

PROF. DR. JOHANNES VÖLZ

Heisenberg-Professor of American Studies, Democracy, and Aesthetics
Institute of English and American Studies
Goethe-Universität Frankfurt
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Education

Habilitation	Goethe-Universität Frankfurt, 2015
Dr. phil.	Freie Universität Berlin, North American Studies, 2008 (summa cum laude)
Magister Artium	Freie Universität Berlin, North American Studies / Philosophy / Political Science, 2003
M.A. Intermediate Exams	Ludwig-Maximilians-Universität München, American Cultural History / American Literature / Political Science, 2000

Academic Positions

Heisenberg-Professor für Amerikanistik mit Schwerpunkt “Demokratie und Ästhetik”,
Goethe-Universität Frankfurt, 2016–
Akademischer Rat a. Z., Institute for English and American Studies, Goethe-Universität
Frankfurt, 2008–2016
Wissenschaftlicher Mitarbeiter, John F. Kennedy-Institute for North American Studies, Freie
Universität Berlin, 2003–2008

Offices

Board Member, Forschungskolleg Humanwissenschaften Bad Homburg (Center for
Advanced Studies in the Humanities, Goethe University Frankfurt), 2018–
Founder and Co-Director, “Democratic Vistas: Reflections on the Atlantic World,” Research
Focus at Forschungskolleg Humanwissenschaften Bad Homburg
Editorial Board, *WestEnd: Neue Zeitschrift für Sozialforschung*, 2021–
Editorial Board, *REAL: Yearbook of Research in English and American Literature*, 2021–
Advisory Board, *European Journal of American Studies*, 2021–

International Research and Teaching

Visiting Scholar, Pacific School of Religion, Graduate Theological Union, Berkeley, March
1–April 7, 2016
Visiting Scholar, Pacific School of Religion, Graduate Theological Union, Berkeley, February
20–March 31, 2015
Visiting Scholar, Stanford University, Comparative Literature, October 2012–September
2014
Visiting Fellow, Harvard University, English Department, September 2006–August 2007

Erasmus Guest Professor, Università di Torino, Dip. di Scienze del Linguaggio e Letterature Moderne e Comparate, March 2006
Exchange Student, University of California, Berkeley, August 1999–June 2000

Fellowships, Grants, and Third-Party Funded Research

Principal Investigator, “ConTrust: Vertrauen im Konflikt – Politisches Zusammenleben unter Bedingungen der Ungewissheit” (2021–2025; start date: 2021; funded by Ministry of Education, State of Hesse, approx. 10 mio. Euro)
Renewal of DFG-Heisenberg-Professorship for American Studies, Democracy, and Aesthetics, Goethe-Universität Frankfurt (start date: October 2019)
Renewal of DFG research grant (“Sachbeihilfe”) “American Literature and the Transformation of Privacy” (start date: October 2019)
DFG conference grant “The Return of the Aesthetic in American Studies,” Nov. 2018
DGfA/US Embassy conference grant “The Return of the Aesthetic in American Studies,” Nov. 2018
Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and Supporters of Goethe-Universität Frankfurt), conference grant “The Return of the Aesthetic in American Studies,” Nov. 2018
DFG-Heisenberg-Professorship for American Studies, Democracy, and Aesthetics, Goethe-Universität Frankfurt (start date: October 2016)
DFG research grant (“Sachbeihilfe”) “American Literature and the Transformation of Privacy” (start date: October 2016)
Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and Supporters of Goethe-Universität Frankfurt), Travel Grant, Berkeley, 2016
Nominee for 2016 Heinz-Maier-Leibnitz-Award, awarded by the DFG
Goethe-Universität Frankfurt, Faculty of Modern Languages, Postdoc Development Grant (partial teaching buyout), Spring 2015
Goethe-Universität Frankfurt Research Project Development Grant
“Nachwuchswissenschaftler/innen im Fokus,” 2014
Alexander von Humboldt-Foundation, Feodor-Lynen Postdoc Fellowship (24 months), Stanford University, 2012–14
DAAD (German Academic Exchange Service), Postdoc Fellowship (24 months), Stanford University, 2012–14 (declined)
Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and Supporters of Goethe-Universität Frankfurt), Travel Grant, 2012
DAAD (German Academic Exchange Service), Travel Grant, 2010
Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and Supporters of Goethe-Universität Frankfurt), Travel Grant, 2010
DAAD (German Academic Exchange Service), Dissertation Research Fellowship (12 months), Harvard University, 2006–07
DAAD (German Academic Exchange Service) Fellowship for Study Abroad (10 months), University of California, Berkeley, 1999–2000

Publications

Monographs

- The Poetics of Insecurity: American Fiction and the Uses of Threat*. New York: Cambridge University Press, 2018.
(reviewed in *The Review of English Studies* (2018), *Novel: A Forum of Fiction* (2019), *American Literary History* (2019), *American Literature* (2020), *Amerikastudien/American Studies* (2020), *American Literary Scholarship* (forthcoming), *European Journal of American Studies* (forthcoming))
- Transcendental Resistance: The New Americanists and Emerson's Challenge*. Hanover: University Press of New England, 2010.
(reviewed in *Studies in Romanticism* 51 (2013), *European Journal of American Studies* (1-2013), *Emerson Society Papers* (Spring 2012), *American Literary Scholarship* (2012), *Amerikastudien/American Studies* 57.3 (2012), *American Nineteenth Century History* 13.3 (2012), *New England Quarterly* 84.3 (2011), *Choice* (August 2011), *Church History* 80.2 (2011))

Edited Books and Special Issues

- Kunst als Wertschöpfung*. Ed. Heinz Drügh, Vinzenz Hediger, Johannes Voelz. Berlin: August Verlag, 2021, forthcoming.
- How to Read the Literary Market*. Themed Issue of *Zeitschrift für Anglistik und Amerikanistik (ZAA)*. Ed. Dustin Breitenwischer, Philipp Löffler, and Johannes Voelz. 69.1 (April 2021).
- The Return of the Aesthetic in American Studies*. Themed Issue of *Yearbook of Research in English and American Literature (REAL)*, Vol. 35, 2019. Ed. Winfried Fluck, Rieke Jordan, Johannes Voelz. Tübingen: Gunter Narr, 2020.
- Chance, Risk, Security: Approaches to Uncertainty in American Literature*. Special issue of *Amerikastudien/American Studies* 60.4 (2015), ed. Johannes Voelz.
- Security and Liberalism*. Special issue of *Telos* Number 170 (Spring 2015), ed. Johannes Voelz.
- The Imaginary and Its Worlds: American Literature after the Transnational Turn*. Ed. Laura Bieger, Ramon Saldivar, Johannes Voelz. Hanover: University Press of New England, 2013.
(reviewed in *American Literary History* 26.3 (2014), *Amerikastudien/American Studies* 61.2 (2016))
- Civilizing and Decivilizing Processes: Figurational Approaches to American Culture*. Ed. Christa Buschendorf, Astrid Franke, Johannes Voelz. Newcastle: Cambridge Scholars Publishing, 2011.
- Winfried Fluck. *Romance with America? Essays on American Culture, Literature, and American Studies*. Ed. Laura Bieger and Johannes Voelz. Heidelberg: Winter, 2009.
(reviewed in *Amerikastudien/American Studies*, *European Journal of American Studies*)

Journal Articles

- “Sediments of Time and American Literary History: On Reinhart Koselleck.” *American Literary History* 2022, forthcoming.

