The Q & A Session: Getting Prepared for a Virtual Audience Discussion – Afternoon Session

**Objective**

This two-day activity-based online workshop, led by a theatre professional, aims to help speakers evaluate and reflect on best practices for handling the question and answer session in a remote setting. Participants will learn how to deal with “worst case scenarios”, and handling aggressive comments and difficult questions while staying polite, confident and succinct. They will practice listening, expanding thinking time and use the discussion to reiterate their key message. Participants will have an opportunity to test their performance in a Q & A roleplay session and get tailor-made feedback from both the trainer and fellow participants.

**Description**

- Developing effective tactics for handling difficult questions
- Thinking on one’s feet
- Improving listening skills
- Using professional language
- Economizing language
- Managing anxiety

**Methodology**

- Stress management exercises
- Partner and group work
- Language practice and analysis
- Role-play improvisation

To guarantee the best possible individual support, we offer this workshop **two times with identical content**. One group meets in the morning and one group in the afternoon. This is the registration for the **afternoon session**.

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**Organizational Information**

<table>
<thead>
<tr>
<th>Language</th>
<th>English</th>
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<tbody>
<tr>
<td>Target group</td>
<td>Doctoral Candidates at all stages from all faculties</td>
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<tr>
<td>Date</td>
<td>Wednesday-Thursday, 3-4 November 2021, 13:30 – 17:00</td>
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<tr>
<td>Registration</td>
<td>For registration click here</td>
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**Trainer**

Ric Oquita  
Impulsplus, Köln

- Specialized in interpersonal communication skills
- B.A. and M.A. in Theater Arts, University of Southern California and Cornell University
- Several administrative positions as a project leader, associate producer and education director