IZO | Interdisciplinary Centre for East Asian Studies Annual Report 2009/10
Dear readers,

The academic year 2009/2010 was a busy one for the Interdisciplinary Centre for East Asian Studies (IZO), not the least because of the Centre’s interim evaluation by the German Council of Science and Humanities. The Council published its comprehensive report on centres for the humanities in the State of Hesse in May 2010, including the evaluation results for IZO.

Overall, the evaluation report and the recommendations for further development of the Centre were encouraging, particularly in relation of the Council’s findings that IZO has a great potential to develop into a prominent hub for interdisciplinary research and teaching in East Asian studies in Hesse and beyond. Reflecting this, the Centre is committed to reaching its full potential in the coming years and we are delighted to have the continuing support from the University Board to realise this goal.

Since the evaluation, we have also completed the second phase of expanding the number of staff at IZO, and will now turn to implementing the recommendations of the German Council of Science and Humanities in areas where further improvement can be made. Reflecting this, this annual report gives a comprehensive overview of the diverse activities carried out within the Centre over the past academic year. It clearly illustrates that Frankfurt has become a vibrant place to study and to do research on the cultures and societies of East and Southeast Asia. We are grateful to all those whose critical support has made this possible.

I hope you will enjoy reading the report and learning more about the large variety of East Asian studies related activities in Frankfurt.

Yours truly,

Prof. Dr. Moritz Bälz, LL.M.
Frankfurt am Main, August 2010
Review of academic year 2009/10

The past academic year was dedicated to the evaluation of IZO. Under mandate by the Ministry of Higher Education, Research and the Arts of the State of Hesse (Hessisches Ministerium für Wissenschaft und Kunst – HMWK), the German Council of Science and Humanities evaluated the development of centres for the humanities at the universities in Frankfurt am Main, Giessen and Marburg. In the course of restructuring the so-called “minority disciplines”, the plan was to establish centres for East Asian, Eastern European and Oriental Studies at these universities in order to ensure the continuation of these disciplines with a regional focus and their corresponding programmes of study at universities in the State of Hesse. This strategy, which has been strongly supported by the State since 2006 in the form of additional funding, has generally proven to be a good instrument for the advancement of these disciplines.

The German Council of Science and Humanities Council report, published in May 2010, includes evaluations of the individual centres, as well as general recommendations for founding and developing similar centres. Moreover, the creation of centres in Hesse is envisaged to serve as an example for other German states to follow. One of the greatest challenges identified by the Council was on how to establish a sustainable balance between interdisciplinary and discipline-based research, teaching and mentoring – a challenge that members of IZO will continue to face in the future. The existing approaches must still be further developed in order to transform the Centre during the coming years into a high profile and internationally visible and competitive centre for interdisciplinary research and teaching. In accordance with the recommendations of the Council, the State and the University Board will continue to provide financial support to facilitate the consolidation of IZO.

This semester, IZO members have already begun to implement the recommendations of the Council for the Centre. The framework for cooperation with the University Board has been set out in a target agreement for the years 2011 until 2015. In addition to individual research and cooperation with the University’s internal and external partners, we envisage that interdisciplinary research will be intensified in the context of thematically focused research groups. In the future, IZO will also continue to contribute to the mission, concepts and methods of area studies research in Germany in cooperation with the other centres for area studies at Goethe University.

In the winter semester 2009/2010, the new postgraduate programmes “Japanese literature and history of thought” and “Sinology” were launched. The Sinology Master programme includes a seminar abroad at the European Center for Chinese Studies (ECCS) at Peking University, where participants are introduced to library and archive related skills. Furthermore, the new interdisciplinary English language Master programme “Modern East Asian Studies (MEAS)”, demonstrates IZO’s commitment to strengthening interdisciplinary teaching and learning provision. The programme is being offered jointly by the Faculty of Economics and Business Administration, the Faculty of Law, the Faculty of Social Sciences and the Faculty of Linguistics, Cultural and Civilization Studies, and is designed to offer students with a bachelor’s degree in Asia-related cultural studies or economics and the social sciences an interdisciplinary approach to East Asian economies, laws, and societies. This programme has attracted a great deal of interest with growing numbers of students enrolled in 2010/11.

The most significant changes, however, took place in Korean Studies, which, thanks in no small part to the generous support of the Korea Foundation, now forms the fourth key research unit of the Centre. Joanna Elfving-Hwang was appointed as Junior Professor of Korean Studies starting in the summer semester 2010 and joined the Centre from Sheffield University. Hanna Schunka took up her post as the new Korean language instructor to further develop and strengthen the existing Korean language teaching provision. Yonson Ahn also joined in the summer semester and took over as successor to Seon-Ho Jun as the Korea Foundation visiting professor for Korean culture and society until September 2011.

In the Southeast Asian Studies department, Arndt Graf, most recently from the Universiti Sains Malaysia (Penang), was named professor for the languages and cultures of Southeast Asia. He is now carrying on the authoritative tradition established by Bernd Nothofer in Frankfurt. The new dynamism has already gained broad visibility through hosting the international conference “Trade and Finance in the Malay World” (17-18 June 2010 in Frankfurt). During the winter semester 2010/11, the new Bachelor programme for Southeast Asian Studies “Languages and Cultures of Southeast Asia” will get underway, welcoming its first students either majoring or minoring in the subject. This first class will also benefit from the highly successful book donation campaign, “1,000 books about Southeast Asia”.

In Chinese Studies, a professorship for political science with a focus on East Asian area studies is to be filled during the course of the winter semester 2010/11. In addition to the established teaching faculty, Chinese studies were also pleased to host Haijun Jin, a distinguished expert on Chinese intellectual property law from Renmin University, as a visiting professor during the winter semester 2009/10. A major conference on this subject was also held at IZO in early March 2010. At the BMBF (Federal Ministry of
Education and Research)-supported event, whose participants included representatives from German academic organisations and companies. Among presenters were also high-ranking representatives of the Chinese State Intellectual Property Office (SIPO) discussing the practical implications of the newly revised Patent Law of the PRC. Moreover Haoming Xu from the Chinese University of Political Science and Law, taught Chinese law at IZO during summer semester 2010. It is also worth mentioning that Sinology students Lydia Englberger and Henning Zander won the second place in the preliminary round of Germany’s 9th National “Chinese Bridge (Hanyu qiao)” Competition in Trier.

In undergraduate Japanese Studies, students Michael Born and Christopher Derbort had success with their project “Gakumon” in the 2010 students’ eLearning initiative (SeLF) at Goethe University. “Gakumon” aims to set up a virtual learning community for all students of Japanology, linking the already existing resources like the Japanology Forum or the “J-Wiki” to new eLearning methods, such as the University’s “LernBar” portal and e-lectures. Among teaching staff, Guido Woldering was nominated by his students and awarded the “1822 and University Prize for Excellence in Teaching”, in recognition of his teaching excellence in Japanese language and culture. On 30 April 2010, Ambassador Takahiro Shinyo held a lecture at IZO on Japanese diplomacy in a multi-polar world.