- “The Post-Liberal Aesthetic; Or, How Can Literary Criticism Help Unsettle America’s Polarization?” *American Literary History* 1/2022, forthcoming.
- “Verletzte Formen, Formen der Verletzung: Zur Ästhetik des Populismus.” *WestEnd: Neue Zeitschrift für Sozialforschung*. Special Issue: “Destruktivität und Regression im Rechtspopulismus,” ed. Vera King and Ferdinand Sutterlüty. 1/2021: 141–151. (with Dustin Breitenwischer and Philipp Loeffler). “How to Read the Literary Market: An Introduction.” *Zeitschrift für Anglistik und Amerikanistik (ZAA)* 69.1 (2021): 3–8. (with Tom Freischläger). “Toward an Aesthetics of Populism, Part II: The Aesthetics of Polarization.” *Yearbook of Research in English and American Literature (REAL)* 35 (2019). 261–286.
- “Introduction.” *Yearbook of Research in English and American Literature (REAL)* 35 (2019). 1–10.
- “Toward an Aesthetics of Populism, Part I: The Populist Space of Appearance.” *Yearbook of Research in English and American Literature (REAL)* 34 (2018): 203–228.
- translation into German as: “Zu einer Ästhetik des Populismus. Teil I: Der populistische Erscheinungsraum” (Trans. Bernhard Stricker). *The Great Disruptor: Über Trump, die Medien und die Politik der Herabsetzung*. Ed. Lars Koch, Tobias Nanz, Christina Rogers. Stuttgart: J.B. Metzler, 2020.
- Open Access: <https://link.springer.com/book/10.1007/978-3-476-04976-6>
- “Looking Hip on the Square: Jazz, Cover Art, and the Rise of Creativity.” *European Journal of American Studies* 12.4 (2017): n.p. (Special Issue: *Sound and Vision: Intermediality and American Music*, ed. Frank Mehring and Erik Redling). <https://journals.openedition.org/ejas/12389>
- “Transnationalism and Anti-Globalism.” *College Literature* 44.4 (Fall 2017): 521–526.
- “Aestheticizing Insecurity: Response to *Security Studies and American Literary History*, ed. David Watson” (*American Literary History* 28.4 [Winter 2016]).” *American Literary History* 29.3 (Fall 2017): 615–624.
- “Wendungen des Neids: Tocqueville und Emerson zum Paradox einer demokratischen Leidenschaft.” *WestEnd: Neue Zeitschrift für Sozialforschung* 01–2017. 141–154.
- “Der Wert des Privaten und die Literatur der ‘Neuen Aufrichtigkeit’.” *WestEnd: Neue Zeitschrift für Sozialforschung* 01–2016: 145–155.
- “In the Future, Toward Death: Finance Capitalism and Security in DeLillo’s *Cosmopolis*.” *Amerikastudien/American Studies* 60.4 (2016): 505–526. (special issue: “Chance, Risk, Security: Approaches to Uncertainty in American Literature,” ed. Johannes Voelz).
- revised reprint as: “In the Future, Toward Death: Finance Capitalism and Security in DeLillo’s *Cosmopolis*.” *Finance and Society* 4.1 (2018): 60–75. (special issue: “Financial Times,” ed. Christian Kloeckner and Stefanie Mueller.) <http://financeandsociety.ed.ac.uk/article/view/2741>
- Introduction. *Amerikastudien/American Studies* 60.4 (2016): 385–402. (special issue: “Chance, Risk, Security: Approaches to Uncertainty in American Literature,” ed. Johannes Voelz.)
- “The Aspiration for Impossible Security: Revisiting Liberal Political Thought.” *Telos* 170 (Spring 2015): 23–45. (special issue: “Security and Liberalism,” ed. Johannes Voelz.) (with Russell Berman) “Introduction.” *Telos* 170 (Spring 2015): 3–6. (special issue: “Security and Liberalism,” ed. Johannes Voelz.)
- “Cold War Liberalism and the Problem of Security.” *Post-Exceptionalist American Studies*. Ed. Winfried Fluck and Donald Pease. *REAL: Yearbook of Research in English and American Literature* 30 (2014). 255–281.
- “Emerson’s Dual Economy of Recognition.” *Amerikastudien / American Studies* 57.4 (2012): 453–480.

- “The Future’s Epic Now: The Time of Security and Risk in Don DeLillo’s *Cosmopolis*.” *Reconstruction: Studies in Contemporary Culture* (special issue: “(In) Securities”) 12.3 (December 2012). http://reconstruction.eserver.org/123/Voelz_Johannes.shtml
- “Alienation Revisited.” *American Literary History* 24.3 (Fall 2012): 618–630.
- “A Matter of Style: Charlie Parker and Jack Kerouac between Coolness and Ecstasy.” *International Journal of Motorcycle Studies* (special issue: “Motorcycle – Beschleunigung und Rebellion?”) 6.1 (Spring 2010).
- “Emerson and the Sociality of Inspiration.” *Religion & Literature* 41.1 (Spring 2009): 83–109.
- “Emerson, Representation, and the New Americanists.” *Comparative American Studies* 6.1 (Spring 2008): 37–54.
- “The Index and Its Vicissitudes: Hyperrealism from Richard Estes to Andreas Gursky.” *Amerikastudien / American Studies* 52.1 (Spring 2007): 81–102.
- “Transnationalism and the Realignment of State Power: Two Sides of One Coin.” *RIAS: Review of International American Studies* 2.3 (September 2007): 21–24.
- “Improvisation, Correlation, and Vibration: An Interview with Steve Coleman.” *CSI: Critical Studies in Improvisation* 2.1 (December 2006).
- “Ein Buch ist kein Händedruck: Nachbetrachtungen zu Bill Clintons *Mein Leben*.” *Ästhetik und Kommunikation* Issue 127 (Winter 2004): 107–117.
- “Meaningful Freedom and the Freedom of Meaning: Free Jazz and the Political.” *PhiN: Philologie im Netz* Issue 20 (2002): 34–39.

Book Chapters

- “Populism and the Politics of Distrust.” *The People: Belonging, Exclusion, and Democracy*. Ed. Benjamin Kohlmann and Matthew Taunton. Cambridge: Cambridge UP, 2022 (under contract).
- “Emerson and Democracy.” *The New Cambridge Companion to Ralph Waldo Emerson*. Ed. Michael Jonik. New York: Cambridge University Press, 2022, (under contract).
- “Progressive Liberalism.” *The Cambridge Companion to the Twentieth-Century American Novel and Politics*. Ed. Bryan Santin. New York: Cambridge UP, 2022, (under contract).
- “The Liberal Imagination Revisited: Saul Bellow, Ralph Ellison, and the Crisis of Democracy.” *The Oxford Handbook of Twentieth-Century American Literature*. Ed. Leslie Bow and Russ Castronovo. New York: Oxford UP, 2021, forthcoming.
- “Reading Populism with Bourdieu and Elias.” *Reading the Social*. Ed. Astrid Franke, Stefanie Müller, Katja Sarkowsky. New York: Palgrave, 2021, forthcoming.
- “Looking Hip on the Square: Jazz-Plattencover und der Aufstieg der Kreativität.” *Kunst als Wertschöpfung*. Ed. Heinz Drügh, Vinzenz Hediger, Johannes Voelz. August Verlag Berlin, 2021, forthcoming.
- (with Heinz Drügh and Vinzenz Hediger). “Kunst als Wertschöpfung: Eine Einführung.” *Kunst als Wertschöpfung*. Ed. Heinz Drügh, Vinzenz Hediger, Johannes Voelz. August Verlag Berlin, 2021, forthcoming.
- “Polarization and the Limits of Empathy: On Arlie R. Hochschild’s *Strangers in Their Own Land*.” *Culture²: Key Works for the 21st Century*. Ed. Frank Kelleter and Alexander Starre. Bielefeld: Transcript, forthcoming.
- “Security Theory.” *The City in American Literature*. Ed. Kevin McNamara. New York: Cambridge UP, 2021, forthcoming.
- “Transnational Dimensions of Romanticism.” *Handbook of American Romanticism*. Ed. Philipp Löffler, Clemens Spahr, Jan Stievermann. Berlin: De Gruyter, forthcoming.

