

## **PROF. DR. JOHANNES VÖLZ**

Heisenberg-Professor für Amerikanistik mit Schwerpunkt “Demokratie und Ästhetik”  
Institut für England- und Amerikastudien  
Goethe-Universität Frankfurt  
Norbert-Wollheim-Platz 1  
60629 Frankfurt am Main

### **Education**

Habilitation	Goethe-Universität Frankfurt, 2015
Dr. phil.	Freie Universität Berlin, North American Studies, 2008 (summa cum laude)
Magister Artium	Freie Universität Berlin, North American Studies / Philosophy / Political Science, 2003
M.A. Intermediate Exams	Ludwig-Maximilians-Universität München, American Cultural History / American Literature / Political Science, 2000

### **Academic Positions**

Heisenberg-Professor für Amerikanistik mit Schwerpunkt “Demokratie und Ästhetik”,  
Goethe-Universität Frankfurt, 2016–  
Akademischer Rat a. Z., Institute for English and American Studies, Goethe-Universität  
Frankfurt, 2008–2016  
Wissenschaftlicher Mitarbeiter, John F. Kennedy-Institute for North American Studies, Freie  
Universität Berlin, 2003–2008

### **International Research and Teaching**

Visiting Scholar, Pacific School of Religion, Graduate Theological Union, Berkeley, March  
1–April 7, 2016  
Visiting Scholar, Pacific School of Religion, Graduate Theological Union, Berkeley, February  
20–March 31, 2015  
Visiting Scholar, Stanford University, Comparative Literature, October 2012–September  
2014  
Visiting Fellow, Harvard University, English Department, September 2006–August 2007  
Erasmus Guest Professor, Università di Torino, Dip. di Scienze del Linguaggio e Letterature  
Moderne e Comparete, March 2006  
Exchange Student, University of California, Berkeley, August 1999–June 2000

### **Fellowships and Grants**

Renewal of DFG-Heisenberg-Professorship for American Studies, Democracy, and  
Aesthetics, Goethe-Universität Frankfurt (start date: October 2019)  
Renewal of DFG research grant (“Sachbeihilfe”) “American Literature and the Transformation  
of Privacy” (start date: October 2019)

DFG conference grant “The Return of the Aesthetic in American Studies,” Nov. 2018  
 DGfA/US Embassy conference grant “The Return of the Aesthetic in American Studies,”  
 Nov. 2018  
 Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and  
 Supporters of Goethe-Universität Frankfurt), conference grant “The Return of the  
 Aesthetic in American Studies,” Nov. 2018  
 DFG-Heisenberg-Professorship for American Studies, Democracy, and Aesthetics, Goethe-  
 Universität Frankfurt (start date: October 2016)  
 DFG research grant (“Sachbeihilfe”) “American Literature and the Transformation of Privacy”  
 (start date: October 2016)  
 Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and  
 Supporters of Goethe-Universität Frankfurt), Travel Grant, Berkeley, 2016  
 Nominee for 2016 Heinz-Maier-Leibnitz-Award, awarded by the DFG  
 Goethe-Universität Frankfurt, Faculty of Modern Languages, Postdoc Development Grant  
 (partial teaching buyout), Spring 2015  
 Goethe-Universität Frankfurt Research Project Development Grant  
 “Nachwuchswissenschaftler/innen im Fokus,” 2014  
 Alexander von Humboldt-Foundation, Feodor-Lynen Postdoc Fellowship (24 months),  
 Stanford University, 2012–14  
 DAAD (German Academic Exchange Service), Postdoc Fellowship (24 months), Stanford  
 University, 2012–14 (declined)  
 Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and  
 Supporters of Goethe-Universität Frankfurt), Travel Grant, 2012  
 DAAD (German Academic Exchange Service), Travel Grant, 2010  
 Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and  
 Supporters of Goethe-Universität Frankfurt), Travel Grant, 2010  
 DAAD (German Academic Exchange Service), Dissertation Research Fellowship (12  
 months), Harvard University, 2006–07  
 DAAD (German Academic Exchange Service) Fellowship for Study Abroad (10 months),  
 University of California, Berkeley, 1999–2000

## Monographs

*The Poetics of Insecurity: American Fiction and the Uses of Threat*. New York: Cambridge  
 University Press, 2018.  
 (reviewed in *The Review of English Studies*, New Series, 1–2 (2018))  
*Transcendental Resistance: The New Americanists and Emerson’s Challenge*. Hanover:  
 University Press of New England, 2010.  
 (reviewed in *Postmodern Culture* 24.2 (Winter 2015), *Studies in Romanticism* 51  
 (2013), *European Journal of American Studies* (1-2013), *American Literary  
 Scholarship* (2012), *Amerikastudien/American Studies* 57.3 (2012), *American  
 Nineteenth Century History* 13.3 (2012), *New England Quarterly* 84.3 (2011), *Choice*  
 (August 2011), *Church History* 80.2 (2011))

## Edited Books and Special Issues

*How to Read the Literary Market*. Themed Issue of *Zeitschrift für Anglistik und Amerikanistik*  
 (ZAA). Ed. Dustin Breitenwischer and Johannes Voelz. Forthcoming 2021.

- Kunst als Wertschöpfung*. Ed. Heinz Drügh, Vinzenz Hediger, Johannes Voelz. Berlin: August Verlag, 2020, forthcoming.
- The Return of the Aesthetic in American Studies*. Themed Issue of *Yearbook of Research in English and American Literature (REAL)* 2019. Ed. Johannes Voelz, Winfried Fluck, Rieke Jordan. Tübingen: Gunter Narr, 2019. Forthcoming.
- Chance, Risk, Security: Approaches to Uncertainty in American Literature*. Special issue of *Amerikastudien/American Studies* 60.4 (2015), ed. Johannes Voelz.
- Security and Liberalism*. Special issue of *Telos* Number 170 (Spring 2015), ed. Johannes Voelz.
- The Imaginary and Its Worlds: American Literature after the Transnational Turn*. Ed. Laura Bieger, Ramon Saldivar, Johannes Voelz. Hanover: University Press of New England, 2013.  
(reviewed in *American Literary History* 26.3 (2014), *Amerikastudien/American Studies* 61.2 (2016))
- Civilizing and Decivilizing Processes: Figurational Approaches to American Culture*. Ed. Christa Buschendorf, Astrid Franke, Johannes Voelz. Newcastle: Cambridge Scholars Publishing, 2011.
- Winfried Fluck. *Romance with America? Essays on American Culture, Literature, and American Studies*. Ed. Laura Bieger and Johannes Voelz. Heidelberg: Winter, 2009.  
(reviewed in *Amerikastudien/American Studies*, *European Journal of American Studies*)

