



Sinophone Classicism

Chinese Cultural Memories in a Global Space

28 October 2021 (online)

David Der-wei Wang | Harvard University

»A Story of the Red Bean: On Classicist Poetics and Modern Crisis«

26 November 2021 (hybrid)

YANG Lian | Poet

»A Tower Built Downward: The Creative Transformation of Chinese Classical Lyric Aesthetics«

17 December 2021 (online)

Marius Meinhof | University of Bielefeld

»Piety without Obedience? Popular Discourse on Filial Piety in Contemporary China«

21 January 2022 (hybrid)

Jeroen de Kloet | University of Amsterdam

»From Platform to Lying Flat: Youth, Technology, Hipsters, and the Question of Chineseness«

10 February 2022 (hybrid)

Markus Nornes | University of Michigan

»Translating Calligraphy«

All lectures start at 16:00 s. t. (Central European Time)

Organized by: Zhiyi Yang | University of Frankfurt

Calligraphy: Shi-Siang Teo »Lyrical Abstract: Ruan Ji series no. 10« (2017)

Venue for hybrid events: Forschungskolleg Humanwissenschaften

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