- “Notes Toward Thoreau’s Posthuman Democracy.” *An Eclectic Bestiary: Encounters in a More-Than-Human World*. Ed. Babette Tischleder and Birgit Spengler. Bielefeld: transcript, 2019. 181–194.
- “The American Novel and the Transformation of Privacy: Ben Lerner’s *10:04* (2014) and Miranda July’s *The First Bad Man* (2015).” *The American Novel in the 21st Century: Cultural Contexts—Literary Developments—Critical Analyses*. Ed. Michael Basseler and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2019. 323–337.
- “Transvaluations of Security.” *Projecting American Studies: Essays on Theory, Method, and Practice*. Ed. Frank Kelleter and Alexander Starre. Heidelberg: Winter, 2018. 247–257.
- “Transnationalism and Nineteenth Century Literature.” *The Cambridge Companion to Transnational American Literature*. Ed. Yogita Goyal. New York: Cambridge University Press, 2017. 91–106.
- “The Uses of Emerson: Transcendentalism, Transnationalism, and the New Americanists.” (revised rpt. of chapter 5 of *Transcendental Resistance: The New Americanists and Emerson’s Challenge*.) *Reading the Canon*. Ed. Philipp Löffler. Heidelberg: Winter, 2017. 115–150.
- “The New Sincerity as Literary Hospitality.” *Security and Hospitality in Literature and Culture: Modern and Contemporary Perspectives*. Ed. Jeffrey Clapp and Emily Ridge. New York: Routledge, 2015. 209–226.
- “The Recognition of Emerson’s Impersonal: Reading Alternatives in Sharon Cameron.” *American Impersonal: Essays with Sharon Cameron*. Ed. Branka Arsić. New York: Bloomsbury, 2014. 73–98.
- (with Laura Bieger and Ramón Saldivar) “The Imaginary and Its Worlds: An Introduction.” *The Imaginary and Its Worlds: American Studies After the Transnational Turn*. Ed. Laura Bieger, Ramón Saldivar, and Johannes Voelz. Hanover: University Press of New England, 2013. vii–xxviii.
- “The Market of Inspiration: Emerson on the Lyceum Stage.” *American Economies*. Ed. Eva Boesenberg, Reinhard Isensee, Martin Klepper. Heidelberg: Winter, 2012. 327–348.
- “Utopias of Transnationalism and the Neoliberal State.” *Reframing the Transnational Turn in American Studies*. Ed. Winfried Fluck, Donald E. Pease, and John Carlos Rowe. Hanover: University Press of New England, 2011. 356–373.
- “Regeneration and Barbarity: *Dred* and the Violence of the Civilizing Process.” *Civilizing and Decivilizing Processes: Figurational Approaches to American Culture*. Ed. Christa Buschendorf, Astrid Franke, Johannes Voelz. Newcastle: Cambridge Scholars Publishing, 2011. 123–148.
- (with Christa Buschendorf and Astrid Franke) Introduction. *Civilizing and Decivilizing Processes: Figurational Approaches to American Culture*. Ed. Christa Buschendorf, Astrid Franke, Johannes Voelz. Newcastle: Cambridge Scholars Publishing, 2011. 1–16.
- “‘Blues and the Abstract Truth’ or, Did Romare Bearden Really Paint Jazz?” *The Hearing Eye: Jazz and Blues Influences in African-American Visual Art*. Ed. Graham Lock and David Murray. New York: Oxford University Press, 2008. 194–215.
- “‘The Most Indebted Man’: The Reconfiguration of Conformity and Non-Conformity in Emerson’s Representative Men.” *Conformism, Non-Conformism and Anti-Conformism in American Culture*. Ed. Antonis Balasopoulos, Gesa Mackenthun, Dora Tsimpouki. Heidelberg: Winter, 2008. 101–117.

Reviews

- Review of Heike Paul et al., eds., *The Comeback of Populism: Transatlantic Perspectives* (Heidelberg: Winter 2019). *Anglia* (forthcoming).
- Review essay on Sarah Igo, *The Known Citizen: A History of Privacy in Modern America* (Cambridge: Harvard UP, 2018); David Rosen and Aaron Santesso, *The Watchman in Pieces: Surveillance, Literature, and Liberal Personhood* (New Haven: Yale UP, 2013); and Karsten Fitz, Bärbel Harju, eds., *Cultures of Privacy: Paradigms, Transformations, Contestations* (Heidelberg: Winter, 2015). *Amerikastudien / American Studies* (forthcoming).
- Review of Andrew Gross, *The Pound Reaction: Liberalism and Lyricism in Midcentury American Literature* (Heidelberg: Winter, 2016). *Anglia* 136.4 (2018): 768–771.
- Review of Dieter Schulz, *Emerson and Thoreau, or Steps Beyond Ourselves* (Heidelberg: Mattes, 2012). *Amerikastudien / American Studies* 59.4 (2014).
- Review of *Thoreauvian Modernities: Transatlantic Conversations of an American Icon*. Ed. François Specq, Laura Dassow Walls, and Michel Granger (Athens: University of Georgia Press, 2013). *Amerikastudien / American Studies* 59.2 (2014).
- Review of Michael Boyden, *Predicting the Past: The Paradoxes of American Literary History* (Leuven: Leuven University Press, 2009). *Comparative American Studies* 12.3 (2014): 239–242.
- Review of Sarika Chandra, *Dislocalism: The Crisis of Globalization and the Remobilizing of Americanism* (Columbus: Ohio State University Press, 2011). *Amerikastudien / American Studies* 59.1 (2014).

Essays in Publications for General Audience (selection)

- “Das Zeitalter der Hyperpolitisierung.” *Zeit Online*. Nov. 5, 2020.
<https://www.zeit.de/kultur/2020-11/demokratie-usa-donald-trump-stephen-colbert-politisierung-unterhaltung>
- “Kultur der Sicherheit lässt die Sorge sprießen.” *Forschung Frankfurt*. December 2018: 75–79.
Reprint in *Universitas* 1/2019.
- “Rausch der Polarisierung,” *Frankfurter Allgemeine Zeitung*, Nov. 5, 2018, p. 15.
- “Die bedrohliche Welt steckt voller Möglichkeiten: Literatur erklärt Politik: Warum sich die Amerikaner so tiefgreifend um die eigene Sicherheit sorgen.” *Frankfurter Allgemeine Zeitung*, 5. April 2016, p.11.
- 2000–2009: more than 250 articles on music, literature, and film in *Der Tagesspiegel* (Berlin), *Süddeutsche Zeitung online*, *Münchner Abendzeitung*, *Jazzthing*, *Jazz Podium*, etc.

Media Appearances (selection)

- “Was ist los mit unserer Demokratie?” Interview on “Democratic Vistas: Reflections on the Atlantic World,” a new research focus at Forschungskolleg Humanwissenschaften. Public radio station Hessischer Rundfunk, hr2, Am Nachmittag. February 18, 2021.
- “Democratic Vistas.” Der Amerikanist Johannes Völz über transatlantische Demokratie. Interview on “Democratic Vistas: Reflections on the Atlantic World,” a new research focus at Forschungskolleg Humanwissenschaften, on national radio, Deutschlandfunk “Kultur heute,” February 4, 2021.