## Journal Articles

- “Toward an Aesthetics of Populism, Part II: The Aesthetics of Polarization.” *Yearbook of Research in English and American Literature (REAL)* 35 (2019), forthcoming
- “Toward an Aesthetics of Populism, Part I: The Populist Space of Appearance.” *Yearbook of Research in English and American Literature (REAL)* 34 (2018): 203–228.
- “Looking Hip on the Square: Jazz, Cover Art, and the Rise of Creativity.” *European Journal of American Studies* 12.4 (2017): n.p. (Special Issue: *Sound and Vision: Intermediality and American Music*, ed. Frank Mehring and Erik Redling).  
<https://journals.openedition.org/ejas/12389>
- “Transnationalism and Anti-Globalism.” *College Literature* 44.4 (Fall 2017): 521–526.
- “Aestheticizing Insecurity: Response to *Security Studies and American Literary History*, ed. David Watson” (*American Literary History* 28.4 [Winter 2016]).” *American Literary History* 29.3 (Fall 2017): 615–624.
- “Wendungen des Neids: Tocqueville und Emerson zum Paradox einer demokratischen Leidenschaft.” *WestEnd: Neue Zeitschrift für Sozialforschung* 01–2017. 141–154.
- “Der Wert des Privaten und die Literatur der ‘Neuen Aufrichtigkeit’.” *WestEnd: Neue Zeitschrift für Sozialforschung* 01–2016: 145–155.
- “In the Future, Toward Death: Finance Capitalism and Security in DeLillo’s *Cosmopolis*.” *Amerikastudien/American Studies* 60.4 (2016): 505–526. (special issue: “Chance, Risk, Security: Approaches to Uncertainty in American Literature,” ed. Johannes Voelz).
- revised reprint as: “In the Future, Toward Death: Finance Capitalism and Security in DeLillo’s *Cosmopolis*.” *Finance and Society* 4.1 (2018): 60–75. (special issue: “Financial Times,” ed. Christian Kloeckner and Stefanie Mueller.)  
<http://financeandsociety.ed.ac.uk/article/view/2741>

- Introduction. *Amerikastudien/American Studies* 60.4 (2016): 385–402. (special issue: “Chance, Risk, Security: Approaches to Uncertainty in American Literature,” ed. Johannes Voelz.)
- “The Aspiration for Impossible Security: Revisiting Liberal Political Thought.” *Telos* 170 (Spring 2015): 23–45. (special issue: “Security and Liberalism,” ed. Johannes Voelz.)
- (with Russell Berman) “Introduction.” *Telos* 170 (Spring 2015): 3–6. (special issue: “Security and Liberalism,” ed. Johannes Voelz.)
- “Cold War Liberalism and the Problem of Security.” *Post-Exceptionalist American Studies*. Ed. Winfried Fluck and Donald Pease. *REAL: Yearbook of Research in English and American Literature* 30 (2014). 255–281.
- “Emerson’s Dual Economy of Recognition.” *Amerikastudien / American Studies* 57.4 (2012): 453–480.
- “The Future’s Epic Now: The Time of Security and Risk in Don DeLillo’s *Cosmopolis*.” *Reconstruction: Studies in Contemporary Culture* (special issue: “(In) Securities”) 12.3 (December 2012). [http://reconstruction.eserver.org/123/Voelz\\_Johannes.shtml](http://reconstruction.eserver.org/123/Voelz_Johannes.shtml)
- “Alienation Revisited.” *American Literary History* 24.3 (Fall 2012): 618–630.
- “A Matter of Style: Charlie Parker and Jack Kerouac between Coolness and Ecstasy.” *International Journal of Motorcycle Studies* (special issue: “Motorcycle – Beschleunigung und Rebellion?”) 6.1 (Spring 2010).
- “Emerson and the Sociality of Inspiration.” *Religion & Literature* 41.1 (Spring 2009): 83–109.
- “Emerson, Representation, and the New Americanists.” *Comparative American Studies* 6.1 (Spring 2008): 37–54.
- “The Index and Its Vicissitudes: Hyperrealism from Richard Estes to Andreas Gursky.” *Amerikastudien / American Studies* 52.1 (Spring 2007): 81–102.
- “Transnationalism and the Realignment of State Power: Two Sides of One Coin.” *RIAS: Review of International American Studies* 2.3 (September 2007): 21–24.
- “Improvisation, Correlation, and Vibration: An Interview with Steve Coleman.” *CSI: Critical Studies in Improvisation* 2.1 (December 2006).
- “Ein Buch ist kein Händedruck: Nachbetrachtungen zu Bill Clintons *Mein Leben*.” *Ästhetik und Kommunikation* Issue 127 (Winter 2004): 107–117.
- “Meaningful Freedom and the Freedom of Meaning: Free Jazz and the Political.” *PhiN: Philologie im Netz* Issue 20 (2002): 34–39.

## Book Chapters

- “Security Theory.” *The City in American Literature*. Ed. Kevin McNamara. New York: Cambridge UP, 2020, forthcoming.
- “Notes Toward Thoreau’s Posthuman Democracy.” *An Eclectic Bestiary: Encounters in a More-Than-Human World*. Ed. Babette Tischleder and Birgit Spengler. Bielefeld: transcript, 2019. 181–194.
- “The American Novel and the Transformation of Privacy: Ben Lerner’s *10:04* (2014) and Miranda July’s *The First Bad Man* (2015).” *The American Novel in the 21st Century: Cultural Contexts—Literary Developments—Critical Analyses*. Ed. Michael Basseler and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2019. 323–337.
- “Transvaluations of Security.” *Projecting American Studies: Essays on Theory, Method, and Practice*. Ed. Frank Kelleter and Alexander Starre. Heidelberg: Winter 2018: 247–257.
- “Transnationalism and Nineteenth Century Literature.” *The Cambridge Companion to Transnational American Literature*. Ed. Yogita Goyal. New York: Cambridge University Press, 2017. 91–106.