In May, Japanology and Sinology scholars held a colloquium and workshop on current topics in contemporary theatre in East Asia such as environmental disasters, unemployment and aging societies. In August 2010, for the first time in Germany, IZO held a summer school on Japanese law.

Since April 2010, adjunct professor Thomas Feldhoff, previously of the UHI Millennium Institute in the UK, has held the position of Coordinator and will continue to manage the affairs of the Centre. He has replaced Katrin Fiedler, whose excellent work in the development phase of the Centre, especially during the evaluation process, earned her a great debt of gratitude from the IZO members.

The diversity of activities at the Centre has only been possible thanks to the strong support from sponsors and external funders, as well as the university partnerships with IZO. We would like to thank all of our supporters and partners for their important contributions to the further development of the Interdisciplinary Centre for East Asian Studies.

**Mission of the Centre**

The Interdisciplinary Centre for East Asian Studies (IZO) is a multi-disciplinary academic centre of the academic centre of Goethe University Frankfurt. The mission of the research and teaching programmes at IZO are to study the modern cultures and societies of China, Japan, Korea and Southeast Asia, as well as their historic roots, from the combined perspectives of a variety of disciplines. The primary concern is to strengthen interdisciplinary, theory-led research, based on solid language ability as a prerequisite for working with original language sources. The Centre forms an essential part of Goethe University’s internationalisation strategy.

IZO offers a wide spectrum of approaches to East Asian studies: Cultural and region-specific knowledge, as well as philological, historical and cultural methods, combined with those of the social sciences, law and economics and their related competencies. The Centre thrives to an intensive exchange with the international scientific community, and is especially known for its cooperation with scholars and academic institutions in East and Southeast Asia. It develops approaches to competency building in East Asian languages, cultures, societies, economics, and law – primarily in the context of university education, but also for the larger societal sphere.

In addition, IZO combines academic theory and research findings with practical experience, especially through cooperation and exchange with institutions and representatives from the areas of culture, business and politics.

The primary objectives of IZO are:

- Theory- and method-based multi-disciplinary research on East Asia, including dissemination of results, national and international networking as well as securing of external funding.
- Collaborative and integrated teaching and learning provision in East Asian Studies to foster the development of young scholars within the university.
- Dissemination of East Asia-related academic findings to the public and increased public awareness of the relevance of East Asia-related research.

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**6. - 15. August 2010**

Goethe-Universität Frankfurt am Main

**SUMMER SCHOOL**

**Japnisches Recht**

**First Frankfurt summer school for Japanese law, August 2010**
Administration, Executive Board and Coordination office

Administration and selected members of the Executive Board since December 2008:

Prof. Dr. Moritz Bälz, LL.M. – Executive Director
Prof. Dr. Iwo Amelung – Deputy Executive Director
Prof. Dr. Cornelia Storz – Deputy Executive Director
Dr. Hae-Soon Kim – Academic Staff Representative
Holger Warnk, M.A. – Administrative Staff Representative
Michael Born – Student Representative

In addition to the administration and the selected members of the Executive Board, all other Centre professors have membership in the Executive Board.

IZO Coordination: Adjunct Prof. Dr. Thomas Feldhoff (since April 2010), Dr. Katrin Fiedler (until December 2009)

Coordination of the IZO Modern East Asian Studies programme: Dr. Peter Ganea

Advisory Board

Bodo Krüger (Chairman)  
Honorary Consul Nepal, President of the German-Asian Business Circle

Dagmar Bollin-Flade  
Managing Partner of Christian Bollin Armaturenfabrik GmbH

Andreas C. Ehrler  
Managing Director, Rothenberger International GmbH

Dr. Jochen Fabritius  
Principal, Asia House, McKinsey & Company

Christoph Fay (Guest)  
Head of University Marketing and Management Talent Promotion Programmes, Deutsche Lufthansa AG

Volker Gempt  
President of the Deutsch-Japanische Gesellschaft e.V. in Frankfurt am Main

Axel Henkel  
Head of Section IV- Import/Export, SMEs, Professional Education, Energy and Technology at the Ministry of Economics, Transport, Urban and Regional Development for the State of Hesse

Prof. Dr. Ulrich Schneider  
Director of the Museum für Angewandte Kunst in Frankfurt

Jörg Seyffart  
Vice President Mergers & Acquisitions, Messe Frankfurt GmbH

Dr. Thomas Sparr  
Associate Publisher, Suhrkamp Verlag, Berlin

Dr. Jan Verdenhalven  
Chairman Composite Components for SGL Group, SGL Carbon AG

Michael von Zitzewitz  
Former Chairman of the Board of Management, Messe Frankfurt GmbH
Sponsors and supporters

In addition to the Korea Foundation and the Ministry of Education of the People’s Republic of China, which have provided sponsorship for visiting scholars and other initiatives at the Centre, we would also like to thank our other supporters and sponsors, whose financial support has been crucial for realising our research and teaching activities.

Research areas and activities of IZO professorships and their staffs

Sinology

Prof. Dr. Iwo Amelung

Research focus

The reception of Western science and technology in China during the late Qing and early Republican period; the rise of modern scientific disciplines in China; science/technology and identity discourse in China

Research projects

Research cooperation with the Faculty of Philosophy and History: preparation of an application for a collaborative research center on “Weak States”

Research cooperation with the University of Erlangen-Nuremberg (Chinese academic language) and University of Heidelberg (databases Chinese academic language, published at Virtual Jaspers Centre)

Publications

(a) with A. Dippner


(b) with M. Lackner and J. Kurtz

“Wan Qing kexue jishu de puji” [The popularisation of science and technology during the late Qing], in: Fudan daxue lishi dili yanjiu zhongxin (ed.): Kuayue kongjian de wenhua - 16shiji Zhong Xi wenhua de xiangyu yu tiaoshi [Sights and Impressions of the Sixteenth and Seventeenth Century]. Shanghai: Dongfang chuban zhongxin, pp. 308-314.
Presentations

“Manipulating late. Worshipping River gods in late Imperial China”, International workshop of the international research consortium “Fate, freedom, and prognostication in East Asia and Europe: Strategies for coping with the future in East Asia and Europe”, Erlangen, 24-07-2009

“Inventing the Four Great Inventions. Historiography of Science and Technology in Early 20th Century China”, Confucius Institute Leipzig, 04-11-2009


“New Encyclopaedias of the late Qing. Enlightenment or Business?”, International Conference “Enlightenment for the future: A Sino-German dialogue on Kant and contemporary German philosophy”, Tübingen, 19 to 21-11-2009

“Constructing an Image of the Sciences. Chinese Recipients of Western Sciences at the turn from the 19th to 20th Century”, International Workshop “Science in Asia. Cross-Cultural Appropriations”, Needham Research Institute, Cambridge, 03 to 04-12-2009