- “Great Again? Joe Bidens Amerika. Der Amerikanist Johannes Völz im Gespräch.” Interview on President Biden’s inauguration. Public radio station Hessischer Rundfunk, hr2, Der Tag. January 20, 2021.
- “Mob rules? Trump und der Sturm aufs Weiße Haus. Der Amerikanist Johannes Völz im Gespräch.” Interview on the storming of the Capitol on Jan 6, 2021. Public radio station Hessischer Rundfunk, hr2, Der Tag. January 7, 2021.
- “Verloren! Die Rhetorik von Sieg und Niederlage. Der Amerikanist Johannes Völz im Gespräch.” Interview on the US Presidential elections 2020. Public radio station Hessischer Rundfunk, hr2, Der Tag. November 6, 2020.
- “Abgestimmt: Die USA nach der Wahl. Der Amerikanist Johannes Völz im Gespräch.” 2-part interview on the day after the presidential elections 2020. Public radio station Hessischer Rundfunk, hr2, Der Tag. November 4, 2020.
- “Bleibt er oder kommt einer? Die USA vor der Wahl. Der Amerikanist Johannes Völz im Gespräch.” 2-part Interview on the day of the presidential elections 2020 and on the aesthetics of populism, public radio station Hessischer Rundfunk, hr2, Der Tag. November 3, 2020
- “Gibt es eine ‘Ästhetik des Populismus’? Der Amerikanist Johannes Völz im Gespräch.” Interview on German national public radio on hyperpoliticization and entertainment politics before the 2020 Presidential elections. Deutschlandfunk, "Kultur Heute," November 1, 2020.
- “Biden oder Trump? Am 3. November wird in den USA gewählt. Wir haben uns mit dem Amerikanisten Prof. Johannes Völz über die bevorstehende Präsidentschaftswahl in den USA unterhalten”. Interview, Web-Magazine Goethe-Universität Frankfurt, Nov. 9, 2018. October 30, 2020.
<https://aktuelles.uni-frankfurt.de/gesellschaft/us-wahlen-interview-mit-dem-amerikanisten-johannes-voelz/>
- “40 Tage Kampf - Präsidentschaftswahl in den USA.” Interview on the battle for the Supreme Court, public radio station Hessischer Rundfunk, hr2, Der Tag. September 24, 2020.
- “Trump und die ideologische Polarisierung: Der Amerikanist Johannes Völz über die Midterm-Wahlen,” Interview, Web-Magazine Goethe-Universität Frankfurt, Nov. 9, 2018.
<https://aktuelles.uni-frankfurt.de/gesellschaft/trump-und-die-ideologische-polarisierung-der-amerikanist-johannes-voelz-ueber-die-midterm-wahlen/>
- “Die Früchte des Zorns - Gewalt in der amerikanischen Politik.” Interview on rallies of President Donald Trump, public radio station Hessischer Rundfunk, hr2, Der Tag. October 30, 2018.
- Newspaper coverage of book presentation of *The Poetics of Insecurity* at Forschungskolleg Humanwissenschaften, Bad Homburg, June 26, 2018: Brigitte Gaiser, “Die Demokratie und die Angst: Wissenschaftler diskutieren über amerikanische Literatur,” *Taunus Zeitung*, July 4, 2018.
<http://www.fnp.de/lokales/hochtaunus/vordertaunus/Wissenschaftler-diskutieren-ueber-amerikanische-Literatur;art48711,3036734>
- “Bannon überschätzte sich.” Interview, *Frankfurter Neue Presse*, Jan. 11, 2018, p. 3. Cited in Dieter Hintermeier, „Einmaliger Irrtum der Geschichte’: Hessische Einschätzungen zu einem Jahr Donald Trump“. *Frankfurter Neue Presse*, Nov. 8, 2017, p. 3.
- “Friede, Freude, LSD? Der Mythos vom Summer of Love.” Interview on the Beat Generation, public radio station Hessischer Rundfunk, hr2, *Der Tag*. July 14, 2017.
- “Zeitzeichen: Ralph Waldo Emerson.” Interview on the anniversary of Ralph Waldo Emerson’s death, national public radio feature WDR 5, WDR 3, NDR Info, SR, April 27, 2017.

- “Jedem Abschied wohnt ein Zauber inne – Obama in Deutschland.” Interview on Obama and American literature, public radio station Hessischer Rundfunk, hr2, *Der Tag*, Nov. 16, 2016.
- “Johannes Völz zu Donald Trump: Ob Horror oder Begeisterung – die Wahl Donald Trumps gilt als politisches Erdbeben. Warum ist diese Wahl tatsächlich epochal? Fragen an den Amerikanisten Johannes Völz.” Interview national public television, *3sat Kulturzeit*. Nov. 10, 2016.
- “Er gibt der Wut ein Ventil: USA-Experte Johannes Völz spricht über Trumps überraschenden Erfolg.” Interview, *Frankfurter Neue Presse*, Nov. 10, 2016, p. 3.
- “Aufstieg und Krise einer Weltmacht. Amerika erzählt.” Interview on American literature, public radio station Hessischer Rundfunk, hr2, *Der Tag*. Nov 8, 2016.
- “Demokratische Kultur am Ende – USA noch zu retten?” Interview on public radio station Hessischer Rundfunk, Hr-Info, *Das Thema*. Nov 8, 2016.
- Cited in Sascha Zoske, „Groteske Figuren und lädierte Charaktere: Forscher schauen auf den Präsidentenwahlkampf und den Populismus“. *Frankfurter Allgemeine Zeitung*, Oct. 25, 2016. p. 32.

Keynote Addresses, Invited Lectures, and Colloquia

- Keynote Address, Netherlands Research School for Literary Studies (OSL), “Literature, (Neo)liberalism, and Public Culture.” University of Amsterdam, January 19–21, 2022.
- “Contemporary Populism and the Aesthetics of Polarization.” Invited lecture at Research Colloquium, American Studies Department, University of Groningen, February 19, 2020.
- “Is there an Aesthetics of Polarization?” Invited lecture, Graduiertenschule Sprache & Literatur, Ludwig-Maximilians-Universität München, January 28, 2020.
- “The Aesthetics of Polarization.” Invited lecture at “Aesthetics and Democracy – A Symposium in Honor of Winfried Fluck’s 75th Birthday.” Kennedy-Institute, Freie Universität Berlin, May 3, 2019.
- “Sincerity and Shame in Contemporary American Fiction.” Keynote address at conference “The New Sincerity,” Universität Jena. Jan 25, 2019.
- “Self-Surveillance, Privacy, and the New Sincerity.” Invited lecture, Ringvorlesung “Surveillance and Social Order,” John F. Kennedy-Institute, FU Berlin. Jan 24, 2019.
- “Der Gebrauch der Bedrohung: Die amerikanische Literatur und das Problem der Sicherheit.” Invited lectures, “The Times They Are A-Changin’ – Aktuelle Zeitdiagnosen.” Ringvorlesung Universität Tübingen. January 25, 2018.
- “Looking Hip on the Square: Jazz, Record Cover Art, and the Rise of Creativity.” Invited lecture, Lunch Lecture, Forschungszentrum für Historische Geisteswissenschaften. Goethe-Universität Frankfurt, November 1, 2017.
- “Understanding American Populism: Anger and Resentment in a Divided Society.” Two-day seminar taught at “Die Rolle der USA in der Welt,” Studienstiftung des Deutschen Volkes (Stipendiaten machen Programm), May 12–14, 2017, Bucerius Law School, Hamburg.
- “The New Sincerity and the Transformation of the Private.” Invited lecture DFG-Graduiertenkolleg 1767 “Faktuales und fiktionales Erzählen,” February 3, 2017, Universität Freiburg.
- “The Aestheticization of Insecurity.” Master class at the International Graduate Centre for the Study of Culture, Universität Gießen, January 31, 2017.

