Managing and Curating Museum Collections - The Jewish Museum Frankfurt

**Objective**

The Jewish Museum Frankfurt am Main is the oldest independent Jewish Museum in Germany.

The Museum collects, preserves and communicates the nine-hundred-year-old Jewish history and culture of the City of Frankfurt from an European perspective. It has a permanent exhibition at two venues with site specific relations - the Museum Judengasse and the Jewish Museum in the Rothschild-Palais.

This museum is presently and over the next few years closed for refurbishment and expansion, combined with a comprehensive restructuring of the permanent exhibitions at both sites of the Museum.

Since March 20th, 2017 the era prior to 1800 has been presented at the Museum Judengasse. Commencing in 2018 the consecutive era will be presented at the Rothschild-Palais.

**Description**

This short workshop is focused on general items of how to manage a museum in such a challenging period of transitions and in a phase of the refurbishing of buildings and redesigning of the content of exhibitions and will therefore demonstrate the manifold tasks in this work field.

- Which steps are necessary to develop a new overall concept?
- What is the meaning of “visitor orientation”?
- Which are the milestones of progress during the development of a new permanent exhibition?
- What can a museum - presently without a “home” - be and which opportunities does it have?

The workshop will take place in Museum Judengasse.

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**Organizational Information**

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<th>Language</th>
<th>English</th>
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<tbody>
<tr>
<td>Target group</td>
<td>Doctoral Candidates at all stages and Postdocs from Humanities and Social Sciences</td>
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<tr>
<td>Date</td>
<td>Wednesday, 24 January 2018, 15:00-17:00</td>
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<td>Registration</td>
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