“Historiography of Science and Technology in China – The First Phase”, Conference “Routes of Science and Culture in China, 1860s-1930s”, Yale University, New Haven, 29 to 30-01-2010

“Qingmo Zhongguo celuxiae de xiandaihua jincheng” [Modernisation of Surveying and Cartography in China at the end of the Qing period], Beijing University, 19-03-2010

“Because of Shame and Disgrace...” Penal Law and Female Suicide in late Imperial China”, Max Planck Institute for European Legal History, Frankfurt am Main, 19-04-2010

“Translation and Conceptual Change – the Case of late 19th and early 20th Century China”, Workshop “Terminologies, phrases, ideas: On translation of (legal)theoretical concepts”, Max Planck Institute for European Legal History, Frankfurt am Main, 17-05-2010

Prof. Dr. Dorothea Wippermann

Research focus
Modern Chinese language and culture; China-Western interculturality; applied linguistics, Sino-German comparative linguistics, language and translation studies; China-Western intercultural communication; Chinese pragmat and sociolinguistics; graphic linguistics; 20th Century Chinese literature, pre-modern Chinese language and literature

Research projects
Popularisation of knowledge about Chinese grammar and language norms

Presentations
“Pictographs and China images”, “China close up”: 1st China Day event of the Darmstadt Rhine Main Neckar Chamber of Commerce, Darmstadt, 23-09-2009

“From exploitation to emancipation? China’s peasant farmers in modern Chinese literature since the start of the 20th Century”, Schirn Kunsthalle Frankfurt, 08-12-2009

“Graduates of the Sinology programme at the Frankfurt university”, event by the Frankfurt Chamber of Commerce for Chinese business people on the topic, “How can I find qualified staff in Germany?”, at Frankfurt University, 29-04-2010

Jun.-Prof. Dr. Elisabeth Kaske

Research focus
History of China, with a focus on the 19th and early 20th Century; bureaucracy and government, military; Sino-German relations; education, language and media

Research projects
Research cooperation with the Faculty of Philosophy and History: preparation of an application for a collaborative research center on “Weak States”

War Finance and the Sale of Offices in Qing China”, in cooperation with the DFG research group 596 “Monies, Markets, and Finance in China and East Asia, 1600-1900”, Dr. Susan Richter, University of Heidelberg

Presentations
“The Economic Uses of Office Selling in Nineteenth Century China”, workshop by the DFG research group “Monies, Markets, and Finance in China and East Asia, 1600-1900”, Tübingen, 30 to 31-10-2009

“The sale of offices in China: A comparative perspective on the problems of the early modern state”, East Asia Forum, Institute for East Asian Studies, University of Vienna, 16-12-2009

“The Sale of Offices and the State in Late Qing China”, Univerzita Komenského, Bratislava, 08-04-2010

“The sale of offices for war financing from the 1850s to the 1870s”, University of Leipzig, 30-06-2010

“Office Selling, the State, and the End of the Qing Dynasty”, XVIII. Biennial Conference of the European Association of Chinese Studies (EACS), Lundi, 15-07-2010

Dr. Georg Ebertshäuser

Research focus
Political Thought and Intellectual History; Confucianism; political system of the PRC China and Taiwan; Chinese international relations; human rights, modernisation discourses and tradition, contemporary and modern history of China; Chinese economy and society
Research projects
- "The image of a ‘peace loving’ China during the Weimar Republic" (post-doctoral proposal)

Clemens Büttner, M.A.

Research focus
Confucianism in the Qing and Republic periods; transformation of traditional values since the 19th Century; cultural transfer between China and the West (incl. religious concepts); discourses in self-assertion; contemporary Chinese history

Research projects
- "Militarisation of the Chinese value system since the 19th Century" (dissertation proposal)

Anett Dippner, M.A.

Research focus
Chinese art and aesthetics, with a focus on calligraphy; gender studies and gender relations in traditional and modern China; sociology of the body; tradition and modernity from a cultural studies perspective; theatre and film theoretical developments in the 20th Century

Research projects
- "Coding of love and sexuality in modern Chinese literature" (dissertation proposal)

Publications

Chunping Lin, M.A.

Research focus
Modern Chinese language usage, foreign language teaching; applied linguistics

Research projects
- "Suprasegmental features and focus markets in German and Chinese – a comparative study of possible language teaching consequences" (dissertation proposal)

Publications

Jin Meiling, M.A.

Research focus
Modern Chinese language usage, foreign language teaching; applied linguistics

Research projects
- "Intercultural aspects of Chinese textbooks for foreign learners" (dissertation proposal)

Mirjam Tröster, M.A.

Research focus
Performing arts and cross-border exchange in Chinese-language theatre (touring companies, co-productions, adaptations); 20th Century Chinese literature; literary canon creation; politics of culture and identity discourse; intertextuality

Research projects
- "Negotiating (‘Chinese’) identity in theatre? The case of Taiwanese and Hong Kong spoken drama productions on mainland China’s stages" (dissertation proposal)

Presentations
- "Chinese-language theatre (hua-wen xiju) – theory and practice of labelling theatre exchange between China, Taiwan and Hong Kong”, Annual Conference of the German Association of Chinese Studies (DVCS), 29-11-2009
- (with E. Großmann) Introductory lecture “Unleashed world(s)? Salvation and destruction scenarios in modern East Asian theatre”, Goethe University, Frankfurt am Main, 28-05-2010
- "Mourning Taiwan – Staging the failed society. Katherine Hui-ling Chou’s A Photo Album of Memory (2002)", colloquium “Unleashed world(s)? Salvation and destruction scenarios in modern East Asian theatre”, Goethe University, Frankfurt am Main, 28-05-2010
Japanology

Prof. Dr. Lisette Gebhardt

Research focus
Modern and contemporary Japanese literature; literary adaptation of religious themes; literary canon and intellectual positions of Japanese intellectuals; advisory literature and philosophical positions of Japanese literature; Japanese culture and Japanese literature within world religious themes; literary canon and literature; literary adaptation of

Research projects
- Japanese discourse on the new poverty in Japan
- Murakami Haruki
- The concept of happiness in contemporary Japanese literature
- Environment, sustainability and green technology: Historical and current discourse in Japan (with junior researchers)
- History of childhood and childhood images in Japan (together with Prof. M. Kinski)
- "Cool Japan" (together with C. Wagner and the "Cool Japan" working group)
- Literature and media formats (project as part of the culture management seminar at the Institute of Japanology Frankfurt)
- Neo-Shintō (together with K. Antoni, University of Tübingen)

Publications

Presentations
- "From Bubblonia to IQ84: Ideal and non-ideal places as a topic of contemporary Japanese literature", XII. European Japan discourse – utopias and dystopias in the literary and philosophical history of Japan, Zurich, 04-09-2009
- Panel: "Girls during the moratorium – emo formats and macro lifestyle design in contemporary Japanese literature", organisation and moderation, 14th German-speaking Conference of Japanese Studies, Halle, 30-09-2009
- Student panel: "Japanology in the age of Bologna", organisation and moderation, 14th German-speaking Conference of Japanese Studies, Halle, 30-09-2009
- "Murakami Haruki's literary-economic power and the issue of Japanese happiness in the age of Armageddon: IQ84", Nippon Connection 2010, Frankfurt am Main, 15-04-2010
- "Frustration on the assembly line or dream job? Work as a topic of contemporary Japanese literature", Halle, 17-05-2010

