studies? Considering the Transnational, Transcultural, Global and Cosmopolitan Options"  
Utrecht University, Faculty of Humanities
- 18.-20.2.2010 "The Significance of Cultural Memory for Regional Integration"  
Singapore, Asia-Europe Foundation (ASEF)  
*The Baltic Sea and South China Sea Regions: Incomparable Models of Regional Integration?*
- 5.-6.2. 2010 "Travelling Memory"  
University of London

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- Transcultural Memory*
- 14.-15.1. 2010 "Mediating Netherlandish Art in Asia: A Commentary and a Theoretical Model"  
NIAS, Wassenaar  
Conference of the 2009/2010 NIAS research nucleus *The Reception of Netherlandish Art in the Indian Ocean Region and East Asia*
- 26.11.2009 "German Memory Studies"  
University of London, Raphael Samuel History Centre  
*Memory in National Contexts. Conversations and Disputations Seminar*
- 21.9.-1.10.2009 "What is Cultural Memory Studies?"  
Beijing Foreign Studies University / Sichuan International Studies University/ Zhejiang University in Hangzhou / Foreign Studies University Shanghai.  
"Literatur als Medium des kollektiven Gedächtnisses und nationaler Werte"  
Conference *German Literature and National Values* (SISU)
- 15.-17.6.2009 "The Place of the Family in Cultural Memory Studies"  
Oslo University College and Center for Studies of Holocaust and Religious Minorities  
*Families and Memories*
- 25.-27.5.2009 "Life Writing and the Dynamics of Cultural Remembrance"  
King's College London (Max Saunders)  
*The Work of Life Writing*
- 23-24.1.2009 Commentary on the panel "Narrative & Ethics"  
Hamburg University, Interdisciplinary Center for Narratology  
European Narratology Network's First Conference *Mind-Narrative-Ethics*
- 10.12.2008 "Hollywood War Cinema: Cultural Memory, Authenticity and Remediation"  
Aarhus University, Research Group "Cultural Memory" at the Faculty of Humanities  
*War, Memory and Media. An Interdisciplinary Seminar*
- 18.9.2008 "Memory and the Transcultural"  
Utrecht University  
*Trans-cultural Remembrance. 2nd International Symposium for Young Investigators*
- 8.-11.9.2008 "Remediation als kulturelle Erinnerung"  
Villa Vigoni, Italy  
*Gedächtnisstrategien und Medien im interkulturellen Dialog*
- 24.7.2008 "Translokale (Medien-)Ereignisse"  
Leibniz University Hannover  
Workshop Europa globalisieren und provinzialisieren – erinnerte und erfahrene Räume
- 6.6.08 "Memory and Literature: The Case of the 'Indian Mutiny'"  
Leiden University, Crayenborgh Lecture
- 26.5.08 "Remediation als kulturelle Übersetzung - der indische Aufstand in britischen und indischen Medienkulturen"  
University of Mainz/Germersheim  
Lecture Series *Übersetzbarkeit und Kultur*
- 7.2.2008 "Musikgeschichtsschreibung als Medium des kollektiven Gedächtnisses"  
Bonn University, Research group "Deutsche Musikkultur im östlichen Europa"
- 15.1.2008 "Gedächtnis und Kultur. Fragen – Antworten – Fragen"  
Forum Wissenschaftsstadt Bonn
- 11.-13.10.2007 Commentary to the panel "Collective Memory in Historical Novels"  
Mannheim University  
*Experience, Memory, and Media: Transmitting the Revolutionary and Napoleonic Wars in 19th and 20th Century Europe*  
International network "Nations, Borders, Identities"
- 13.-15.7.2007 "Einführungsvortrag: Erinnerungskultur und Medien – in welchem Kontext spielt sich die Diskussion um Geschichtsvermittlung im Fernsehfilm ab?"  