- “The Uses of Emerson: Transcendentalism, Transnationalism, and the New Americanists.” (revised rpt. of chapter 5 of *Transcendental Resistance: The New Americanists and Emerson’s Challenge*.) *Reading the Canon*. Ed. Philipp Löffler. Heidelberg: Winter, 2017. 115–150.
- “The New Sincerity as Literary Hospitality.” *Security and Hospitality in Literature and Culture: Modern and Contemporary Perspectives*. Ed. Jeffrey Clapp and Emily Ridge. New York: Routledge, 2015. 209–226.
- “The Recognition of Emerson’s Impersonal: Reading Alternatives in Sharon Cameron.” *American Impersonal: Essays with Sharon Cameron*. Ed. Branka Arsić. New York: Bloomsbury, 2014. 73–98.
- (with Laura Bieger and Ramón Saldivar) “The Imaginary and Its Worlds: An Introduction.” *The Imaginary and Its Worlds: American Studies After the Transnational Turn*. Ed. Laura Bieger, Ramón Saldivar, and Johannes Voelz. Hanover: University Press of New England, 2013. vii–xxviii.
- “The Market of Inspiration: Emerson on the Lyceum Stage.” *American Economies*. Ed. Eva Boesenberg, Reinhard Isensee, Martin Klepper. Heidelberg: Winter, 2012. 327–348.
- “Utopias of Transnationalism and the Neoliberal State.” *Reframing the Transnational Turn in American Studies*. Ed. Winfried Fluck, Donald E. Pease, and John Carlos Rowe. Hanover: University Press of New England, 2011. 356–373.
- “Regeneration and Barbarity: *Dred* and the Violence of the Civilizing Process.” *Civilizing and Decivilizing Processes: Figurational Approaches to American Culture*. Ed. Christa Buschendorf, Astrid Franke, Johannes Voelz. Newcastle: Cambridge Scholars Publishing, 2011. 123–148.
- (with Christa Buschendorf and Astrid Franke) Introduction. *Civilizing and Decivilizing Processes: Figurational Approaches to American Culture*. Ed. Christa Buschendorf, Astrid Franke, Johannes Voelz. Newcastle: Cambridge Scholars Publishing, 2011. 1–16.
- “‘Blues and the Abstract Truth’ or, Did Romare Bearden Really Paint Jazz?” *The Hearing Eye: Jazz and Blues Influences in African-American Visual Art*. Ed. Graham Lock and David Murray. New York: Oxford University Press, 2008. 194–215.
- “‘The Most Indebted Man’: The Reconfiguration of Conformity and Non-Conformity in Emerson’s Representative Men.” *Conformism, Non-Conformism and Anti-Conformism in American Culture*. Ed. Antonis Balasopoulos, Gesa Mackenthun, Dora Tsimpouki. Heidelberg: Winter, 2008. 101–117.

## Reviews

- Review essay on Sarah Igo, *The Known Citizen: A History of Privacy in Modern America* (Cambridge: Harvard UP, 2018); David Rosen and Aaron Santesso, *The Watchman in Pieces: Surveillance, Literature, and Liberal Personhood* (New Haven: Yale UP, 2013); and Karsten Fitz, Bärbel Harju, eds., *Cultures of Privacy: Paradigms, Transformations, Contestations* (Heidelberg: Winter, 2015). *Amerikastudien / American Studies* (forthcoming).
- Review of Andrew Gross, *The Pound Reaction: Liberalism and Lyricism in Midcentury American Literature* (Heidelberg: Winter, 2016). *Anglia* 136.4 (2018): 768–771.
- Review of Dieter Schulz, *Emerson and Thoreau, or Steps Beyond Ourselves* (Heidelberg: Mattes, 2012). *Amerikastudien / American Studies* 59.4 (2014).
- Review of *Thoreauvian Modernities: Transatlantic Conversations of an American Icon*. Ed. François Specq, Laura Dassow Walls, and Michel Granger (Athens: University of Georgia Press, 2013). *Amerikastudien / American Studies* 59.2 (2014).

Review of Michael Boyden, *Predicting the Past: The Paradoxes of American Literary History* (Leuven: Leuven University Press, 2009). *Comparative American Studies* 12.3 (2014): 239–242.

Review of Sarika Chandra, *Dislocalism: The Crisis of Globalization and the Remobilizing of Americanism* (Columbus: Ohio State University Press, 2011). *Amerikastudien / American Studies* 59.1 (2014).

### **Journalism (selection)**

“Kultur der Sicherheit lässt die Sorge sprießen.” *Forschung Frankfurt*. December 2018: 75–79.

Reprint in *Universitas* 1/2019.

“Rausch der Polarisierung,” *Frankfurter Allgemeine Zeitung*, Nov. 5, 2018, p. 15.

“Die bedrohliche Welt steckt voller Möglichkeiten: Literatur erklärt Politik: Warum sich die Amerikaner so tiefgreifend um die eigene Sicherheit sorgen.” *Frankfurter Allgemeine Zeitung*, 5. April 2016, p.11.

2000–2009: more than 250 articles on music, literature, and film in *Der Tagesspiegel* (Berlin), *Süddeutsche Zeitung online*, *Münchner Abendzeitung*, *Jazzthing*, *Jazz Podium*, etc.

### **Media Appearances (selection)**

“Trump und die ideologische Polarisierung: Der Amerikanist Johannes Völz über die Midterm-Wahlen,” Interview, Web-Magazine Goethe-Universität Frankfurt, Nov. 9, 2018

<https://aktuelles.uni-frankfurt.de/gesellschaft/trump-und-die-ideologische-polarisierung-der-amerikanist-johannes-voelz-ueber-die-midterm-wahlen/>

“Die Früchte des Zorns - Gewalt in der amerikanischen Politik.” Interview on rallies of President Donald Trump, public radio station Hessischer Rundfunk, hr2, *Der Tag*. October 30, 2018.