Prof. Dr. Michael Kinski

Research focus

Research projects
- Culinary culture in early modern Japan (publication in preparation)
- Japanese advice book literature as an example for practical orders
- Confucianism and the history of political thought in Japan (publication in preparation)
- Medical history: materia medica of the Edo period (publication in preparation)
- History of childhood and childhood images

Publications
- "How to Eat the Tenthousand Things'. Table Manners in the Edo

Presentations


“Exotic Medicines in the Edo Period: Mummy as an example of intercultural exchange”, Leiden, 09-10-2009

“Grilled fish and bird legs” – cultural historical insights into Japanese culinary culture and the tradition of etiquette”, presentation at DJG Nordbayern, Nuremberg, 25-11-2009

“Mummy as medicine. Medical ethics and healing arts in early modern Japan and the encounter with Europe”, inaugural lecture as professor for Cultural and Intellectual History of Japan, Goethe University, Frankfurt am Main, 10-12-2009

Dr. des. Eike Großmann

Research focus

Traditional and contemporary Japanese theatre; theatre history, classical Japanese literature; Japanese folk performing arts – history, social significance and transformation; cultural tourism in Japan

Research projects

History of childhood and childhood images in Japan (together with Prof. M. Kinski)
Young authors of modern Japanese theatre
Secret teachings in Japanese arts
“Ways into society. The public-private dichotomy and its influence on childhood socialization in medieval Japan” (working title post-doctoral project)

Publications


Presentations

History of childhood in the Meiji period: A literature review”, 14th German-speaking Conference of Japanese Studies, Halle, 29-09-2009

“Staging secrets: hidden in Nō”, 14th German-speaking Conference of Japanese Studies, Halle, 30-09-2009

“Man-eaters and vengeful spirits – the depiction of demons and ghosts in Nō”, Deutsch-Japanische Gesellschaft, Frankfurt, 19-11-2009

(with M. Tröster) Introductory lecture to the colloquium “Unleashed world(s)? Salvation and destruction scenarios in modern East Asian theatre”, Goethe University, Frankfurt am Main, 28-05-2010

“Body improvements, amputations and the search for fulfillment: Deformed humans against a broken world in Matsuo Suzuki’s Erousunohate”, colloquium “Unleashed world(s)? Salvation and destruction scenarios in modern East Asian theatre”, Goethe University, Frankfurt am Main, 28-05-2010

Dr. des. Cosima Wagner

Research focus

Technology and culture in Japan: The influence of narration on the production and utilisation of technology; robots for everyday life: Therapy and senior care, “emotional robotics” as a cultural reality; everyday and consumer history of Japan since 1945: Japanese department stores as marketers and merchants of lifestyles, Japanese consumer history in comparison with Europe and Asia, objects and object history; global significance of Japanese consumer culture / “Cool Japan” phenomenon: Discourse on the global Japanese pop culture boom, “Cool Japan” as an image strategy of the Japanese government

Research projects

Post-doctoral project on technology and culture in Japan
Intercultural robotics research and robot discourse
Consumption and lifestyle in Japan: “Cool Japan”
History of childhood and childhood images in Japan (together with Prof. M. Kinski)

Publications


“The Japanese Way of Robotics: Interacting “Naturally” with Robots as a National Character?”,
Presentations

“Nihonjin no robbotto kan” [The Japanese relationship to robots]. Robot Therapy Research Group (Tsukuba Gakuin University), Takushoku University, Tokyo, 23-09-2009

“Robophily as National Character? Discussing the Popularity of Robots in Japan”. German Association for Japanese Studies (DJJ), History & Humanities Study Group, Tokyo, 24-09-2009


“Social robots as a subject of Japan-centred object history”, conference “Object history as a ‘human science’. Things-materiality-culture” (organisation: Prof. Dr. Wolfgang Ruppert), Berlin University of Arts, Berlin, 31-10-2009


“Cool Japan”– “Cool Japanology”? Discourse on the global Japanese pop culture boom – “Japan Pop” workshop (organisation: Julia Schmitz, Elisabeth Scherer), Düsseldorf, 29-01-2010

“Robotopia Nipponica – object historical studies on the acceptance of robots in modern Japan”, “Treffpunkt junge Forschung”, Historical Seminar, Goethe University, Frankfurt am Main, 28-05-2010

Tanja Christmann, M.A.

Research focus

Contemporary Japanese literature
Environmental literature (kankyō bungaku)
LOHAS and other lifestyles in Japan
“Voices from the eschaton: discourse on environment and demise in contemporary Japanese literature” (dissertation proposal)

Publications


Presentations

“Seo Maiko: A ‘banana girl’ and her message”, 14th German-speaking Conference of Japanese Studies, Halle, 30-09-2009

Moderation: Literary discussion with Kimiko Nakayama-Ziegler, M.A. (literary translator), Frankfurt am Main, 20-10-2009

“Reading Japanese characters – understanding Japanese characters”, career and study-related lectures as part of the information open house at Goethe University, Frankfurt am Main, 16-03-2010

Dr. Guido Woldering

Research focus

Japanese literary theory in the period of transition from feudalism to modernity; literary and intellectual history in the period of transition from feudalism to modernity; design and implementation of e-Learning modules for learning modern and classical Japanese

Research projects

“E-Bungo: An interactive systematic introduction to the grammar of pre-modern language styles (bungo)”

“Labas-dōmo”: In cooperation with the Institute for Comparative Linguistics (Prof. Dr. Jost Gippert), Guido Woldering carried out the “Labas-dōmo” project, in the context of which, non-verbal language forms in Lithuanian and Japanese were compared to one another

History of childhood and childhood images in Japan (together with Prof. M. Kinski)

Presentations

“Graphical depiction of reading women in Japanese Ukiyo-e during the 18th and 19th Century”, video-simulcast lecture from Tokyo, Prof. Itasaka Noriko, Senshū University Tokyo; organisation and interpreting: G. Woldering, “Internet Lecture” series, Japanology Institute, Frankfurt, 16-10-2009

“Japanese literary theory of the early Meiji period: Basics of an academic model”. Japanese language lecture as a video-simulcast from Frankfurt to Tokyo (Senshū University). “Internet Lecture” series, Japanology Institute, Frankfurt, 02-07-2010

“The aesthetic process of alienation in Japanese literature”, Japanese language lecture as video-simulcast from Frankfurt to Tokyo (Senshū University). “Internet Lecture” series, Japanology Institute, Frankfurt, 30-07-2010
Japanese Law and its Cultural Foundations

Prof. Dr. Moritz Bälz, LL.M.

