Best Practices of collaborating with members of source communities on museum and archival collections

Conference, 7.-9.10.2019

Oswin-Köhler-Archiv, Institut für Afrikanistik, Goethe-Universität Frankfurt

http://www.uni-frankfurt.de/78403151/

Programme

Monday, 7.10.2019

16:30 Registration
17:30 Welcome addresses
   Prof. Dr. Rolf van Dick, Vice president, Goethe University
   Dr. Judith Blume, Coordinator of collections at the Goethe University
   Dr. Gertrud Boden, Research Fellow at the Oswin Köhler Archive
ca. 18:00 Keynote by Haidy Geismar, University College London:
   Participatory practices: collaborating through writing, photography, collecting and curating in and from Vanuatu
   Chair: Cara Krmpotich
ca. 19:00 Reception

Tuesday, 8.10.2019

08:30-09:00 Registration

Session I: Reconnecting in the South Pacific. Chair: Haidy Geismar

09:00-09:30 Peter Mesenhöller, Rautenstrauch-Joest-Museum Cologne, Germany
   The Return of the Images: Preserving Memories of Place through Visual Archives
09:30-10:00 Eleazar Manutai Bramley, Ngāti Tūwharetoa, Tokaanu/Aotearoa
   Walking Taonga Home: A Māori Perspective on Creating Pathways for Reconnection, Access and Reciprocity (video)
10:00-10:30 Jeanette Kokott, Museum am Rothenbaum Hamburg:
   „Rauru Project 2012“. Taking care of a meeting house from Aotearoa/New Zealand: Challenges and perspectives.
10:30-11:00 Coffee break
Session II: Participation and negotiation. Chair: Rainer Vossen
11:00-11:30 Anke Kuper, Human Ethology Film Archive of the Senckenberg Gesellschaft für Naturforschung:
500 People, Five Decades of Personal Data: Negotiating Informed Consent and Research Collaboration in Namibia
11:30-12:00 Chris Low, University of Oxford:
Linking San communities with museum archives - projects at the Pitt Rivers Museum, University of Oxford and !Khwa ttu San Heritage Centre, South Africa.
12:00-12:30 Nehoa Hilma Kautondokwa, Museums Association of Namibia & Jonathan Fine, Museum of Ethnology Berlin
Confronting Colonial Pasts, Envisioning Creative Futures
12:30-13:00 Discussion
13:00-14:30 Lunch break

Session III: Cultural translation and postcolonial knowledge production. Chair: Gertrud Boden
14:30-15:00 Karoline Noack, Universität Bonn:
Collaborative Ethnographies at the Wayana-Apalai university collection (BASA Museum, Bonn Collection of the Americas)
15:00-15:30 Cara Krmpotich, University of Toronto:
Touching the catalogue: toward postcolonial classification and knowledge production
15:30-16:00 Coffee break

Session IV: Building relations: Chair: Mark Turin
16:00-17:00 Alvine Mountain Horse, Kainai Board of Education /University of Alberta (via skype) & Alison K. Brown, University of Aberdeen:
Building relations: bringing together Blackfoot ways of knowing and museum practice
17:00 Conference Foto
17:30 Discussion about publication (presenters only)
19:00 Conference Dinner
Frankfurt & Friends, Jordanstraße 1, 60486 Frankfurt am Main

Wednesday, 9.10.2019

Session V: Returns and Best practices. Chair: Alison Brown
09:00-09:30 Mark Turin, University of British Columbia Victoria:
Ownership-Control-Access-Possession: Reflections on 20 years of negotiating the digital return of anthropological and linguistic data
09:30-10:00 Vincent Collison, Cultural Coordinator Old Masset Village Council
yaghudanggang - To Pay Respect - Haida Repatriation
10:00-10:30 Rainer Hatoum, Freie Universität Berlin:
10:30-11:00 Coffee break
Session VI: Southern African San and colonial collections. Chair Joanthan Fine

11:00-11:30 Nehoa Hilma Kautondokwa, Museums Association of Namibia: Curating with Communities: A Collaborative Project between the Museums Association of Namibia and Namibia San Council

11:30-12:30 Gertrud Boden, Goethe Universität Frankfurt & Thaddeus Chedau and Sonner Geria, Khwe Community Bwabwata National Park, Namibia: First attempts of collaboration between the Oswin Köhler Archive and representatives of the Khwe in Namibia

Collaborative editing of film in Namibia
Workshop in Frankfurt

12:30-14:00 Lunch break

Session VII: Khwe perspectives and concerns

14:00-14:30 Visit of the exhibition designed during the workshop

14:30-16:00 Discussion about how to proceed with the Khwe collection in the Oswin Köhler Archive

15:00 Coffee