

## **Melissa Schuh**

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## **Education**

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**09/2013 – Queen Mary University of London**

PhD English, *The (Un-)Making of the Novelist's Identity*  
 Supervisors: Dr David James and Professor Mark Currie

**10/2012 – 08/2013 The University of Oxford**

MSt Modern languages, comparative literature pathway (English and German), overall grade: Distinction

**09/2009 – 07/2012 The University of Nottingham**

BA Joint honours English Studies & German, overall grade: First Class with distinction in spoken German (78 %)

## **Recent Work Experience**

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**01/2017- Research Associate** at Johann Wolfgang Goethe-Universität, Frankfurt am Main

**09/2014- Teaching Associate** at Queen Mary University of London  
**12/2016**

## **Conferences**

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- 09/2016 Reading Coetzee's Women Conference, Monash University**  
 'Shaping the Novelist's Voice – Women's Perspectives in Coetzee's Autobiographical Writing'
- 05/2016 The Life of Testimony Conference, Queen Mary University of London**  
 'The Novelist's Testimony: J.M. Coetzee, Philip Roth and Günter Grass'
- 07/2015 DAAD Postgraduate Summer School and conference Culture in a Global Context, University of Oxford**  
 'How to Write the Writing Life? – Aesthetic and Ethical Dimensions in Philip Roth's, J.M. Coetzee's and Günter Grass's Autobiographical Writing'
- 05/2015 Dialogical Dimensions in Narrating Lives and Life Writing IABA EUROPE 2015, CEHA Madeira**  
 'Writing the Novelist's Life? – Aesthetics and Ethics in Philip Roth's, J.M. Coetzee's and Günter Grass's Autobiographical Writing'
- 10/2014 Autobiography Conference, Södertörn University**  
 '„Late Style“ in Günter Grass's and J.M. Coetzee's Autobiographical Writing'
- 04/2014 Oxford German Studies Symposium Perspectives, University of Oxford**  
 'The Novelist's Self-Scrutiny – Autobiographical Perspective and Late Style in Günter Grass's and J. M. Coetzee's Self-Referential Writing'  
**Bloomsbury C21 Conference, University of Brighton**  
 'The (Un)making of a Novelist's Self – „Late Style“ in Philip Roth's and J.M. Coetzee's Autobiographical Writing'
- 12/2012 Mapping the Self: Place, Identity, Nationality (Postgraduate Symposium), Oxford Brookes University**  
 ‚Günter de Bruyn's Zwischenbilanz and Vierzig Jahre‘
- 03/2012 British Conference of Undergraduate Research BCUR 2012, University of Warwick**  
 'The conflicted self in authoritarian regimes'

## **Publications**

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### **Reviews:**

- 'Alice in Wonderland Exhibition at the British Library' in *Libri & Liberi*, Volume 5, Issue 1 (2016), 299-300.
- 'American Unexceptionalism' in *Philip Roth Studies*, Volume 12, Issue 2 (2016), 102-105.
- 'Philip Roth: Fiction and Power' in *Textual Practice*, Volume 29, Issue 4 (2015), 791-795.

### **Articles and other:**

- 'Das „richtige Leben im Falschen“ – Autoritäre Systeme und die Einheit von Widerstand und Anpassung in Günter de Bruyns Autobiographien *Zwischenbilanz* und *Vierzig Jahre*', *German Life and Letters* (forthcoming).
- 'The (Un)making of a Novelist's Self – "Late Style" in Günter Grass's and J. M. Coetzee's Autobiographical Writing' in *Writing the Self: Essays on Autobiography and Autofiction*, ed. by Kerstin Shands, Giulia Grillo Mikrut, Dipti R. Pattanaik, Karen Ferreira-Meyers (Stockholm: Södertörn University Press, 2015), p. 287-294.
- 'Editorial to the Third Issue', *eTransfers: A Postgraduate eJournal for Comparative Literature and Cultural Studies*, Issue 3 (2015).