Research focus
Comparative analysis of Japanese business law; legal transplants; reform of the justice system and legal education in Japan and other East Asian countries; Japanese legal terminology

Research projects
- Handbook of Japanese Business Law (co-edited with H. Baum, Max Planck Institute for Comparative and International Private Law)
- Readjustment of in-court and out-of-court dispute resolution in Japan (as part of the interdisciplinary research project “In-court and out-of-court dispute resolution”)
- Corporate Governance in Japan
- e-Learning project “Japanese legal terminology"

Publications
- “Japans später Beitritt zum UN-Kaufrecht” [Japan’s late accession to the CISG], in: RabelsZ 2009, pp. 683-702.

Presentations
- “Current Status and Future Perspectives of Legal Education in Germany”, International Conference on the 60th Anniversary of the Foundation of Kyunghee University (29 to 30-10-2009), Kyunghee University, Seoul, 29-10-2009
- “Justizreform in Japan [Justice reform in Japan]”, IZO Summer School in Japanese Law (06 to 15-08-2010), Goethe University, Frankfurt am Main, 10-08-2010

Deniz Gűnal, ref. iur.
(since 01-12-2009)

Research focus
Japanese company and bankruptcy law

Research projects
- Mergers in Japanese company law (dissertation project at Philipps University Marburg, advisor: Prof. Dr. Heinrich Menkhaus)
- German and Japanese law of non-profit organizations; charitable trusts in Japan; Japanese international private law

Publications

Presentations

Maximilian Lentz, stud. iur

Research focus
Consumer protection in Japan

Semin O, ref. iur.

Research focus
German and Korean constitutional history; theory of legal transfer; history of Korean political ideology in the 20th Century; Korean constitutional theory

Research projects
- “Soziale Grundrechte der Weimarer Rechtsverfassung und der Republik Korea als Fallstudie zum Rechtstransfer” [Social rights in the Weimar Constitution and the Republic of Korea as a case study of legal transfer] (dissertation project)

Sandra Schuh, M.A. (Chūō University)

Research focus
German and Japanese law of non-profit organizations; charitable trusts in Japan; Japanese international private law
Japanese Economy

Prof. Dr. Cornelia Storz

Research focus
Comparison of economic systems; comparative institutional analysis and institutional change; innovation systems and processes of innovation; emergence of new industries (e.g. game software); enforcement of compliance with environmental regulations

Research projects
- Comparative institutional analysis and institutional change: innovation systems and processes of innovation; emergence of new industries (with Federico Riboldazzi, University of Bologna)
- Creativity and long-term employment (with Federico Riboldazzi, University of Bologna)
- "The Plasticity of Paths: The Case of Japan's Softrobotics Industry", paper presented to "Emergence of the robotics industry", paper presented together with Sebastian Lechevalier. EJARN, Stockholm, 10 to 12-06-2010 (invited by EJARN)
- Moderation: "Markus Taube: To Dynamic for Economic Theory?", conference "Ökonomik in der Krise", Evangelische Akademie Tutzing, 11-03-2010
- Preparatory meeting with the Japanese Wise person Group for the Symposium on the future of EU-Japan relations (Japan – EU Action Plan) on 08 February 2010 in Brussels, by invitation of the EU Commission
- "Symposium on the future of EU-Japan relations (Japan – EU Action Plan)" on 09 February 2010 in Brussels, by invitation of the EU Commission
- "The Silicon Valley Model for New Industries? The Emergence of the Japanese Economy"


“Path dependency and path plasticity. Patterns in the emergence of new industries in Japan”, seminar Political economy of institutional change (organisation Donatella Gatti and Karim Azizi, Paris School of Economics/La Sorbonne), 04-05-2009

“Japan’s game software industry”, ISS, University of Tokyo, 15-02-2010

“How do new industries emerge? The case of Japan’s game software and biotech industry”, Institute of Innovation Research, Hitotsubashi University, Tokyo, 18-03-2009

“New industries in Japan”, Maison Franco Japonaise, Tokyo, 23-03-2009

Ramona Grieb, Dipl.-Kff.

Research focus
CSR, corporate social responsibility (Germany vs. Japan); corporate social environment; HRM, human resource management, human resource economics; corporate cultures/corporate identity

Presentations

Vorträge
“CSR as a driver for organizational identity in Japanese companies”, postgraduate colloquium of the Management and Macroeconomics department, Faculty of Economics and Business Administration, Goethe University, 13-01-2010

Hannah Kreis, Dipl.-Pol.

Research focus
Economic theory (Japanese reception history); political economy; developments economics and policies

Research projects
“The reception of economic theory in 19th Century Japan” (dissertation proposal)

Presentations
“The reception of economic theory in Meiji era Japan (1868-1912)”, fourth meeting of the junior research group “Research in Asia” of the German Association for Asian Studies (DGA), Bonn, 04-07-2009


“The reception of European economic theories in late 19th Century Japan”, postgraduate colloquium at the Chair for Economics, Section Economic Theory, Goethe University, Frankfurt am Main, 14-12-2009

“The reception of the economic theories of the German Historical School in Japan”, conference of the postgraduate association within the history of dogma committee of the Verein für Sozialpolitik, University of Erfurt, 11-02-2010

“The origins of the German Historical School in Japan”, Annual Conference of the European Society for the History of Economic Thought (ESHET), Amsterdam School of Economics, University of Amsterdam, 25-03-2010

Per Larsen, Dipl.-Kfm.

Research focus
Research and technology policy with a focus on network and cluster research; entrepreneurship; new technology, esp. nanotechnology

Presentations
“Science-based Clusters in Germany and Japan – Just Old Wine in New Skins?”, German Association for Japanese Studies (DGA), Business & Economics Study Group, Tokyo, 15-02-2010

“Cluster Policy in Germany and Japan”, ISS PhD Group, University of Tokyo, 25-02-2010

Sebastian Schäfer, Dipl.-Volksw.

Research focus
Experimental economics; entrepreneurship and innovation; comparative institutional analysis

Research projects
Understanding innovation. The case of Japan and China
Rigidity and change in the Japanese venture economy
Entrepreneurship and the ‘Stigma of failure’. A cross-country experiment

Publications


Presentations
“Early success and biased expectations”, research colloquium, Kleinwalsertal, 13-01-2010
South East Asian Studies

Prof. Dr. Arndt Graf

Research focus
Insular Southeast Asia; rhetorics, media, political communication; literature

Research projects
- Malaysian-German dictionary

Publications

Publications

Prof. Dr. Bernd Notherfer

Research focus
Synchronous and diachronous Austronesian linguistics; Indonesian literature, multiculturalism in Southeast Asia

Research projects
- “Multiculturalism in Peninsular Malaysia – Indonesian migrants and their integration into Malaysian society” (submitted in April 2009 in Malaysia with University of Malaya, Asia-Europe Institute)

Sven Kosel, M.A.

