

Japanologie Frankfurt am Main

Vortrag Prof. Dr. Saeko Kimura (Tsuda College, Tôkyô): "Novels and Films after Fukushima: Thinking the People left behind"

Im Rahmen der Sonderveranstaltungen "Japan und Japanologie in der Post-Fukushima-Ära" sowie des IZO-Projektes "Fukushima und globale nukleare Kulturen"



Four years after Fukushima, some people in the affected area had moved on to their new life, but some victimized people still remain at the same situation. What divides them is the condition of life; job, youth, health which was already determined long before the 3.11 disaster. This fundamental problem was realized in earlier stage by some writers or artists. In this paper, I will focus on a short story by Tawada Yôko entitled "The Island of Eternal Life" (*Fushi no shima*, 2012) and a film by Kobayashi Masahiro known as "The Tragedy of Japan" (*Nippon no higeki*, 2013) to show how the difficulty of everyday life or precariousness is described.

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Her books include *Homosexuality and Love Tales: Court Society and Authority* (Tokyo: Seidosha, 2008), and *Breasts for Whom?: Sexuality and Authority in Japanese Medieval Tales* (Tokyo: Shin'yôsha, 2009), which jointly received the Japanese Women's History Studies Prize in 2009. And she published her English book: *A brief History of Sexuality in Premodern Japan* (Tallinn: TLU Press, 2010). She recently published *Literatures after Fukushima* (Tokyo: Seidosha, 2013).



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