Newspaper coverage of book presentation of *The Poetics of Insecurity* at Forschungskolleg Humanwissenschaften, Bad Homburg, June 26, 2018: Brigitte Gaiser, “Die Demokratie und die Angst: Wissenschaftler diskutieren über amerikanische Literatur,” *Taunus Zeitung*, July 4, 2018.

<http://www.fnj.de/lokales/hochtaunus/vordertaunus/Wissenschaftler-diskutieren-ueber-amerikanische-Literatur;art48711,3036734>

“Bannon überschätzte sich.” Interview, *Frankfurter Neue Presse*, Jan. 11, 2018, p. 3.

Cited in Dieter Hintermeier, „Einmaliger Irrtum der Geschichte’: Hessische Einschätzungen zu einem Jahr Donald Trump“. *Frankfurter Neue Presse*, Nov. 8, 2017, p. 3.

“Friede, Freude, LSD? Der Mythos vom Summer of Love.” Interview on the Beat Generation, public radio station Hessischer Rundfunk, hr2, *Der Tag*. July 14, 2017.

“Zeitzeichen: Ralph Waldo Emerson.” Interview on the anniversary of Ralph Waldo Emerson’s death, national public radio feature WDR 5, WDR 3, NDR Info, SR, April 27, 2017.

“Jedem Abschied wohnt ein Zauber inne – Obama in Deutschland.” Interview on Obama and American literature, public radio station Hessischer Rundfunk, hr2, *Der Tag*, Nov. 16, 2016.

“Johannes Völz zu Donald Trump: Ob Horror oder Begeisterung – die Wahl Donald Trumps gilt als politisches Erdbeben. Warum ist diese Wahl tatsächlich epochal? Fragen an

- den Amerikanisten Johannes Völz." Interview national public television, *3sat Kulturzeit*. Nov. 10, 2016.
- "Er gibt der Wut ein Ventil: USA-Experte Johannes Völz spricht über Trumps überraschenden Erfolg." Interview, *Frankfurter Neue Presse*, Nov. 10, 2016, p. 3.
- "Aufstieg und Krise einer Weltmacht. Amerika erzählt." Interview on American literature, public radio station Hessischer Rundfunk, hr2, *Der Tag*. Nov 8, 2016.
- "Demokratische Kultur am Ende – USA noch zu retten?" Interview on public radio station Hessischer Rundfunk, Hr-Info, *Das Thema*. Nov 8, 2016.
- Cited in Sascha Zoske, „Groteske Figuren und lädierte Charaktere: Forscher schauen auf den Präsidentenwahlkampf und den Populismus“. *Frankfurter Allgemeine Zeitung*, Oct. 25, 2016. p. 32.

### **Invited Lectures and Colloquia**

- "The Aesthetics of Polarization." Lecture at "Aesthetics and Democracy – A Symposium in Honor of Winfried Fluck's 75th Birthday." Kennedy-Institute, Freie Universität Berlin, May 3, 2019.
- "Sincerity and Shame in Contemporary American Fiction." Keynote lecture at conference "The New Sincerity," Universität Jena. Jan 25, 2019.
- "Self-Surveillance, Privacy, and the New Sincerity." Ringvorlesung "Surveillance and Social Order," John F. Kennedy-Institute, FU Berlin. Jan 24, 2019.
- "Der Gebrauch der Bedrohung: Die amerikanische Literatur und das Problem der Sicherheit." *The Times They Are A-Changin' – Aktuelle Zeitdiagnosen*. Ringvorlesung Universität Tübingen. January 25, 2018.
- "Looking Hip on the Square: Jazz, Record Cover Art, and the Rise of Creativity." Lunch Lecture, Forschungszentrum für Historische Geisteswissenschaften. Goethe-Universität Frankfurt, November 1, 2017.
- "Understanding American Populism: Anger and Resentment in a Divided Society." Two-day seminar taught at "Die Rolle der USA in der Welt," Studienstiftung des Deutschen Volkes (Stipendiaten machen Programm), May 12–14, 2017, Bucerius Law School, Hamburg.
- "The New Sincerity and the Transformation of the Private." Symposium, DFG-Graduiertenkolleg 1767 "Faktuales und fiktionales Erzählen," February 3, 2017, Universität Freiburg.
- "The Aestheticization of Insecurity." Master class at the International Graduate Centre for the Study of Culture, Universität Gießen, January 31, 2017.
- "Der Gebrauch der Bedrohung: Die Amerikanische Literatur und das Problem der Sicherheit." Ringvorlesung des Präsidenten der Justus-Liebig-Universität Gießen, January 30, 2017.
- "Don DeLillo's *Cosmopolis*: Risk and Insecurity." Ringvorlesung Key Issues, Englisch Seminar, Universität Tübingen, January 20, 2017.
- "Don DeLillo – Underworld." *Kritik der Geschichte: Romane der Gegenwart*. Ringvorlesung der Allgemeinen und Vergleichenden Literaturwissenschaft, Goethe-Universität Frankfurt, November 9, 2016.
- "On Knausgaard's Worlds in Halves." *Worlds in Process, II*. Symposium, organized by Nicola Glaubitz and Julika Griem. Goethe-Universität Frankfurt, October 28, 2016.
- "Anerkennung jenseits von Identität: Überlegungen zu Ralph Waldo Emerson." *La Noche de la Filosofía*. June 25, 2016. Centro Cultural Kirchner, Buenos Aires, Argentina.
- "Philosophie als demokratische Praxis: zu einer US-amerikanischen Tradition." *La Noche de la Filosofía*. June 25, 2016. Centro Cultural Kirchner, Buenos Aires, Argentina.

