



in transition

frankfurt lectures in literary and cultural studies

15 July 2021

ZOOM/ 17.00-18.30 hrs. CET

No registration required for IEAS members.

All others, please register at:

pavanmalreddy@protonmail.com



A Touch of the Divine: A Reading & Conversation with Yann Martel

Yann Martel is a world-renowned writer, with a readership in over forty languages. He has authored four novels, a short story collection and a book of letters to the Prime Minister of Canada. His acclaimed novel *Life of Pi* (2001) – the most popular winner of the Booker ever – was a universal bestseller, and was adapted to the screen by Oscar-winning director Ang Lee. Given the prominence of animals, anthropomorphism, and comparative religions in his work, critics have variedly dubbed him a postsecularist, posthumanist, magic realist and a maverick of form. A classicist in style, a lyricist in prose, an Avant-gardist in spirit, Yann Martel deals with themes and motifs as expansive as God, art, adventures, migration, and taxidermy. This reading and conversation will be based on his previous as well as ongoing writing projects.

A transdisciplinary lecture series by the departments of American Studies, English Studies, and Anglophone Literatures and Cultures

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