

# Isadora Campregher Paiva, M.A.

Wissenschaftliche Mitarbeiterin Filmwissenschaft

Isadora Campregher Paiva received her BA in International Relations and MA in Sociology with a focus on Gender Studies from Universidade Federal do Rio Grande do Sul (UFRGS) in Porto Alegre, Brazil. Her interest in film studies developed from a sociological and feminist standpoint, leading her to write her Master thesis about the changes in the hegemonic masculinities represented in British and German interwar cinema. She followed that with the International Master in Audiovisual and Cinema Studies (IMACS) based at the Goethe University, with exchange semesters at the University of Liège (Belgium) and University of Amsterdam (Netherlands). She is currently a research associate in the project “Digital Cinema-Hub”, which unites the universities of Marburg, Mainz and Frankfurt to develop and apply digital methods to the study and teaching of film. Her own research focuses on the breaks and continuities in the history of vertical integration in the American film industry.

## Seminars

SoSe 2021    Understanding Hollywood: Economics and Politics

## Presentations, Talks and Workshops

Two modules (“Transnational Interconnections of the Black Women’s Movement” and “Postcolonial Societies and Structural Inequalities in Domestic Work”) taught at the *Frankfurt Digital Winter School Gender Studies – Decolonisation and Feminisms*, Goethe University, Frankfurt, 6/11/2020 and 19/12/2020.

“Panel Discussion and Film: The Disney Brand & Dumbo”, *The Sound of Disney 1928-1967*, Deutsches Filminstitut & Filmmuseum, Frankfurt 30/08/2020.

“Men and Women as Villains in Weimar Cinema: Variations on male Anxieties About Loss of Power”, presented at the *International Conference: Villains! Constructing Narratives of Evil*, Universität Gießen, 07/02/2019.

“Avoiding Remembrance: the Crisis of Hegemonic Masculinity in Weimar Cinema”, presented at the *10th European Feminist Research Conference*, Göttingen University, 13/09/2018.

## Publications

“Ihn nicht! Und dann? Die Rolle der brasilianischen Frauen für die Wahl Bolsonaros” (with Lucas Schucht). *Matices*, v. 97, 2019, pp. 9–12.

“O habitus masculino hegemônico: articulando Elias e Bourdieu” [The hegemonic male habitus: articulating Elias and Bourdieu]. In: Rech, C.M., Fleury, L.C. (Eds.). Presented at the *V Seminário Discente PPGS-UFRGS 2016*, UFRGS, Porto Alegre, pp. 246–258.

“Críticas Feministas à Ontologia e Epistemologia do Mainstream de Relações Internacionais” [Feminist Critiques to the Ontology and Epistemology of the International Relations Mainstream]. *Coisas do Gênero: Revista de Estudos Feministas em Teologia e Religião*, v. 3, n.1, pp. 114–135.