- “Der Gebrauch der Bedrohung: Die Amerikanische Literatur und das Problem der Sicherheit.” Invited lecture, Ringvorlesung des Präsidenten der Justus-Liebig-Universität Gießen, January 30, 2017.
- “Don DeLillo’s *Cosmopolis*: Risk and Insecurity.” Invited lecture, Ringvorlesung Key Issues, Englisch Seminar, Universität Tübingen, January 20, 2017.
- “Don DeLillo – Underworld.” Invited lecture *Kritik der Geschichte: Romane der Gegenwart*. Ringvorlesung der Allgemeinen und Vergleichenden Literaturwissenschaft, Goethe-Universität Frankfurt, November 9, 2016.
- “On Knausgaard’s Worlds in Halves.” Invited lecture, Worlds in Process, II. Symposium, organized by Nicola Glaubitz and Julika Griem. Goethe-Universität Frankfurt, October 28, 2016.
- “Anerkennung jenseits von Identität: Überlegungen zu Ralph Waldo Emerson.” La Noche de la Filosofía. June 25, 2016. Centro Cultural Kirchner, Buenos Aires, Argentina.
- “Philosophie als demokratische Praxis: zu einer US-amerikanischen Tradition.” La Noche de la Filosofía. June 25, 2016. Centro Cultural Kirchner, Buenos Aires, Argentina.
- Johannes Völz and Julika Griem: “Jenseits von Kritik? Aktuelle anglo-amerikanische Debatten.” Ringvorlesung “Kritisieren! Engagement und Distanz.” Goethe-Universität Frankfurt, May 9, 2016.
- “Transvaluations of Security.” Keynote address at conference “Sprache der Sicherheit: Grundbegriffe der zivilen Sicherheitsforschung,” organized by BMBF-Initiative “Fachdialog Sicherheitsforschung,” November 13–14, 2015, Goethe-Universität Frankfurt.
- “Willa Cather, Nostalgic Security, and Radical Contingency.” Invited lecture, American Studies Research Colloquium, Goethe-Universität Frankfurt, June 17, 2014.
- Response to Peter Schneck, “Who Owns Uncle Tom’s Cabin? On Religion, Property, and Personhood.” Berkeley Center for the Study of Religion, University of California, Berkeley / Graduate Theological Union, Berkeley, April 15, 2014.
- “Security, Liberalism, and the Uncertain Worlds of Fiction.” Invited lecture, Interdisciplinary Working Group in Critical Theory at Stanford University, January 16, 2014.
- “Lionel Trilling and the Dialectics of Liberal Imperialism.” Invited lecture in seminar “U.S. Empire” (Prof. Jeffrey Hole), University of the Pacific, Stockton, CA, October 30, 2013.
- “In the Name of Insecurity: Flannery O’Connor’s ‘The Displaced Person’.” American Studies Research Colloquium, Goethe-Universität Frankfurt, June 4, 2013.
- “Security and Risk in Don DeLillo’s *Cosmopolis*.” Invited lecture, American Studies Department, Gutenberg-Universität Mainz, July 13, 2012.
- “Utopias of Transnationalism and the Neoliberal Nexus.” Invited plenary video lecture, Fulbright Summer School in the Humanities, Moscow State University/The Fulbright Program in Russia, June 27, 2012.
- “The Future’s Epic Now: The Time of Security and Risk in Don DeLillo’s *Cosmopolis*.” Invited plenary lecture, Futures of American Studies Institute, Dartmouth College, June 22, 2012.
- “Fictions of Security: The Example of Don DeLillo.” Invited lecture, Heidelberg Center for American Studies, Universität Heidelberg, June 5, 2012.
- “From Sympathy to Insecurity: Aesthetic Appeals in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” Invited lecture, English Department Lecture, University of the Pacific, Stockton, CA, April 10, 2012.
- “Sicherheit und die US-amerikanische Literatur der Sklaverei.” Invited lecture, Taras Shevchenko National University of Kyiv, Ukraine, March 13, 2012.
- “What is this Thing Called Inspiration? Emerson as Popular Lecturer.” Invited lecture, English Department, Universität Trier, December 7, 2011.

- “Imposition and Recognition: Identity, the New Americanists and R.W. Emerson.” Invited lecture, English Department, Columbia University, October 11, 2011.
- “Pragmatism.” Lecture series Hooked on Theory. Institute for English and American Studies, Goethe-Universität Frankfurt, November 1, 2011.
- “Slavery and the Aesthetics of Security in Harriet Jacobs’s *Incidents* and Harriet Beecher Stowe’s *Dred*.” Invited lecture, American Studies Research Colloquium, Universität Göttingen, May 31, 2011.
- “Emersonian Friendship and Textual Recognition.” Invited lecture, Heidelberg Center for American Studies/English Department, Research Colloquium, January 13, 2011.
- “Bedrohung, Sicherheit und Prävention bei James Fenimore Cooper.” Invited lecture, SFB-Research Group “Bedrohte Ordnungen” (“Threatened Orders”). Eberhard-Karls-Universität Tübingen, November 12, 2010.
- “The Securitization of Linda Brent.” Research Colloquium, Institute for English and American Studies, Goethe-Universität Frankfurt, January 19, 2010.
- “Eine Frage des Stils: Charlie Parker und Jack Kerouac zwischen Ekstase und Coolness.” Invited lecture, Lecture Series “Motorcycle – Beschleunigung und Rebellion,” May 29-June 27, 2009. Trier Center for American Studies / Europäische Kunstakademie, Trier, June 16, 2009.
- “Emerson’s ‘Friendship’ and Textual Recognition.” Invited lecture and seminar. Dartmouth College, April 7, 2008.
- “Emerson, Friendship, Recognition.” Harvard University, Department of English and American Literature and Language, American Literature Colloquium, March 7, 2007.
- “‘The Way to Play:’ The Metaphor of Language in the Discourse of Jazz Musicians.” 12th Annual Guelph Jazz Festival and Colloquium, September 7-11, 2005. Guelph, Ontario, September 7, 2005.
- “George Herbert Mead’s Pragmatist Theory of Identity.” John F. Kennedy Institute, Freie Universität Berlin, Research Symposium, July 2, 2005.

Conference Papers, Conference Panels, and Public Panel Discussions

- “Locker Room Nation.” Invited Lecture at conference “Starke Männer — Figuren disruptiver Politik in transnationaler Perspektive,” SFB 948 “Helden - Heroisierungen – Heroismen,” March 24-25, 2022, University of Freiburg.
- Moderation of Roundtable Discussion, “Über Rechte Schreiben? Wie kann Literatur dem Populismus begegnen?” With Tanja Dückers, Lukas Rietzschel, Beate Tröger, Jan Wilm. Bürgeruniversität Frankfurt, event series “Populismus – Kultur – Kampf,” organized by students in American Studies at Goethe University Frankfurt and Johannes Völz (online).
- “Reading Populism with Bourdieu and Elias.” Invited Lecture at International Conference, “Re-Imagining the Past,” Käte Hamburger Kolleg / Centre for Global Cooperation Research, Universität Duisburg-Essen, June 24-25, 2021 (online).
- Moderation of Sianne Ngai, “An Introduction to Aesthetic Categories (Through the Case of an Unstable One).” Opening lecture of 2021 Dagmar Westberg Vorlesungen with Sianne Ngai, University of Frankfurt, June 14, 2021 (online).
- Moderation of, and Panelist at, Roundtable Discussion, “Do Democracies Need the Non-Political?” Democratic Vistas at Tel Aviv Night of Philosophy. June 10, 2021 (online).
- Moderation of Roundtable Discussion (with Andrew Gross), “Democratic Malaise and the Postliberal Aesthetic.” Convention of European Association of American Studies (EAAS), April 30–May 2, 2021, University of Warsaw (online).