Research focus
Societal hierarchies and stratification in historical and contemporary societies of Southeast Asia; Christianity and Islam in Indonesia (religious conversion, religion and identity, interreligious coexistence); cultural and political aspects of decentralisation in Indonesia
Adjunct Prof. Dr. Fritz Schulze

Research focus
Traditional Malaysian literature (focus on historiography); modern Indonesian literature; Islam in Southeast Asia (especially Indonesia); anti-Semitism in Indonesia

Publications
(with M. Mochtarova) "Indonesische Literaturkritik und wir: Der Fall Katrin Bandel versus Ayu Utami als Paradigma", in: Orientierungen. Zeitschrift zur Kultur Asiens 22 (1), 2010, pp. 46-76.

Presentations
"Iconographie of radical Islamic Dakhwa in Indonesia", Goethe University, Frankfurt am Main, 06-06-2010

Holger Warnk, M.A.

Research focus
Literature of insular Southeast Asia in the 19th and 20th Century; colonial history of insular Southeast Asia, with a focus on education and ideological history; languages of insular Southeast Asia; religions of the Southeast Asia

Research projects
"Protestant missionaries in West Malaysia 1800-1941 and their influence on the Malaysian-speaking habitants" (dissertation proposal)
"Translation of modern German and Malaysian verse", book project with the Goethe Institute Kuala Lumpur and Institut Terjemahan Negara Malaysia (National Malaysian Translation Institute)

Publications
"Protestant missionaries in West Malaysia 1800-1941 and their influence on the Malaysian-speaking habitants" (dissertation proposal)
"Protestant missionaries in West Malaysia 1800-1941 and their influence on the Malaysian-speaking habitants" (dissertation proposal)

Publications
Korean Studies

Jun.-Prof. Dr. Joanna Elfving-Hwang (since 01-04-2010)

Research focus
Representations of femininity and masculinity in contemporary South Korean literature and popular culture; Trauma literature and national identity in South Korean literature; Comparative research into representations of the ‘other Korean’ in South and North Korean literatures, as well as aesthetic surgery practices and cosmetic cultures in South Korea. Related research interests include pedagogical research in teaching and learning practices in the context of East Asian Studies, particularly in relation to learner autonomy as a pedagogical concept.

Research projects
“Cosmetic Cultures: Aesthetic Surgery and Symbolic Power in South Korea”, in collaboration with Professor Ruth Holliday, Centre for Interdisciplinary Gender Studies, University of Leeds, UK (please see: http://www.gender-studies.leeds.ac.uk/research/cosmetic-cultures/aesthetic-surgery-south-korea.php)

Publications
“Mines for ethnographic research: Renward Brandstetter’s studies on Malay literature”, international conference “Revisiting the work of Renward Brandstetter (1860-1942), Swiss linguist and Austronesianist”, Lucerne, 2 to 29-06-2010

“Representations of the ‘Other Korean’ in South and North Korean literatures of the Cold War period”

Presentations
“Faust goes Southeast Asia, or how a well-known drama gets acquainted with Arabian Nights in the Malay World”, University of Passau, 11-11-2009
“Concepts of state and Islam in Malaysia: Negara Islam versus Islam Hadhari”, University of Passau, 19-05-2010


Dr. Hae-Soon Kim

Research focus
Society, culture and gender in Korea and East Asia; migration and migration history in Korea

Research projects
“Korea – a century of migration” (in cooperation with Dr. Hans-Jürgen Zaborowski)

Publications
“Understanding of Ethic of Co-Existence and Subject Materialized in Korean Native Religions – from Gender-Perspective” [Han-minjok minjok jonggyo e gubyeon- doen sangaengsasang gwa jucheja e daehan insik – sengo byeoel [Gender

Dr. Hanna Schunka

Research focus
Korean linguistics

Publications
Research activities of further IZO members and associates

Adjunct Prof. Dr. Thomas Feldhoff
(since 16-04-2010)

Research focus
- Development processes and problems facing rural areas, living conditions of people in rural settings, strategies and concepts for sustainable spatial development and planning
- International comparative approach to spatial policies and planning (e.g. spatial planning, regional economic policy, public infrastructures and the environment): Spatial structures, processes and impacts, institutions and actors, public involvement and conflict management
- Demographic ageing, urban and regional shrinking processes: Demographic decline as a new paradigm for spatial planning, urban, regional and nation-level development in various national contexts
- Demographic ageing, urban and regional shrinking processes: Demographic decline as a new paradigm for spatial planning, urban, regional and nation-level development in various national contexts

Research projects
- “Retirement migration and retirement communities: A new objective for regional revitalization policies in Japan and Germany?”
- “Demographic change and shrinking cities as a challenge to spatial planning policies – An international comparative and multi-level perspective”
- “Rural transformations and rural policies in Japan: Rural areas, agriculture and food security”

Dr. Peter Ganea

Research focus
- Intellectual property and knowledge transfer in Asia
- Legal transfer and cultural adaptation of foreign legal concepts

Research projects
- “The new Chinese patent regime”
- “Environment for Knowledge Transfer to and from Emerging Markets: the BRIC Economies”

Publications
- The debate around patent protection vs. public interest, reflect by the recent amendments to the Chinese Patent Act”, ECLS 4th Annual Conference, Vienna, 19-06-2009
- “The framework for technology transfer between Germany/ Europe and selected other states: Brazil, China, India, Russia, South Africa, South Korea, Turkey, United States of America”, BMBF-Workshop, Karlsruhe, 18-09-2009
- “Lessons from the WTO-dispute between China and the USA”, DCJV-Annual Conference, Munich, 02-11-2009
- “The new Chinese legal regime on patents – the law, the administrative regulations and the legal interpretation parameters”, conference on the significance of the amended Chinese patent rules for German and European companies and academic organisations, Goethe University, Frankfurt am Main, 01-03-2010
- “Practical implications of recent changes to the patent laws of China, India, Japan and Korea”, workshop “Asiatisk Patentrett”, Norwegian Patent Office, Oslo, 17-06-2010

Adjunct Prof. Dr. Boy Lüthje,
Institute for Social Research

Research projects
- “Industrial relations, trade unions and socioeconomic development in Germany and China”, Exchange project in the context of the city partnership between Frankfurt am Main and Guangzhou (in cooperation with the Guangzhou Federation of Trade Unions, Guangzhou Workers University, Nanhua College
Dr. Tomas Plänkers,  
Sigmund-Freud-Institut

Research projects
- “FCTP – Freud Chinese Translation Project”, German-Chinese translation of the works of Sigmund Freud. In cooperation with Yilin Press (Nanjing) and the Psychoanalysis Study Group of China. Sponsored by the VW Foundation (Deutsch-Plus programme) under the auspices of the Ministries of Health of the People’s Republic of China, Germany and Austria.

