

CALL FOR PAPER:

COMPLEX[C]ITY – CHANGE. POWERS. LIFE

Editorial team: Kathrin Eitel and Oliver Huß

Urbanity – a phenomenon that unfolds and create new version and fissions of living in the city, due to ongoing tendencies of digitalization and translocal connectivity. Already Georg Simmel talked about the urban individuality, which is determined and influenced by different urban imprints and impressions from the city. Smells, sounds, and tastes activate what Simmel calls *Seelenleben*, our inner life that is only possible to this extent in large cities and metropolitan areas.

In current critical cultural and social anthropological urban studies and within the field of science and technology studies, especially topics surrounding the reflection and examination of power-sphere-culture and technology are gathering interests. In addition to a more rapidly connected digitalized city and due to the effects that such entanglements have on cultural practices, the focus for this issue also lies on poststructuralist issues of governance and governability, as well as on questions of urban policy and planning power. What function do spatiality, architecture and/or technologies have at all - and how are they used? Urban assemblages reveal the power of action and social realities that need to be discovered and questioned. In short: how does human being deal with the city and its re/configurations today? How does it create its world(s), which tools are used in daily practice and what influence do these dynamics have on cultural practices? And how does the ongoing digitalization change life how in the city?

The city as a living space and its constant transformations appears complex. Necessarily, it's even more important for us to constantly address and unravel the complexities in the city in order to be able to respond to current tendencies in the city and within political developments. Increasing dynamic processes of change open up new perspectives, which we would like to highlight in this issue.

Possible subject areas could be:

- Urban technologies and smart cities
- Infrastructures of the city
- Space, architecture, and atmospheres
- Urban datafication
- Industry 4.0
- Formation of the digital



- (Non-)working cultures
- Monitoring and optimization
- Urban mobility
- Methodological-theoretical challenges

For the *Anthropolitan*, the journal of the association *Frankfurter Gesellschaft zur Förderung der Kulturanthropologie* (GefKA e. V.), we are seeking contributions to the issue *Complex[c]ity - Change. Powers. Life*. In order to explore the complexity of these life worlds, we want to offer a platform for scientific contributions and (Photo-)essays. The *Anthropolitan* aims to make visible student works that have been created, for example, as part of final theses. Therefore, we would like to encourage also **students in all stages** to participate with a contribution, too.

Abstracts should contain, in addition to a summary of the content, information about the question and, if necessary about the empirical basis. Also, the abstracts can provide information on the context in which the paper is written and the status of research and initial results.

Deadline for submission (300 words) is **1 April 2019**. Please send your abstract to the following e-mail address: anthropolitan@web.de. Feedback will then be sent by 15 April. The final essays are requested by **15 June** (4000 words), and the publication is planned by autumn 2019.

We are looking forward to your suggestions,

the editors: Kathrin Eitel and Oliver Huß