- Johannes Völz and Julika Griem: “Jenseits von Kritik? Aktuelle anglo-amerikanische Debatten.” Ringvorlesung “Kritisieren! Engagement und Distanz.” Goethe-Universität Frankfurt, May 9, 2016.
- “Transvaluations of Security.” Invited keynote lecture at conference “Sprache der Sicherheit: Grundbegriffe der zivilen Sicherheitsforschung,” organized by BMBF-Initiative “Fachdialog Sicherheitsforschung,” November 13–14, 2015, Goethe-Universität Frankfurt.
- “Willa Cather, Nostalgic Security, and Radical Contingency.” American Studies Research Colloquium, Goethe-Universität Frankfurt, June 17, 2014.
- Response to Peter Schneck, “Who Owns Uncle Tom’s Cabin? On Religion, Property, and Personhood.” Berkeley Center for the Study of Religion, University of California, Berkeley / Graduate Theological Union, Berkeley, April 15, 2014.
- “Security, Liberalism, and the Uncertain Worlds of Fiction.” Interdisciplinary Working Group in Critical Theory at Stanford University, January 16, 2014.
- “Lionel Trilling and the Dialectics of Liberal Imperialism.” Lecture in seminar “U.S. Empire” (Prof. Jeffrey Hole), University of the Pacific, Stockton, CA, October 30, 2013.
- “In the Name of Insecurity: Flannery O’Connor’s ‘The Displaced Person’.” American Studies Research Colloquium, Goethe-Universität Frankfurt, June 4, 2013.
- “Security and Risk in Don DeLillo’s *Cosmopolis*.” American Studies Department, Gutenberg-Universität Mainz, July 13, 2012.
- “Utopias of Transnationalism and the Neoliberal Nexus.” Plenary video lecture, Fulbright Summer School in the Humanities, Moscow State University/The Fulbright Program in Russia, June 27, 2012.
- “The Future’s Epic Now: The Time of Security and Risk in Don DeLillo’s *Cosmopolis*.” Plenary lecture, Futures of American Studies Institute, Dartmouth College, June 22, 2012.
- “Fictions of Security: The Example of Don DeLillo.” Heidelberg Center for American Studies, Universität Heidelberg, June 5, 2012.
- “From Sympathy to Insecurity: Aesthetic Appeals in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” English Department Lecture, University of the Pacific, Stockton, CA, April 10, 2012.
- “Sicherheit und die US-amerikanische Literatur der Sklaverei.” Taras Shevchenko National University of Kyiv, Ukraine, March 13, 2012.
- “What is this Thing Called Inspiration? Emerson as Popular Lecturer.” English Department, Universität Trier, December 7, 2011.
- “Imposition and Recognition: Identity, the New Americanists and R.W. Emerson.” English Department, Columbia University, October 11, 2011.
- “Pragmatism.” Lecture series Hooked on Theory. Institute for English and American Studies, Goethe-Universität Frankfurt, November 1, 2011.
- “Slavery and the Aesthetics of Security in Harriet Jacobs’s *Incidents* and Harriet Beecher Stowe’s *Dred*.” American Studies Research Colloquium, Universität Göttingen, May 31, 2011.
- “Emersonian Friendship and Textual Recognition.” Heidelberg Center for American Studies/English Department, Research Colloquium, January 13, 2011.
- “Bedrohung, Sicherheit und Prävention bei James Fenimore Cooper.” SFB-Research Group “Bedrohte Ordnungen” (“Threatened Orders”). Eberhard-Karls-Universität Tübingen, November 12, 2010.
- “The Securitization of Linda Brent.” Research Colloquium, Institute for English and American Studies, Goethe-Universität Frankfurt, January 19, 2010.



- “Eine Frage des Stils: Charlie Parker und Jack Kerouac zwischen Ekstase und Coolness.”  
Lecture Series “Motorcycle – Beschleunigung und Rebellion,” May 29-June 27, 2009.  
Trier Center for American Studies / Europäische Kunstakademie, Trier, June 16, 2009.
- “Emerson’s ‘Friendship’ and Textual Recognition.” Lecture and Seminar. Dartmouth College,  
April 7, 2008.
- “Emerson, Friendship, Recognition.” Harvard University, Department of English and  
American Literature and Language, American Literature Colloquium, March 7, 2007.
- “‘The Way to Play:’ The Metaphor of Language in the Discourse of Jazz Musicians.” 12th  
Annual Guelph Jazz Festival and Colloquium, September 7-11, 2005. Guelph,  
Ontario, September 7, 2005.
- “George Herbert Mead’s Pragmatist Theory of Identity.” John F. Kennedy Institute, Freie  
Universität Berlin, Research Symposium, July 2, 2005.

### **Conference Papers, Conference Panels, and Public Panel Discussions**

- Panelist and Workshop Participant, “An Appeal to Reason: Academia’s Response to Current  
Shifts in Political Culture,” organized by German Research Foundation, German  
Rector’s Conference, and Villa Aurora/Thomas Mann House, Los Angeles, August  
25–27.
- Panelist, “Erfahrungen von Rückkehrerinnen,” GAIN-Tagung 2019, San Francisco, August  
23, 2019.
- Panelist, “The Function of American Literary Studies at the Present Moment,” Modern  
Language Association, International Symposium, Lisbon, Portugal, 23–25 July 2019.
- Panel chair, conference “(Re)Reading Ralph Ellison,” hosted by the Ralph and Fanny Ellison  
Charitable Trust and the Department of American Studies at the Goethe University  
Frankfurt, July 19–21, 2019.
- Panel chair, conference “Configuring the Demos: Cinema, the Global Digital Economy, and  
the Crisis of Democracy,” organized by the Cluster of Excellence “The Formation of  
Normative Orders” and the Department of Theater, Cinema, and Media Studies at  
Goethe University Frankfurt. June 20, 2019.
- Seminar guest speaker in American Higher Ed PDLC Series, Princeton University, February  
26, 2019. Video conference.
- “The Aesthetics of the Populist Space of Appearance.” The Return of the Aesthetic in  
American Studies, International Conference, Goethe-Universität Frankfurt, Nov. 29–  
Dec. 1., 2018
- “Turns of Envy: Emerson and Tocqueville on a Democratic Passion.” International  
Conference “Transcendentalist Intersections: Literature, Philosophy, Religion.”  
University of Heidelberg, July 26 – 29, 2018. July 27, 2018.
- Book presentation, “Johannes Völz und sein neues Buch *The Poetics of Insecurity*,”  
Forschungskolleg Humanwissenschaft Bad Homburg, June 28, 2018.
- Panel discussion, moderator and participant, “In the Name of Security: An International  
Roundtable Across the Disciplines.” Goethe-Universität Frankfurt, May 4, 2018.  
<https://www.youtube.com/watch?v=iyjQeSmAFmQ>
- “Autofictionality and the Transformation of the Private in the “New Sincerity.” Autofiction –  
entre tradition littéraire et esthétique postmoderne du scandale. Conference at Goethe-  
Universität Frankfurt, April 26–28, 2018.
- “Trump und der populistische Erscheinungsraum.” New Order: Zur Kippfigur  
Ordnung/Störung. Tagung des ERC-Starting Grant Principle of Disruption,  
Technische Universität Dresden, November 16–18, 2017.