Presentations
- “Adolf Josef Storfer (1888-1944). A psychoanalyst in Jewish exile Shanghai”, lecture as part of an exhibition and lecture series by the Jewish Refugees Museum and the German Consulate General in Shanghai, Shanghai, 08-03-2010
- “Hero (Zhang Yimou 2002). A psychoanalytical film interpretation on the current situation in China”, held by the Marburg Psychoanalytical Working Group at the Marburger Filmkunsttheater am Steinweg, Marburg, 02-05-2010

Visiting scholars at IZO

Every year, the IZO hosts a variety of outstanding scholars in Frankfurt, to conduct joint research and teaching projects. Over the past year, the following people spent time as visiting scholars at Goethe University (WS = winter term, SS = summer term):

Prof. Dr. Yonson Ahn  
Korea Foundation Visiting Professor at the department of Korean Studies, (SS 2010 to SS 2011), formerly worked at East Asian Institute, University of Leipzig

Prof. Dr. Shiyuan Gu  
Tongji-University Shanghai, German studies, China Endowment Professor at IZO, financed by the Ministry of Education of the PRC (WS 2008/09 and SS 2009)

Dr. Rahimah Abdul Hamid  
Universiti Sains Malaysia, Pulau Pinang, research topic “Images of Nature in Indonesian and Malay Literature” (August 2010 to February 2011)

Prof. Dr. Yūji Itō  
Senshū University, Tokyo (Japan), visiting scholar at the Chair for Japanese Law, financed by Senshū University (April 2010 to April 2011)

Prof. Dr. Haijun Jin  
Renmin University Beijing, Legal Studies, China Endowment Professor, financed by the Ministry of Education of the PRC (WS 2009/10)

Aiyu Wu, M.A.  
Fudan University, Chinese as a foreign language, instructor at the Confucius Institute at Goethe University (WS 2009/10 and SS 2010)
Courses and curricula

Degree programmes

BA-programmes in East Asian Studies
Students have been able to study toward a single honours BA in Sinology and Japanology since winter term 2006/2007. Each of these can be selected as major or minor subjects and freely combined with elective subjects from any disciplines. The distinguishing features of the Japanology programme include the choice to take modules on economics and law in Japan in addition to cultural studies themes. Students enrolled on the programme Sinology spend a semester abroad in a Chinese-speaking country, usually at the European Centre for Chinese Studies (ECCS) at Peking University. The institutes of Sinology, Japanology and Southeast Asian Studies, as well as the Korean Studies institute offer also a strong contribution to the BA programme Empirical Linguistics in the Faculty of Linguistics, Cultural and Civilization Studies.

A new BA programme “Languages and Cultures of Southeast Asia” will be offered from winter term 2010/11. Building on the acquisition of solid language skills, students approach the object of study using tools from linguistics, literary studies and contemporary Southeast Asian studies.

Advanced programmes in Asian Studies
With four newly established MA programmes, the East Asian Studies institutes continue to offer attractive options for advanced degrees in Frankfurt:

- “Japanese literature and history of thought”, which includes subjects such as historical and contemporary perspectives on ideas and thought in Japan, aesthetics and lifestyles, as well as discourses and ideological positions of Japanese intellectuals.
- “Sinology” with the three elective subject areas “Chinese communication and language culture”, “Chinese knowledge cultures” and “Social science approaches to Chinese academia (political relations in China)”
- Interdisciplinary, English-language Master programme “Modern East Asian Studies” (MEAS) with subsequent option to pursue a PhD
- “Empirical linguistics with a focus on the languages and cultures of Southeast Asia” including an intensive study of the Malaysian language

Interdisciplinary and international teaching projects

Interdisciplinary and international teaching projects located between various subject fields and/or university faculties have long been a part of East Asian Studies in Frankfurt. For the first time in September 2009, an archaeological summer school was held in China. In cooperation with the Institute for the History of Science at the Chinese Academy of Sciences, six students of Archaeology and Sinology had the opportunity to participate in Chengdu (Jinsha site).

In August of this year, in cooperation with the German-Japanese Association of Jurists (DJJV), a ten-day summer school on Japanese law was held, which offered a condensed introduction to Japanese law and informed participants about the degree options and career prospects. Finally, the Japanology department is continuing its successful “Virtual Classroom” project, which makes video for joint e-Learning available to students of Japanese literature at Senshū University (Tokyo) and Japanology at IZO. Thanks to generous support from the University Board and external funding for enhancing excellence in teaching and learning Japanology is organising its first ever excursion to Japan with 15 students, which is being led by Cosima Wagner.

Information on these degree programmes and application procedures are available online via the Goethe University website http://www.uni-frankfurt.de/studium/studienangebot/master/index.html.

During the reporting period, there were still students registered in the following Magister Artium degree programmes that are in the phase-out process:

- Japanology
- Sinology
- South East Asian Studies
- Empirical Linguistics (with a focus on the languages of Asia)
Archaeological Summer School in China for students of Goethe University, supported by “Freunde und Förderer der Universität” and Deutsche Forschungsgemeinschaft (05 to 26-09-2009)

HSK Chinese Proficiency Test (WS 2009/10), Confucius Institute, 18-10-2009

HSK Chinese Proficiency Test (SS 2010/10), Confucius Institute, 16-05-2010

Chinese Language Programme for Students of Economics (6 terms of 4 credit hours each, in cooperation with Sinology) (WS 2009/10 and SS 2010)

ECCS (European Center for Chinese Studies at Peking University, international cooperation project), obligatory semester in China as part of the Bachelor of Sinology programme, with 41 students participating (WS 2009/10)

Development of an e-Learning tool for Japanese legal language

Excursion by Japanology/Frankfurt to Leiden/Netherlands, 08 to 11 October 2009

International teaching project “Virtual Classroom” with students of Japanese literature at Senshu University (Prof. Noriko Itasaka, Tokyo) and Goethe University, Japanology (Dr. Guido Woldering), with e-lectures on the topics “Literature” on 16-12-2009 and “Literary theory of the early Meiji era – foundations of a an academic typology” on 02-07-2010

Japanese courses at the Zentrum für Weiterbildung (Didaktisches Zentrum) at the Frankfurt University (in cooperation with Japanology)

Japanese language programme “Intercultural Competence Japan” for students of economics (1 semester, 4 credit hours, in cooperation with Japanology)

Language workshop, “Introduction to Chinese” with Jin Meiling, M.A. – organised by: Bundeswettbewerb Fremdsprachen, Bildung und Begabung e.V., Weiskirchen, 06 to 07-06-2009

Spring School on German Law at Goethe University (06 to 14-04-2010) for students of Thammasat University/Thailand, as part of the DAAD project for promotion of the German South East Asian Centre for Public Policy and Good Government 2009-2014, in cooperation with the Universities of Passau and Münster

Summer School on Japanese Law at Goethe University (06 to 15-08-2010)

Japan excursion, “Goethe explores ‘Cool Japan’: applied studies in Japanese pop culture” (11 to 25-09-2010)

Participations in the Spring School on German Law for students of Thammasat University in April 2010 – pictured in the middle is the Thai Consul General

Students’ final papers

BA Dissertations (advisor’s name given in brackets)