- Moderation of Public Panel Discussion (online), “Democratic Vistas, Autocratic Specters: Must We Reinvent Democracy?” (with Masha Gessen, Shalini Randeria, Slawomir Sierakowski.) Opening of “Democratic Vistas: Reflections on the Atlantic World,” research focus at Forschungskolleg Humanwissenschaften Bad Homburg. February 18, 2021.
- Moderation of Roundtable Discussion (with Andrew Gross), “The Liberal Aesthetic and Postliberal Trends.” Convention of the Modern Language Association (MLA), January 8, 2021, Toronto (online).
- “The Politics of Security and the Aesthetics of Insecurity in American Cold War Liberalism.” Invited Lecture at International Conference, “Historicizing Security.” SFB/TRR 138, Dynamics of Security. October 23, 2020. University of Gießen/University of Marburg. Online.
- Moderation of Roundtable Discussion, “Transatlantic Popular Culture after “the American Century,” Bad Homburg Conference 2020: Transatlantic Futures, Shared or Divided? Sept. 19, 2020, Forschungskolleg Humanwissenschaften Bad Homburg.
- Moderation of book presentation and reading, Till van Rahden, *Demokratie: Eine gefährdete Lebensform* (with Till van Rahden and Nicole Deitelhoff), Forschungskolleg Humanwissenschaften, Bad Homburg, December 16, 2019.
- Panelist, “Fake News? Europa und die USA im Desinformationszeitalter“ – öffentliche Podiumsdiskussion,” University of Passau, December 5, 2019.
- Panelist and Workshop Participant, “An Appeal to Reason: Academia’s Response to Current Shifts in Political Culture,” organized by German Research Foundation, German Rector’s Conference, and Villa Aurora/Thomas Mann House, Los Angeles, August 25–27.
- Panelist, “Erfahrungen von Rückkehrerinnen,” GAIN-Tagung 2019, San Francisco, August 23, 2019.
- Panelist, “The Function of American Literary Studies at the Present Moment,” Modern Language Association, International Symposium, Lisbon, Portugal, 23–25 July 2019.
- Panel chair, conference “(Re)Reading Ralph Ellison,” hosted by the Ralph and Fanny Ellison Charitable Trust and the Department of American Studies at the Goethe University Frankfurt, July 19–21, 2019.
- Panel chair, conference “Configuring the Demos: Cinema, the Global Digital Economy, and the Crisis of Democracy,” organized by the Cluster of Excellence “The Formation of Normative Orders” and the Department of Theater, Cinema, and Media Studies at Goethe University Frankfurt. June 20, 2019.
- Seminar guest speaker in American Higher Ed PDLC Series, Princeton University, February 26, 2019. Video conference.
- “The Aesthetics of the Populist Space of Appearance.” The Return of the Aesthetic in American Studies, International Conference, Goethe-Universität Frankfurt, Nov. 29–Dec. 1., 2018
- “Turns of Envy: Emerson and Tocqueville on a Democratic Passion.” International Conference “Transcendentalist Intersections: Literature, Philosophy, Religion.” University of Heidelberg, July 26 – 29, 2018. July 27, 2018.
- Book presentation, “Johannes Völz und sein neues Buch *The Poetics of Insecurity*,” Forschungskolleg Humanwissenschaft Bad Homburg, June 28, 2018.
- Panel discussion, moderator and participant, “In the Name of Security: An International Roundtable Across the Disciplines.” Goethe-Universität Frankfurt, May 4, 2018. <https://www.youtube.com/watch?v=iyjQeSmAFmQ>
- “Autofictionality and the Transformation of the Private in the “New Sincerity.” Autofiction – entre tradition littéraire et esthétique postmoderne du scandale. Conference at Goethe-Universität Frankfurt, April 26–28, 2018.

- “Trump und der populistische Erscheinungsraum.” New Order: Zur Kippfigur Ordnung/Störung. Tagung des ERC-Starting Grant Principle of Disruption, Technische Universität Dresden, November 16–18, 2017.
- “Populismus und Popkultur: Spielarten digitaler Kommunikation.” Wie verändert die Digitalisierung die politische Kommunikation? Bad Homburg-Conference 2017. Forschungskolleg Humanwissenschaften, Bad Homburg, Nov. 8–9, 2017.
- Workshop moderation, “Was war Demokratische Kultur? Moralische Leidenschaften, Ästhetik und Politik.” Organized with Till van Rahden, co-hosted by Exzellenzcluster Normative Orders. Forschungskolleg Humanwissenschaften, Bad Homburg, July 7, 2017.
- “Die Demokratie und ihre Leidenschaften – zur Aktualität von Alexis de Tocqueville: Felix Trautmann und Johannes Völz im Gespräch mit Juliane Rebentisch.” *Prismen – Institut für Sozialforschung bei Marx & Co.* Panel Discussion hosted by the Institute of Social Research, Frankfurt, and Marx & Co. Bookstore, Frankfurt, June 26, 2017.
- Workshop moderation, “How to Read the Literary Market: A Forum on Theories and Methods.” Annual Convention of the German Association for American Studies, June 8–11, 2017. University Hannover.
- “Knausgaard’s Lives in Halves.” The Cult in Context: Historical and Comparative Perspectives on Karl Ove Knausgaard. International Conference, Goethe Universität Frankfurt, June 1–2, 2017.
- “The Uses of the Transnational in 19th-Century American Literature,” invited paper at the session “Rethinking the Transnational Turn in American Literature” (organized by Yogita Goyal), Annual Convention of the Modern Language Association, January 5–8, 2017, Philadelphia.
- Roundtable Moderation “Precariousness” at International DFG-Symposium “Onward, Upward, and Out? Challenges for Early Career Scholars in the Humanities and the Social Sciences—Transatlantic Perspectives,” Bonn, May 30, 2016. Organized by Russell Berman, Julika Griem, Peter Strohschneider, Johannes Völz.
- Introduction and Moderation of Keynote Lecture by Susan Herman, 63rd Annual Convention of the German Association for American Studies, May 19–22, 2016, Universität Osnabrück.
- Final Roundtable Discussion, 63rd Annual Convention of the German Association for American Studies, May 19–22, 2016, Universität Osnabrück.
- “Surveillance, Privacy, and the New Sincerity Movement.” Invited paper at conference “Surveillance | Society | Culture.” February 26–28, 2016, Universität Göttingen.
- “Charles Brockden Brown’s *Ars Conjectandi*.” Invited paper at conference “Perilous Passages: The Birth of Risk in 19th Century American Culture,” October 23–24, 2015, Universität Bayreuth.
- Panel Moderation, “Contemporary Literature and the Culture of the School,” conference at Heidelberg Center for American Studies, June 11–13, 2015, Universität Heidelberg.
- “The Time of Risk and the Time of Security in Don DeLillo’s *Cosmopolis*.” Invited paper at conference “Financial Times: Economic Temporalities in U.S. Culture,” March 26–28, 2015, Goethe-Universität, Frankfurt am Main.
- “Security and the Uncertain Worlds of Fiction.” Invited paper at conference “Looking Forward, 2014,” November 13–15, 2014, John F. Kennedy-Institute, Freie Universität Berlin.
- Workshop Moderation, “American Romanticism and the Politicization of Nature.” 61st Annual Convention of the German Association for American Studies, June 12–15, 2014. Universität Würzburg.

