

# „Orient and Occident are not to be divided“

Approaches towards Art  
and Aesthetics in Islamic,  
Early Christian, Byzantine  
and Early Medieval artistic  
traditions

**International and  
interdisciplinary project  
week with excursions**

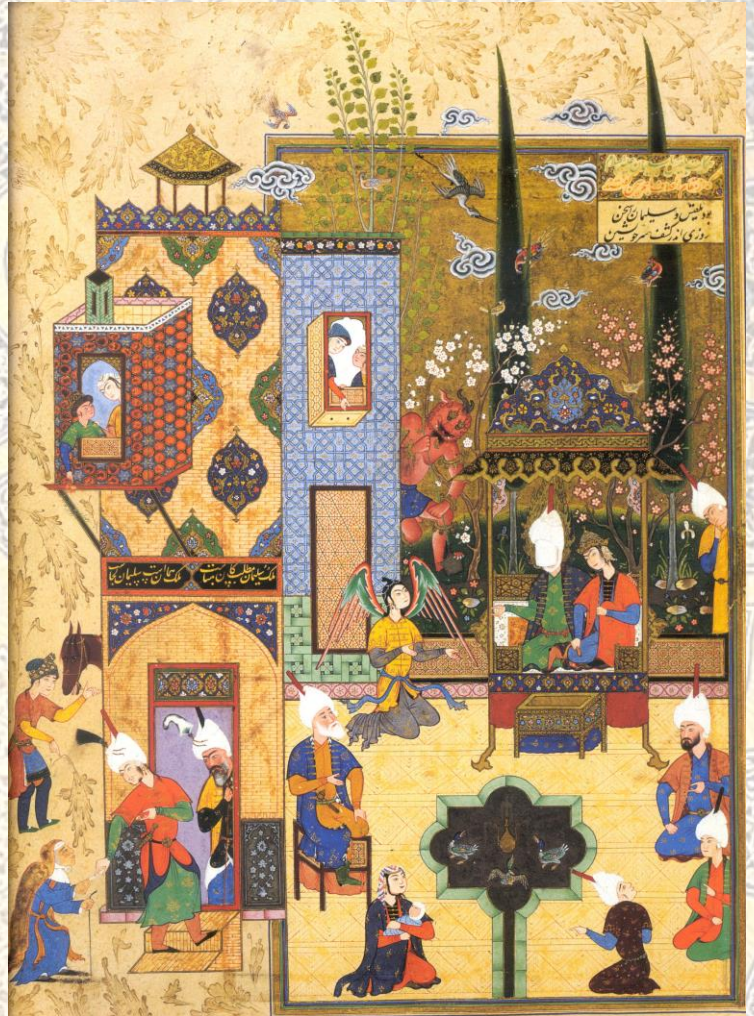
**October 1<sup>st</sup>-10<sup>th</sup> 2019**

The programm combines seminars  
and excursions in order to provide  
a broad background knowledge  
and ground for future studies.

It intends to bring together  
students from different disciplines,  
from different backgrounds, from  
Iran and Germany – united in the  
same interest in aesthetic questions  
and artistic production during the  
1<sup>st</sup> mill. AD.

Seminars will be held in English.  
Admission fee is 40 € per student.  
A joint excursion to Iran is planned  
for Spring 2020.

For further details and to apply,  
please contact:  
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„South meets North“: King Salomo and the Queen of Sheba  
Iranian miniature painting, early 16th cent. AD

Tuesday, 1/10 (GU Frankfurt)	Wednesday, 2/10 (GU Frankfurt)	Thursday, 3/10	Friday, 4/10 (GU Frankfurt)
Spiritual and Philosophical Principles in Islamic Aesthetics	Introduction to Islamic Art and Archaeology	Excursion to Lorsch, UNESCO World Heritage	Introduction to Early Medieval Art
Saturday, 5/10	Sunday, 6/10	Monday, 7/10 (JGU Mainz)	Tuesday, 8/10 (GU Frankfurt)
Excursion in Frankfurt Islamic Art in the MAK Cathedral St. Bartholomew	Excursion in Mainz Cathedral St. Martin (Gutenberg Museum)	Introduction to Early Christian and Byzantine Art and Aesthetics	Applied Arts, Aesthetics and Consumption
Wednesday, 9/10	<b>Thursday, 10/10 (GU Frankfurt)</b>		
Day off	<u>Morning</u> Dialogue I Moving objects – moving ideas	<u>Afternoon</u> Dialogue II Student presentation	<u>Evening</u> Panel discussion „Iconoclasm(s) across cultures“
(Seminars will take place between 10 am and 5 pm in different locations.)			