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Abstract - Sektion 1, Panel 7

Referent

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Thema

Islamic Sermons in Egypt: Rhetoric and Ritual between the Mosque and New Media

Rituals can be described as a set of defined schemes of action performed on certain occasions. In many cases, as in the <u>kh</u>uţba, the scheme leaves considerable space for the concrete performance. Different aspects of form (gestures, mimics, tone of the voice) and of content are subjects of interpretations and discussions. On the basis of different preachers and sermons, the talk investigates different sources informing the shaping of sermons in Egypt as a particular interesting example of contemporary religious practice. Focusing on preaching literature and on findings from my fieldwork in Egypt, particular emphasis will be laid on questions regarding past and current efforts to reform Islamic homiletics, reflecting the integration of different aesthetic preferences and of different rhetorical approaches in sermons in mosques and in the new media as well.