Evangelische Akademie Loccum  
*Zeitgeschichte als TV-Event*
- 25-26.6.2007 "Narrative and Cultural Memory"  
Wuppertal University  
*Narratology in the Age of Interdisciplinary Narrative Research*  
Inaugural Symposium of the Center for Narrative Research at Wuppertal University
- 12.6.2007 "Medien und Erinnerung"  
Zentrum für Zeithistorische Forschung Potsdam
- 4.-6. Mai 2007 "Multikulturalität und innergesellschaftliche Gewalt in Großbritannien"

- Passau University  
*Bruders Hüter/Bruders Mörder. Standpunkte Intellektueller zu innergesellschaftlicher Gewalt*
- 8.12.2006 "Media and Cultural Memory (the case of the 'Indian Mutiny')"  
English Department of the University of Madison-Wisconsin
- 30.5.2006 "Erinnerungsfilm als ein gesellschaftliches Phänomen – Das Leben der Anderen" (2006)  
(with Stephanie Wodianka)  
Gießen University  
*Gedächtnis und Literatur in den 'geschlossenen Gesellschaften' des Real Sozialismus zwischen 1945 und 1989*
- 26.5.2006 "Ethics in Stone. The Architecture of the Raj"  
Gießen University, Schloss Rauischholzhausen  
*Ethics in Culture. The Dissemination of Values in Literature and other Media*
- 20.3. 2006 "The Use of Literature in the Study of Cultural Memory: With Examples from the 19th and 20th Centuries"  
King's College, London, Engl. Dept.
- 17.3. 2006 "Master Class: Concepts of Cultural Memory Studies"  
Utrecht University, Dept. of Comparative Literature, PhD Programme
- 16.3.2006 "Representing the 'Indian Mutiny' in imperial and postcolonial media cultures"  
Utrecht University, Dept. of Comparative Literature
- 11-12.11.2005 "British approaches to the experience and memory of war"  
European Academy in Berlin  
*The Experiences and Memories of War in European Comparison: Transnational and Interdisciplinary Approaches*  
International network "Nations, Borders, Identities"
- 14.-16.4. 2005 "'Erinnerungskultur in der Literatur' und 'Literatur in der Erinnerungskultur'"  
Frankfurt University  
*Die Generation der Kriegskinder und ihre Botschaft für Europa sechzig Jahre nach Kriegsende – Unsere Kinder und Enkel sollen in Frieden zusammenleben*
- 12.2.2005 "Mediale Verfahren der postkolonialen Aktualisierungen kolonialer Mythen am Beispiel des 'Bollywood'-Blockbusters Lagaan (2001)"  
Gießen University, SFB Erinnerungskulturen  
*Mythosaktualisierungen in (nicht nur) modernen Erinnerungskulturen. Zwischen Rhetorik und medialer Inszenierung*
- 22.11.2004 "Pastorale als kulturelles Paradigma, oder: Was haben Naiaden an der Westfront zu suchen? (zu Edmund *Blundens Undertones of War*, 1924)"  
Stuttgart University (H.-U. Seeber)
- 21.10.2004 "Literatur und Gedächtnis. Konzepte, Inszenierungsformen und Rezeptionsrahmen"  
Colloquium of the Simon-Dubnow-Institute Leipzig (Dan Diner and Susanne Zepp).
- 25.5.2004 "Kriegserfahrung und literarische Gestaltung: Zum Zusammenhang von Zeugenschaft und kulturellen Paradigmen"  
Gießen University  
*Erinnern und Erzählen, der Spanische Bürgerkrieg in der faschistischen deutsch- und spanischsprachigen Literatur*
- 19.5.2004 "Literature as a Medium of Collective Memory. John Milton to Julian Barnes"  
Gießen University, Schloss Rauischholzhausen  
*Literatur, Literaturgeschichte und kulturelles Gedächtnis / Literature, Literary History and Cultural Memory*
- 10.2.2004 "Die Ausformung von Großbritanniens imperialer Erinnerungskultur: Mythen, Heldenbilder und Metaphorik" (with Ansgar Nünning)  
Lecture series of the Gießen Research Centre "Memory Cultures"
- 29.1.2004 "Der Erste Weltkrieg in Literatur und Erinnerungskultur der 1920er Jahre"  
Heidelberg University  
*Kulturgeschichte der britischen Literatur*
- 28.9.2003 "Medien des kollektiven Gedächtnisses. Ein kulturwissenschaftlicher Kompaktbegriff"  
Romanistentag Kiel, Section *Medium und Gedächtnis*
- 6.6.2003 "Introduction" and "Kollektive Texte: Literatur als Medium des kommunikativen und kulturellen Gedächtnisses"  
Gießen University  
*Medien des kollektiven Gedächtnisses. Konstruktivität – Historizität – Kulturspezifität*