- “Flannery O’Connor’s Displaced Country People.” 60th Annual Conference of the German Association for American Studies, May 29–June 2, 2013. Friedrich-Alexander-Universität Erlangen-Nürnberg, June 1, 2013.
- “What Type of Freedom is Implied in ‘Resistance’?” Roundtable “Beyond Resistance: Rethinking the Politics of the Aesthetics.” American Studies Association Annual Meeting “Dimensions of Empire and Resistance: Past, Present, and Future,” November 15-18, 2012. San Juan, Puerto Rico, November 16, 2012.
- “The Fugitive Slave as Model Citizen: Collective Insecurity and Human Rights in Harriet Jacobs’s *Incidents*.” 59th Annual Conference of the German Association for American Studies, May 30–June 3, 2012. Gutenberg-Universität Mainz, June 1, 2012.
- “Emerson on the Lyceum Stage: Political Subjectivity and Antebellum Public Culture.” C19 Biennial Convention: The Society of Nineteenth-Century Americanists. University of California, Berkeley, April 13, 2012.
- “Narrating Security: Utopia, Dystopia, Paranoia.” Intl. Conference, “Literary Scholarship and Social Sciences: Opportunities for Dialogue.” Moscow Lomonosov University, March 16, 2012.
- Panel Moderation, “Thinking/Teaching/Practice.” Symposium for Professor Larry Buell. Harvard University, October 14-15, 2011.
- “Fictions of Security.” Interdisciplinary Faculty Symposium, Goethe-Universität Frankfurt. Bad Homburg, February 24, 2011.
- “‘Thy Captive Shall Not Die By Torture’: Cooper’s *The Wept of Wish-Ton-Wish* and the Securitization of Destiny.” 126th Modern Language Association Annual Convention, January 6-9, 2011. Los Angeles, January 7, 2011.
- “The Market of Inspiration: Emerson on the Lyceum Stage.” 57th Annual Conference of the German Association for American Studies, May 27-30, 2010. Humboldt-Universität Berlin, May 29, 2010.
- “‘A Slave in New York’: Freedom and Precariousness in Antebellum Slave Narratives.” American Studies Association Annual Meeting, November 5-8, 2009. Washington, DC, November 6, 2009.
- “Utopias of Transnationalism and the Neoliberal State.” 3rd Conference, Transcoop Program “Transnational American Studies,” Alexander von Humboldt Foundation, October 9-11, 2008. Universität Potsdam, October 9, 2008.
- Panel Moderation, “Native Americans and the Land(scape).” Graduate School of North American Studies Conference, June 27-28 2008. Freie Universität Berlin, June 28, 2008.
- “Kossuth in America, or the Plight of Incarnation.” What’s Left of Democracy in America: 2nd Conference, Transcoop Program “Transnational American Studies,” Alexander von Humboldt Foundation, August 31-September 2, 2007. Dartmouth College, August 31, 2007.
- “Emerson’s Nationalist Universalism.” (Seminar presentation). Reconfigurations of American Studies Summer Institute, June 18-24, 2007. Dartmouth College, June 20, 2007.
- “Why Transnational American Studies Needs Public Intellectuals.” American Studies Association Annual Meeting, October 12-15, 2006. Oakland, CA, October 13, 2006.
- “‘Better Defence, More Opportunity:’ Emerson’s Theory of Recognition and New Americanist Criticism.” (Seminar presentation). The Futures of American Studies Summer Institute, June 19-25, 2006. Dartmouth College, June 20, 2006.
- “‘A Mighty Brush with the Blues,’ or: Did Romare Bearden Really Paint Jazz?” 53rd Annual Conference of the German Association for American Studies, June 8-11, 2006. Georg-August-Universität Göttingen, June 9, 2006.
- “‘The Greatest Genius is the Most Indebted Man:’ The Reconfiguration of Conformity and Non-conformity in Emerson’s *Representative Men*.” European Association of

- American Studies Biennial Conference, April 7-10, 2006. Nicosia, Cyprus, April 8, 2006.
- “‘Original Relations:’ Emerson, Representation, and the New American Studies.” 2nd International American Studies Association World Congress, August 18-20, 2005. Ottawa, Ontario, August 19, 2005.
- “Iconic Disbelief and Indexical Doubt: Richard Estes, Andreas Gursky, and Circulating Hyperrealism.” 52nd Annual Conference of the German Association for American Studies, May 19-22, 2005. Frankfurt am Main, May 21, 2005.
- “How to Shake Hands with Books: Bill Clinton, Therapeutics, Pornography.” 2nd Interdisciplinary Seminar of Literary Studies, Complutense University, Madrid, October 27, 2004.
- “Blues and the Abstract Truth: On the Dialogue between Romare Bearden’s Collage Works and Jazz.” International Conference “Criss Cross: Confluence and Influence in 20th Century African American Music, Visual Art and Literature,” June 18-20, 2004. Nottingham University, June 19, 2004.
- “Meaningful Freedom and the Freedom of Meaning: Free Jazz and the Political.” 48th Annual Conference of the German Association for American Studies, June 5-8, 2001. Universität Bremen, June 6, 2001.

Courses Taught

Frankfurt:

“B.A. Colloquium,” Summer 2021; “Aesthetics – Memory – Democracy,” Winter 2020/21 (M.A. seminar, co-taught with Astrid Erll); “Introduction to American Cultural Studies,” Winter 20/21, Summer 2020, Summer 2018, Summer 2017, Summer 2016, Winter 2011/12, Summer 2011 (B.A. seminar/Proseminar); “How it feels to be alive today: Affects and Aesthetics of the Contemporary,” Summer 2020 (M.A. seminar), “Major Concepts in American Studies,” Winter 20/21, Winter 2019/20 (M.A. lecture course); “Current Research in American Studies,” Winter 20/21, Winter 2019/20 (M.A. seminar); “The Culture of Populism,” Summer 2019 (M.A. seminar), “The New Sincerity in Contemporary American Culture,” Summer 2018 (M.A. seminar), “Democracy and Aesthetics,” Summer 2018 (M.A. seminar), “David Foster Wallace: *Infinite Jest*,” Winter 2017/18 (M.A. seminar); “Doctoral Colloquium,” Summer 2017; M.A. Colloquium, Summer 2017; “The American Henry James,” Summer 2017 (M.A. seminar); “American Transcendentalism,” Winter 2016/17 (M.A. seminar); “Is American Culture Democratic?: Theoretical and Historical Perspectives” Summer 2016 (M.A. seminar); “Current Research in American Studies,” Winter 2016/17, Winter 2015/16 (M.A. seminar); “The Financialization of Everyday Life,” Winter 2015/16 (M.A. seminar); “The Politics of Aesthetics: Theoretical Perspectives,” Summer 2015 (M.A. seminar); “Transnational 19th-Century Literature,” Summer 2015 (B.A. seminar); “American Literature and the Transformation of Privacy,” Winter 2014/15 (M.A. seminar); “Culture of Fear,” Summer 2012 (B.A. seminar); “American Culture of the Cold War,” Summer 2012 (M.A. seminar/Hauptseminar); “The American Modernist Novel of the 1920s,” Winter 2011/12 (M.A. seminar/Hauptseminar); “American Gothic,” Summer 2011 (M.A. seminar/Hauptseminar); “Jazz in American Culture,” Winter 2010/11 (seminar); “The Historical Novel and the Nation,” Winter 2010/11 (Hauptseminar); “Fictions of Security II: 20th and 21st Century,” Summer 2010 (Hauptseminar); “Introduction to Literary Studies,” Summer 2010 (Proseminar); “Cultures of Eloquence: Public Speaking in Nineteenth-Century United States,” Winter 2009/10 (Proseminar); “Fictions of Security I: 17th to 19th Century,” Winter 2009/10 (Hauptseminar); “The Literature of Slavery and Abolition,” Summer 2009

(Hauptseminar); “What happened to the American Dream? Pastoral in Contemporary Fiction and Film,” Summer 2009 (Proseminar)

Berlin:

“The Literature of Slavery and Abolition,” Winter 2008/09 (M.A./Hauptseminar); “Key Concepts of American Culture,” Winter 2008/09 (B.A. seminar); “The Viewer in 20th Century American Photography,” Summer 2008 (B.A. seminar); “Understanding North America: Introduction to American Cultural History,” Summer 2008, Summer 2005, Winter 2004/05 (B.A. lecture course); “Cultural History of the American Essay,” Winter 2007/08 (B.A. seminar); “What happened to the American Dream? Pastoral in Contemporary Fiction and Film,” Winter 2007/08 (B.A. seminar); “American Transcendentalism: Emerson, Fuller, Thoreau,” Summer 2006 (Proseminar); “Introduction to American Jazz History,” Winter 2005/06 (Proseminar); “Individual, Individualism, Individualization: On A Core Problem of American Cultural Theory,” Summer 2004 (Proseminar); “Introduction to Critical Theory,” Winter 2003/04 (Proseminar);