- “Populismus und Popkultur: Spielarten digitaler Kommunikation.” Wie verändert die Digitalisierung die politische Kommunikation? Bad Homburg-Conference 2017. Forschungskolleg Humanwissenschaften, Bad Homburg, Nov. 8–9, 2017.
- Workshop moderation, “Was war Demokratische Kultur? Moralische Leidenschaften, Ästhetik und Politik.” Organized with Till van Rahden, co-hosted by Exzellenzcluster Normative Orders. Forschungskolleg Humanwissenschaften, Bad Homburg, July 7, 2017.
- “Die Demokratie und ihre Leidenschaften – zur Aktualität von Alexis de Tocqueville: Felix Trautmann und Johannes Völz im Gespräch mit Juliane Rebentisch.” *Prismen – Institut für Sozialforschung bei Marx & Co.* Panel Discussion hosted by the Institute of Social Research, Frankfurt, and Marx & Co. Bookstore, Frankfurt, June 26, 2017.
- Workshop moderation, “How to Read the Literary Market: A Forum on Theories and Methods.” Annual Convention of the German Association for American Studies, June 8–11, 2017. University Hannover.
- “Knausgaard’s Lives in Halves.” The Cult in Context: Historical and Comparative Perspectives on Karl Ove Knausgaard. International Conference, Goethe Universität Frankfurt, June 1–2, 2017.
- “The Uses of the Transnational in 19<sup>th</sup>-Century American Literature,” invited paper at the session “Rethinking the Transnational Turn in American Literature” (organized by Yogita Goyal), Annual Convention of the Modern Language Association, January 5–8, 2017, Philadelphia.
- Roundtable Moderation “Precariousness” at International DFG-Symposium “Onward, Upward, and Out? Challenges for Early Career Scholars in the Humanities and the Social Sciences—Transatlantic Perspectives,” Bonn, May 30, 2016. Organized by Russell Berman, Julika Griem, Peter Strohschneider, Johannes Völz.
- Introduction and Moderation of Keynote Lecture by Susan Herman, 63rd Annual Convention of the German Association for American Studies, May 19–22, 2016, Universität Osnabrück.
- Final Roundtable Discussion, 63rd Annual Convention of the German Association for American Studies, May 19–22, 2016, Universität Osnabrück.
- “Surveillance, Privacy, and the New Sincerity Movement.” Invited paper at conference “Surveillance | Society | Culture.” February 26–28, 2016, Universität Göttingen.
- “Charles Brockden Brown’s *Ars Conjectandi*.” Invited paper at conference “Perilous Passages: The Birth of Risk in 19th Century American Culture,” October 23–24, 2015, Universität Bayreuth.
- Panel Moderation, “Contemporary Literature and the Culture of the School,” conference at Heidelberg Center for American Studies, June 11–13, 2015, Universität Heidelberg.
- “The Time of Risk and the Time of Security in Don DeLillo’s *Cosmopolis*.” Invited paper at conference “Financial Times: Economic Temporalities in U.S. Culture,” March 26–28, 2015, Goethe-Universität, Frankfurt am Main.
- “Security and the Uncertain Worlds of Fiction.” Invited paper at conference “Looking Forward, 2014,” November 13–15, 2014, John F. Kennedy-Institute, Freie Universität Berlin.
- Workshop Moderation, “American Romanticism and the Politicization of Nature.” 61st Annual Convention of the German Association for American Studies, June 12–15, 2014. Universität Würzburg.
- “Flannery O’Connor’s Displaced Country People.” 60th Annual Conference of the German Association for American Studies, May 29–June 2, 2013. Friedrich-Alexander-Universität Erlangen-Nürnberg, June 1, 2013.
- “What Type of Freedom is Implied in ‘Resistance’?” Roundtable “Beyond Resistance: Rethinking the Politics of the Aesthetics.” American Studies Association Annual

