# Ashkenaz at the Crossroads of Cultural Transfer II: **Tradition and Identity**

International Conference, November 28-30th 2016 Institute of Judaic Studies, Goethe-University, Frankfurt am Main Sessions take place in room 1001 of the Juridicum, Senckenberganlage 31

### Program

Monday, November 28th		
09:15-10:00 a.m.	<b>Saskia Dönitz, Elisabeth Hollender, Rebekka Voß</b> (Frankfurt): Welcome and Introduction	
10:00-10:30 a.m.	Coffee	
Session 1		
10:30-11:10 a.m.	<b>Elisheva Baumgarten</b> (Jerusalem): Biblical Models Transformed: A Useful Key to Everyday Life in Medieval Ashkenaz	
11:10-11:50 a.m.	<b>Sarah Japhet</b> (Jerusalem): Biblical Exegesis as a Vehicle of Cultural Adaptation and Integration: A Case Study	
11:50-12:30 p.m.	<b>Oren Roman</b> (Düsseldorf): Tanakh-Epos: Early Modern Ashkenazic Retellings of Biblical Scenes	
12:30-02:00 p.m.	Lunch Break	
Session 2		
02:00-02:40 p.m.	<b>Talya Fishman (</b> Philadelphia): Cultural Functions of Masorah in Medieval Ashkenaz	
02:40-03:20 p.m.	<b>Hanna Liss</b> (Heidelberg): The Challenges of the Infiltration of Oriental Textual Tradition into Ashkenazi Bible Text Tradition	
03:20-03:50 p.m.	Coffee	
Session 3		
03:50-04:30 p.m.	<b>Ephraim Kanarfogel</b> (New York City): Moving from the Medieval to the Early Modern in Rabbinic Scholarship and Method: Aryeh Leib Heller's Use of Texts of the Rishonim in His Qezot ha-Hoshen	

Reception

**Public Lecture in the Jewish Museum (Judengasse)** 

Sixteenth Century?

Transfer to the Jewish Museum

04:30-05:10 p.m.

05:30 p.m.

07:00 p.m.

06:00-07:00 p.m.	Katrin Kogman-Appel (Münster): The Visualization of Midrash in
	Medieval Jewish Art

**Ted Fram** (Beer Sheva): What Divides Ashkenaz from Poland in the

## TUESDAY, NOVEMBER 29<sup>TH</sup>

Session 4	
09:00-09:40 a.m.	<b>Rami Reiner</b> (Beer Sheva): The Yerushalmi on Rabbeinu Tam's Bookshelf
09:40-10:20 a.m. 10:20-11:00 a.m.	<b>Ronit Nikolsky</b> (Groningen): Tanhuma Reception in Ashkenaz <b>Joshua Teplitsky</b> (Stony Brook, NY): Collecting, Nostalgia, and Constructing Medieval Ashkenaz in the Oppenheim Library
11:00-11:20 a.m.	Coffee
Session 5	
11:20-12:00 a.m.	<b>David Shyovitz</b> (Chicago): "Man and Beast You Redeem, Oh Lord": Animal Eschatology in the Theology and Art of Medieval Ashkenaz
12:00-12:40 p.m.	<b>Rebekka Voß</b> (Frankfurt): The Last King of Edom: The Jewish Last Emperor Prophecy from the Early Middle Ages through the Sixteenth Century
12:40-02:00 p.m.	Lunch Break
Session 6	
<b>Session 6</b> 02:00-02:40 p.m.	<b>Ephraim Shoham-Steiner</b> (Beer Sheva): The Development of the Term "Hasid"
02:00-02:40 p.m.	Term "Hasid" <b>Avriel Bar Levav</b> (Ra'anana): Sefer Hasidim as Source of Early
02:00-02:40 p.m. 02:40-03:20 p.m.	Term "Hasid" <b>Avriel Bar Levav</b> (Ra'anana): Sefer Hasidim as Source of Early  Modern Death Rituals <b>Maoz Kahana</b> (Tel Aviv): The Stormy Afterlife of a Medieval Pious:
02:00-02:40 p.m. 02:40-03:20 p.m. 03:20-04:00 p.m.	Term "Hasid"  Avriel Bar Levav (Ra'anana): Sefer Hasidim as Source of Early Modern Death Rituals  Maoz Kahana (Tel Aviv): The Stormy Afterlife of a Medieval Pious: Rabbi Yehuda He-Chassid's Will in the Early Modern Era
02:00-02:40 p.m. 02:40-03:20 p.m. 03:20-04:00 p.m. 04:00-04:30 p.m.	Term "Hasid"  Avriel Bar Levav (Ra'anana): Sefer Hasidim as Source of Early Modern Death Rituals  Maoz Kahana (Tel Aviv): The Stormy Afterlife of a Medieval Pious: Rabbi Yehuda He-Chassid's Will in the Early Modern Era  Coffee  Annelies Kuyt (Frankfurt): Hekhalot! Or not? Eleazar of Worms and
02:00-02:40 p.m. 02:40-03:20 p.m. 03:20-04:00 p.m. 04:00-04:30 p.m. Session 7	Term "Hasid"  Avriel Bar Levav (Ra'anana): Sefer Hasidim as Source of Early  Modern Death Rituals  Maoz Kahana (Tel Aviv): The Stormy Afterlife of a Medieval Pious: Rabbi Yehuda He-Chassid's Will in the Early Modern Era  Coffee

#### WEDNESDAY, NOVEMBER 30<sup>TH</sup>

#### Session 8

Complex? The Case of Ashkenaz

10:10-10:50 a.m. **Saskia Dönitz** (Frankfurt): Ashkenazic Use of the Past: Rewriting

Second Temple Literature

10:50-11:20 a.m. Coffee

#### Session 9

11:20-12:00 a.m. **Claudia Rosenzweig** (Ramat Gan): When the Prayer Needs a Story:

Some Examples from Yiddish Literature (16-17<sup>th</sup> Century)

12:00-12:40 p.m. Lucia Raspe (Frankfurt/Berlin): Minhagim Books: From Hebrew to

Yiddish

12:40-01:00 p.m. Concluding Discussion

01:00 p.m. End of Conference/ Lunch

#### For those interested

02:30 p.m. Guided tour at the Jewish Museum/Judengasse (duration: 1.5 hours)