Turin:

“American Jazz History,” Spring 2006 (compact seminar)

Academic Service

(Co-)Organizer of the following international conferences and symposiums:

- “Democratic Vistas: Reflections on the Atlantic World” – public lectures and roundtable discussions at Forschungskolleg Humanwissenschaften Bad Homburg (February 2021–)
- Dagmar-Westberg-Lectures with Sianne Ngai (University of Chicago), Goethe-University Frankfurt, June 14, 15, 17, 2021.
- “Populismus – Kultur – Kampf: Kulturelle Dimensionen Illiberaler Demokratie.” Series of public roundtable discussions on the impact of populism on media, higher education, and literature, Bürgeruniversität Frankfurt, July 1, 8, 13, 2021.
- “Rethinking the Transatlantic: The US Elections and Challenges to a Sustainable Transatlantic Partnership.” Virtual Roundtable Discussion with Daniel Benjamin, Nicole Deitelhoff, Jürgen Trittin, and Rebecca Schmidt (moderation). Co-hosted by Goethe-University, Deutsche Atlantische Gesellschaft, and American Academy Berlin. October 27, 2020.
- “Transatlantic Futures: Shared or Divided?” Bad Homburg Conference 2020. Hosted by Forschungskolleg Humanwissenschaften and City of Bad Homburg. September 18 and 19, 2020.
- “The Return of the Aesthetic in American Studies.” Conference hosted by Department of American Studies, Goethe-Universität Frankfurt. Nov. 29 to Dec. 1, 2018. Funded by DFG, Vereinigung der Freunde und Förderer der Goethe-Universität, DGfA/US Embassy, Dr. Bodo-Sponholz-Siftung.
- “Kunst als Wertschöpfung.” Gaststiftungsprofessur “Kultur und Gesellschaft” der Deutschen Bank AG, international lecture series, Museum Angewandte Kunst, Frankfurt. October 2018 to February 2019.
- “Rethinking Privacy: Interdisciplinary Perspectives.” Symposium hosted by DFG-Research Project “American Literature and the Transformation of Privacy,” Universität Frankfurt and DFG Research Training Group “Privatheit und

- Digitalisierung,” Universität Passau. Goethe-Universität Frankfurt, May 28, 2018.
- “In the Name of Security: An International Roundtable Across the Disciplines.” With Susana Araujo, Astrid Erll, Andreas Fahrmeir, Johannes Völz, Michael C. Williams. Goethe-Universität Frankfurt, May 4, 2018.
- Workshop “Was war Demokratische Kultur? Moralische Leidenschaften, Ästhetik und Politik.” Organized with Till van Rahden, co-hosted by Exzellenzcluster Normative Orders. Forschungskolleg Humanwissenschaften, Bad Homburg, July 7, 2017.
- International DFG-Symposium “Onward, Upward, and Out? Challenges for Early Career Scholars in the Humanities and the Social Sciences—Transatlantic Perspectives.” Bonn, May 30, 2016. Co-Organized with Russell Berman, Julika Griem, and Peter Strohschneider.
- “The Implicit Sociology of Literature: International Conference in Honor of Christa Buschendorf.” June 25–27, 2015. Goethe Universität Frankfurt. Hosted by the Institute for English and American Studies. Funded by Deutsche Forschungsgemeinschaft (German Research Foundation), Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt (Friends and Supporters of Goethe-Universität Frankfurt), Sponholz-Stiftung, Calliopean Society.
- “Writing Literary History in the 21st Century.” June 16, 2010. Goethe Universität Frankfurt. Hosted by the Institute for English and American Studies, Goethe-Universität Frankfurt, and the U.S. Consulate Frankfurt. Funded by US-Consulate Frankfurt.
- “Money, Manners, and Ideas: On the Interrelation between Habitus and Social Status.” International Roundtable Symposium in Honor of Christa Buschendorf. December 17, 2009. Goethe-Universität Frankfurt. Funded by Dr. Bodo-Sponholz-Stiftung, Vereinigung von Freunden und Förderern der Goethe-Universität Frankfurt, US-Consulate Frankfurt.
- “Imagining Culture: Norms and Forms of Public Discourse in America.” International Conference in Honor of Winfried Fluck. June 26-28, 2009. John F. Kennedy-Institut, Freie Universität Berlin. Funded by Deutsche Forschungsgemeinschaft (German Research Foundation).

Co-Organizer of the following conference panels and workshops:

- “Do Democracies Need the Non-Political?” Roundtable discussion. “Democratic Vistas” at Tel Aviv Night of Philosophy, June 10, 2021. Online.
- “Democratic Malaise and the Postliberal Aesthetic” (with Andrew Gross). Roundtable at convention of European Association of American Studies (EAAS). Online. April 30–May 2, 2021, University of Warsaw.
- “The Liberal Aesthetic and Postliberal Trends” (with Andrew Gross). Roundtable at 2021 convention of Modern Language Association (MLA). Online. January 8, 2021.
- “Democratic Malaise and the Postliberal Aesthetic” (with Andrew Gross). European Association of American Studies Convention, University of Warsaw, Poland, May 1–3, 2020. (postponed to 2021)
- “Counter/Publics and the Private Sphere.” Workshop at the Annual Convention of the German Association for American Studies, May 24–27, 2018.

- “How to Read the Literary Market: A Forum on Theories and Methods.” Workshop at Annual Convention of the German Association for American Studies, June 8 – 11, 2017.
- “American Romanticism and the Politicization of Nature.” Workshop at 61st Annual Convention of the German Association for American Studies, June 12–15, 2014.
- “Beyond Resistance: Rethinking the Politics of the Aesthetics.” Roundtable at 2012 Annual Meeting of American Studies Association, November 15–18, 2012.
- “Narrating U.S. Security: State Violence and the Literary Imagination.” Special Session at 2011 MLA Convention, January 7, 2011.
- “Precarious Belonging: Place, Community, and Citizenship in Nineteenth-Century U.S. Literature.” Panel at Annual Meeting of American Studies Association, November 6, 2009.
- “Academic Crossroads: Debating Transnationalism’s Second Phase.” Panel at Annual Meeting of American Studies Association, October 13, 2006.

Manuscript referee for (selection): Cambridge University Press, Routledge, University Press of New England, *Journal of Transnational American Studies*, *Contemporary Literature*, *Constellations*

Career advancement referee for: Graduate Theological Union, Berkeley, CA, University of Wisconsin, Milwaukee.

Third-Party Funding referee for: various German funding organizations (DFG, Humboldt, etc.)

Institutional Service, Goethe-Universität Frankfurt (since October 2016)

Deputy Executive Director, Institute of English and American Studies (2020–2021)
 Executive Director, Institute of English and American Studies (2019–2020)
 Board of Directors, Forschungskolleg Humanwissenschaften Bad Homburg (October 2019–)
 Chair of Hiring Committee, Professorship in Amerikanistik (W3), Goethe-University Frankfurt (2019–2021)
 Board Member, Institute of English and American Studies (2016–)
 Board Member, Faculty of Modern Languages (2017– 2019)
 Chair of Tenure Committee (2017–18)
 Fulbright Commission Liaison Professor for Goethe-Universität Frankfurt (2016–)

Professional Affiliations

Deutsche Gesellschaft für Ästhetik
 European Association of American Studies (EAAS)
 German Association of American Studies / Deutsche Gesellschaft für Amerikastudien (DGfA)
 Modern Language Association (MLA)

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