- Meeting “Dimensions of Empire and Resistance: Past, Present, and Future,” November 15-18, 2012. San Juan, Puerto Rico, November 16, 2012.
- “The Fugitive Slave as Model Citizen: Collective Insecurity and Human Rights in Harriet Jacobs’s *Incidents*.” 59th Annual Conference of the German Association for American Studies, May 30–June 3, 2012. Gutenberg-Universität Mainz, June 1, 2012.
- “Emerson on the Lyceum Stage: Political Subjectivity and Antebellum Public Culture.” C19 Biennial Convention: The Society of Nineteenth-Century Americanists. University of California, Berkeley, April 13, 2012.
- “Narrating Security: Utopia, Dystopia, Paranoia.” Intl. Conference, “Literary Scholarship and Social Sciences: Opportunities for Dialogue.” Moscow Lomonosov University, March 16, 2012.
- Panel Moderation, “Thinking/Teaching/Practice.” Symposium for Professor Larry Buell. Harvard University, October 14-15, 2011.
- “Fictions of Security.” Interdisciplinary Faculty Symposium, Goethe-Universität Frankfurt. Bad Homburg, February 24, 2011.
- “‘Thy Captive Shall Not Die By Torture’: Cooper’s *The Wept of Wish-Ton-Wish* and the Securitization of Destiny.” 126th Modern Language Association Annual Convention, January 6-9, 2011. Los Angeles, January 7, 2011.
- “The Market of Inspiration: Emerson on the Lyceum Stage.” 57th Annual Conference of the German Association for American Studies, May 27-30, 2010. Humboldt-Universität Berlin, May 29, 2010.
- “‘A Slave in New York’: Freedom and Precariousness in Antebellum Slave Narratives.” American Studies Association Annual Meeting, November 5-8, 2009. Washington, DC, November 6, 2009.
- “Utopias of Transnationalism and the Neoliberal State.” 3rd Conference, Transcoop Program “Transnational American Studies,” Alexander von Humboldt Foundation, October 9-11, 2008. Universität Potsdam, October 9, 2008.
- Panel Moderation, “Native Americans and the Land(scape).” Graduate School of North American Studies Conference, June 27-28 2008. Freie Universität Berlin, June 28, 2008.
- “Kossuth in America, or the Plight of Incarnation.” What’s Left of Democracy in America: 2nd Conference, Transcoop Program “Transnational American Studies,” Alexander von Humboldt Foundation, August 31-September 2, 2007. Dartmouth College, August 31, 2007.
- “Emerson’s Nationalist Universalism.” (Seminar presentation). Reconfigurations of American Studies Summer Institute, June 18-24, 2007. Dartmouth College, June 20, 2007.
- “Why Transnational American Studies Needs Public Intellectuals.” American Studies Association Annual Meeting, October 12-15, 2006. Oakland, CA, October 13, 2006.
- “‘Better Defence, More Opportunity:’ Emerson’s Theory of Recognition and New Americanist Criticism.” (Seminar presentation). The Futures of American Studies Summer Institute, June 19-25, 2006. Dartmouth College, June 20, 2006.
- “‘A Mighty Brush with the Blues,’ or: Did Romare Bearden Really Paint Jazz?” 53rd Annual Conference of the German Association for American Studies, June 8-11, 2006. Georg-August-Universität Göttingen, June 9, 2006.
- “‘The Greatest Genius is the Most Indebted Man:’ The Reconfiguration of Conformity and Non-conformity in Emerson’s *Representative Men*.” European Association of American Studies Biennial Conference, April 7-10, 2006. Nicosia, Cyprus, April 8, 2006.
- “‘Original Relations:’ Emerson, Representation, and the New American Studies.” 2nd International American Studies Association World Congress, August 18-20, 2005. Ottawa, Ontario, August 19, 2005.

- “Iconic Disbelief and Indexical Doubt: Richard Estes, Andreas Gursky, and Circulating Hyperrealism.” 52nd Annual Conference of the German Association for American Studies, May 19-22, 2005. Frankfurt am Main, May 21, 2005.
- “How to Shake Hands with Books: Bill Clinton, Therapeutics, Pornography.” 2nd Interdisciplinary Seminar of Literary Studies, Complutense University, Madrid, October 27, 2004.
- “Blues and the Abstract Truth: On the Dialogue between Romare Bearden’s Collage Works and Jazz.” International Conference “Criss Cross: Confluence and Influence in 20th Century African American Music, Visual Art and Literature,” June 18-20, 2004. Nottingham University, June 19, 2004.
- “Meaningful Freedom and the Freedom of Meaning: Free Jazz and the Political.” 48th Annual Conference of the German Association for American Studies, June 5-8, 2001. Universität Bremen, June 6, 2001.

## Courses Taught

### *Frankfurt:*

“Major Concepts in American Studies” Winter 2019/20 (M.A. lecture course); “Current Research in American Studies,” Winter 2019/20 (M.A. seminar); “The Culture of Populism,” Summer 2019 (M.A. seminar), “The New Sincerity in Contemporary American Culture,” Summer 2018 (M.A. seminar), “Democracy and Aesthetics,” Summer 2018 (M.A. seminar), “David Foster Wallace: *Infinite Jest*,” Winter 2017/18 (M.A. seminar); “Doctoral Colloquium,” Summer 2017; M.A. Colloquium, Summer 2017; “The American Henry James,” Summer 2017 (M.A. seminar); “American Transcendentalism,” Winter 2016/17 (M.A. seminar); “Is American Culture Democratic?: Theoretical and Historical Perspectives” Summer 2016 (M.A. seminar); “Current Research in American Studies,” Winter 2016/17, Winter 2015/16 (M.A. seminar); “The Financialization of Everyday Life,” Winter 2015/16 (M.A. seminar); “The Politics of Aesthetics: Theoretical Perspectives,” Summer 2015 (M.A. seminar); “Transnational 19<sup>th</sup>-Century Literature,” Summer 2015 (B.A. seminar); “American Literature and the Transformation of Privacy,” Winter 2014/15 (M.A. seminar); “Culture of Fear,” Summer 2012 (B.A. seminar); “American Culture of the Cold War,” Summer 2012 (M.A. seminar/Hauptseminar); “The American Modernist Novel of the 1920s,” Winter 2011/12 (M.A. seminar/Hauptseminar); “Introduction to American Cultural Studies,” Summer 2018, Summer 2017, Summer 2016, Winter 2011/12, Summer 2011 (B.A. seminar/Proseminar); “American Gothic,” Summer 2011 (M.A. seminar/Hauptseminar); “Jazz in American Culture,” Winter 2010/11 (seminar); “The Historical Novel and the Nation,” Winter 2010/11 (Hauptseminar); “Fictions of Security II: 20th and 21st Century,” Summer 2010 (Hauptseminar); “Introduction to Literary Studies,” Summer 2010 (Proseminar); “Cultures of Eloquence: Public Speaking in Nineteenth-Century United States,” Winter 2009/10 (Proseminar); “Fictions of Security I: 17th to 19th Century,” Winter 2009/10 (Hauptseminar); “The Literature of Slavery and Abolition,” Summer 2009 (Hauptseminar); “What happened to the American Dream? Pastoral in Contemporary Fiction and Film,” Summer 2009 (Proseminar)

