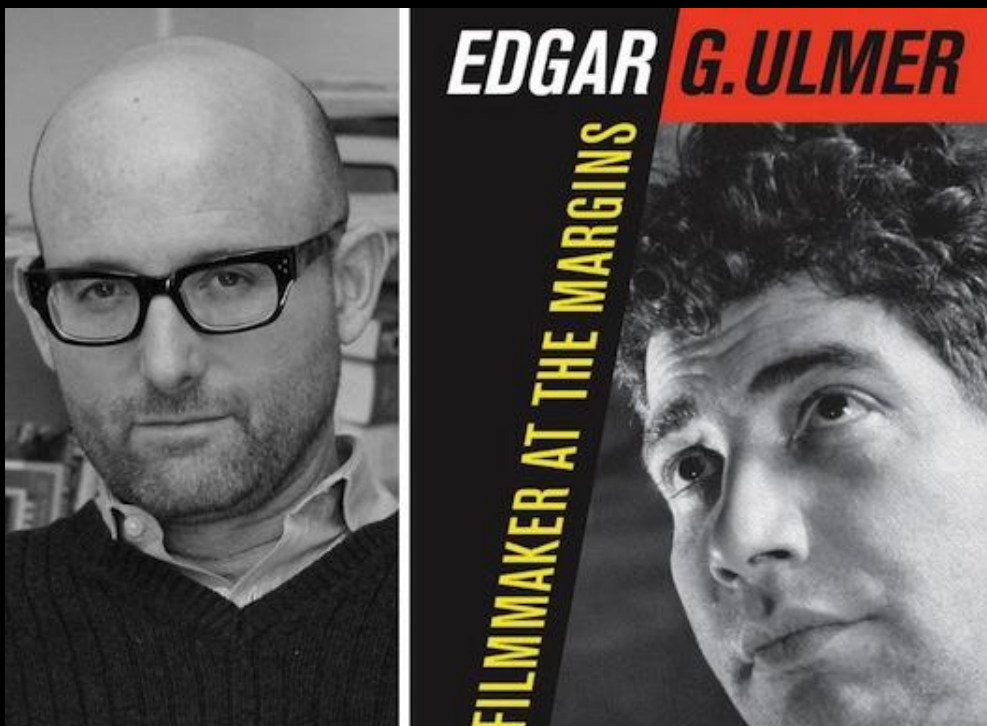




Prof. Dr. Bernd Herzogenrath

Fachbereich 10 – Neuere Philologien
Institut für England- und
Amerikastudien
Abteilung Amerikanistik

GUEST LECTURE



**Noah Isenberg [New School, New York]
The Afterlives of Edgar G. Ulmer**

Mo, May 26, 4-6h, IG 0.254

please register at Herzogenrath@em.uni-frankfurt.de before
May 18



Edgar G. Ulmer is perhaps best known today for *Detour*, considered by many to be the epitome of a certain noir style that transcends its B-list origins. But in his lifetime he never achieved the celebrity of his fellow Austrian and German émigré directors. In his fascinating and wellresearched account of a career spent on the margins of Hollywood, Noah Isenberg provides the little-known details of Ulmer's personal life and a thorough analysis of his wide-ranging, eclectic films—features aimed at minority audiences, horror and sci-fi flicks, genre pictures made in the U.S. and abroad. Isenberg shows that Ulmer's unconventional path was in many ways more typical than that of his more famous colleagues.

As he follows the twists and turns of Ulmer's fortunes, Isenberg also conveys a new understanding of low-budget filmmaking in the studio era and beyond.

Noah Isenberg is Director of Screen Studies and Professor of Culture and Media at Eugene Lang College-The New School for Liberal Arts, where he teaches film history, criticism, and literature; he holds a joint appointment in the Committee on Liberal Studies at the New School for Social Research.

He is the author of *Detour* (BFI Film Classics, 2008), and editor of *Weimar Cinema: An Essential Guide to Classic Films of the Era* (Columbia University Press, 2009).