### *Berlin:*

“The Literature of Slavery and Abolition,” Winter 2008/09 (M.A./Hauptseminar); “Key Concepts of American Culture,” Winter 2008/09 (B.A. seminar); “The Viewer in 20th Century American Photography,” Summer 2008 (B.A. seminar); “Understanding North America: Introduction to American Cultural History,” Summer 2008, Summer 2005, Winter 2004/05 (B.A. lecture course); “Cultural History of the American Essay,” Winter 2007/08

(B.A. seminar); “What happened to the American Dream? Pastoral in Contemporary Fiction and Film,” Winter 2007/08 (B.A. seminar); “American Transcendentalism: Emerson, Fuller, Thoreau,” Summer 2006 (Proseminar); “Introduction to American Jazz History,” Winter 2005/06 (Proseminar); “Individual, Individualism, Individualization: On A Core Problem of American Cultural Theory,” Summer 2004 (Proseminar); “Introduction to Critical Theory,” Winter 2003/04 (Proseminar);

*Turin:*

“American Jazz History,” Spring 2006 (compact seminar)

## Academic Service

Co-Organizer of the following international conferences and symposiums:

- “The Return of the Aesthetic in American Studies.” Conference hosted by Department of American Studies, Goethe-Universität Frankfurt. Nov. 29 to Dec. 1, 2018. Funded by DFG, Vereinigung der Freunde und Förderer der Goethe-Universität, DGfA/US Embassy, Dr. Bodo-Sponholz-Siftung.
- “Kunst als Wertschöpfung.” Gaststiftungsprofessur “Kultur und Gesellschaft” der Deutschen Bank AG, international lecture series, Museum Angewandte Kunst, Frankfurt. October 2018 to February 2019.
- “Rethinking Privacy: Interdisciplinary Perspectives.” Symposium hosted by DFG-Research Project “American Literature and the Transformation of Privacy,” Universität Frankfurt and DFG Research Training Group “Privatheit und Digitalisierung,” Universität Passau. Goethe-Universität Frankfurt, May 28, 2018.
- “In the Name of Security: An International Roundtable Across the Disciplines.” With Susana Araujo, Astrid Erll, Andreas Fahrmeir, Johannes Völz, Michael C. Williams. Goethe-Universität Frankfurt, May 4, 2018.
- Workshop “Was war Demokratische Kultur? Moralische Leidenschaften, Ästhetik und Politik.” Organized with Till van Rahden, co-hosted by Exzellenzcluster Normative Orders. Forschungskolleg Humanwissenschaften, Bad Homburg, July 7, 2017.
- International DFG-Symposium “Onward, Upward, and Out? Challenges for Early Career Scholars in the Humanities and the Social Sciences—Transatlantic Perspectives.” Bonn, May 30, 2016. Co-Organized with Russell Berman, Julika Griem, and Peter Strohschneider.
- “The Implicit Sociology of Literature: International Conference in Honor of Christa Buschendorf.” June 25–27, 2015. Goethe Universität Frankfurt. Hosted by the Institute for English and American Studies. Funded by Deutsche Forschungsgemeinschaft (German Research Foundation), Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and Supporters of Goethe-Universität Frankfurt), Sponholz-Stiftung, Calliopean Society.
- “Writing Literary History in the 21st Century.” June 16, 2010. Goethe Universität Frankfurt. Hosted by the Institute for English and American Studies, Goethe-Universität Frankfurt, and the U.S. Consulate Frankfurt. Funded by US-Consulate Frankfurt.
- “Money, Manners, and Ideas: On the Interrelation between Habitus and Social Status.” International Roundtable Symposium in Honor of Christa Buschendorf.

December 17, 2009. Goethe-Universität Frankfurt. Funded by Dr. Bodo-Sponholz-Stiftung, Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt, US-Consulate Frankfurt.

“Imagining Culture: Norms and Forms of Public Discourse in America.” International Conference in Honor of Winfried Fluck. June 26-28, 2009. John F. Kennedy-Institut, Freie Universität Berlin. Funded by Deutsche Forschungsgemeinschaft (German Research Foundation).

Co-Organizer of the following conference panels and workshops:

“Counter/Publics and the Private Sphere.” Workshop at the Annual Convention of the German Association for American Studies, May 24–27, 2018.

“How to Read the Literary Market: A Forum on Theories and Methods.” Workshop at Annual Convention of the German Association for American Studies, June 8 – 11, 2017.

“American Romanticism and the Politicization of Nature.” Workshop at 61<sup>st</sup> Annual Convention of the German Association for American Studies, June 12–15, 2014.

“Beyond Resistance: Rethinking the Politics of the Aesthetics.” Roundtable at 2012 Annual Meeting of American Studies Association, November 15–18, 2012.

“Narrating U.S. Security: State Violence and the Literary Imagination.” Special Session at 2011 MLA Convention, January 7, 2011.

“Precarious Belonging: Place, Community, and Citizenship in Nineteenth-Century U.S. Literature.” Panel at Annual Meeting of American Studies Association, November 6, 2009.

“Academic Crossroads: Debating Transnationalism’s Second Phase.” Panel at Annual Meeting of American Studies Association, October 13, 2006.

Manuscript referee for: Cambridge University Press, University Press of New England, Peter Lang, *Journal of Transnational American Studies*

Career advancement referee for: Graduate Theological Union, Berkeley, CA

### **Institutional Service, Goethe-Universität Frankfurt (since October 2016)**

Board of Directors, Forschungskolleg Humanwissenschaften Bad Homburg (starting October 2019)

Hiring Committee (to be confirmed), Professorship in Amerikanistik (W3), Goethe-Universität Frankfurt (2019–)

Board Member, Institute of English and American Studies (2016– )

Board Member, Faculty of Modern Languages (2017– )

Chair of Tenure Committee (2017–18 )

Fulbright Commission Liaison Professor for Goethe-Universität Frankfurt (2016– )

### **Professional Affiliations**

Deutsche Gesellschaft für Ästhetik

European Association of American Studies (EAAS)

German Association of American Studies / Deutsche Gesellschaft für Amerikastudien  
(DGfA)  
Modern Language Association (MLA)

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