“Außenpolitik der VR China” (Amelung)


“Die Rolle der Chinesen in der Staatswerdung Singapurs” (Amelung)

“Huntingtons ‘Clash of Civilizations’ und Nationalismus im China der Gegenwart“ (Amelung)

“Jung Changs Mao-Biografie und ihre Kritiker im Westen und in China“ (Amelung)

“Konflikt über die Inseln im südchinesischen Meer zwischen Vietnam und VR China” (Amelung)

“Ma Yinchu und die chinesische Bevölkerungsplanung” (Amelung)

“Die Außenbeziehungen zwischen der VR China und der DDR” (Ebertshäuser)

“Das Chinabild im Wandel – Die Eröffnungsfeier der olympischen Spiele 2008” (Ebertshäuser)

“Die Auswirkungen des WTO-Beitrüts auf die VR China” (Ebertshäuser)
“Die chinesische Minderheit in Indonesien: Zur Entstehung des „Chinesenproblems“” (Ebertshäuser)
“Die VR China und der Kyotoprozess: Ihre Rolle in den Verhandlungen zum Klimawandel” (Ebertshäuser)
“Die Katholische Kirche Chinas zwischen Schisma und Einigkeit” (Ebertshäuser)
“Realisierung des Patentgesetzes in der VR China” (Ebertshäuser)
“Frauenmangel in China” (Ebertshäuser)
“Die lyrische Welt der Itô Hiromi” (Kinski)
“Die Katholische Kirche Chinas Rolle in Asien” (Ebertshäuser)
“Die chinesische Minderheit in Indonesien: Zur Entstehung des „Chinesenproblems“” (Burung Manyar)
“Die Einführung der Verbraucher-verbandsklage in Japan” (Bälz)
“Die Limited Liability Company (kaisha) im Vergleich. Bestandsaufnahme und Analyse japanischer und deutscher Perspektiven” (Bälz)
“Die Debatte um die California Council (GCC)” (Kinski)

Magisterarbeiten (advisor)
“Die chinesische Traum von der Rückkehr zu einer Weltmacht – Chinas friedliche Machtzunahme durch gezielte Anwendung von Softpower” (Amelung)
“Die Nachhaltigkeit der Beziehungen der VR China zu den Staaten des Gulf Cooperation Council (GCC)” (Ebertshäuser)
“Literarische Auswege aus der Schuldenfalle. Verbraucherüber- schuldung und Bewältigungsstrategien in den Romanen von Miyabe Miyuki” (Gebhardt)
“Texte und Selbstdarstellung einer Autorin der zeitgenössischen japanischen Literatur: Kanehara Hitomi” (Gebhardt)
“J-Robot im Raum Kansai: Kulturelle Perspektiven auf den neuen Markt für Roboter der nächsten Generation” (Gebhardt)
“Die Katholische Kirche Chinas Rolle in Asien” (Ebertshäuser)
“Der chinesische Adoptionsrechtsansatz in Japan” (Gebhardt)
“Die Limited Liability Company (kaisha) im Vergleich. Bestandsaufnahme und Analyse japanischer und deutscher Perspektiven” (Bälz)
“Die Debatte um die California Council (GCC)” (Kinski)

Online-Wörterbücher für Japanisch im Vergleich. Bestandsaufnahme und Analyse japanischer monolingualer und bilingualer Lexika des Sprachenpaares Deutsch-Japanisch-Deutsch” (Gebhardt)
“Roboterbilder im Wandel: Von „Tetsuwan Atomu“ bis „Chobits“". Analyse anhand von drei repräsentativen Roboterfiguren” (Gebhardt)
“Das Handy als Lifestyle-Objekt in Japan” (Gebhardt)
“Charaktere-Romane (kyarakuta shōsetsu) und der japanische Literaturmarkt: Figuren, Strategien und Leserinteraktionen im Fall von Fantasy Light-Novels” (Gebhardt)
“Die Debatte um die California Council (GCC)” (Kinski)
“Literarische Auswege aus der Schuldenfalle. Verbraucherüber- schuldung und Bewältigungsstrategien in den Romanen von Miyabe Miyuki” (Gebhardt)
“Texte und Selbstdarstellung einer Autorin der zeitgenössischen japanischen Literatur: Kanehara Hitomi” (Gebhardt)

MA dissertations (advisor)
“Die Einführung der Verbraucher-verbandsklage in Japan” (Bälz)
“Die Limited Liability Company (kaisha) im Vergleich. Bestandsaufnahme und Analyse japanischer und deutscher Perspektiven” (Bälz)
“Die Debatte um die California Council (GCC)” (Kinski)
“Die chinesische Minderheit in Indonesien: Zur Entstehung des „Chinesenproblems“” (Ebertshäuser)
“Die VR China und der Kyotoprozess: Ihre Rolle in den Verhandlungen zum Klimawandel” (Ebertshäuser)
“Die Katholische Kirche Chinas zwischen Schisma und Einigkeit” (Ebertshäuser)
“Realisierung des Patentgesetzes in der VR China” (Ebertshäuser)
“Frauenmangel in China” (Ebertshäuser)
“Die lyrische Welt der Itô Hiromi” (Kinski)
“Die Katholische Kirche Chinas Rolle in Asien” (Ebertshäuser)
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“Die Limited Liability Company (kaisha) im Vergleich. Bestandsaufnahme und Analyse japanischer und deutscher Perspektiven” (Bälz)
“Die Debatte um die California Council (GCC)” (Kinski)

Magisterarbeiten (advisor)
“Der chinesische Adoptionsrechtsansatz in Japan” (Gebhardt)
“Die Limited Liability Company (kaisha) im Vergleich. Bestandsaufnahme und Analyse japanischer und deutscher Perspektiven” (Bälz)
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“Charaktere-Romane (kyarakuta shōsetsu) und der japanische Literaturmarkt: Figuren, Strategien und Leserinteraktionen im Fall von Fantasy Light-Novels” (Gebhardt)
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“Texte und Selbstdarstellung einer Autorin der zeitgenössischen japanischen Literatur: Kanehara Hitomi” (Gebhardt)

MA dissertations (advisor)
“Die Einführung der Verbraucher-verbandsklage in Japan” (Bälz)
“Die Limited Liability Company (kaisha) im Vergleich. Bestandsaufnahme und Analyse japanischer und deutscher Perspektiven” (Bälz)
“Die Debatte um die California Council (GCC)” (Kinski)

Magisterarbeiten (advisor)
“Der chinesische Adoptionsrechtsansatz in Japan” (Gebhardt)
“Die Limited Liability Company (kaisha) im Vergleich. Bestandsaufnahme und Analyse japanischer und deutscher Perspektiven” (Bälz)
“Die Debatte um die California Council (GCC)” (Kinski)
“Identität als Anreizfunktion” (Storz)  
“Zusammenhang von Unternehmenskultur und Mitarbeiteridentifikation am Beispiel japanischer Unternehmen” (Storz)  
“Feindliche Übernahmen in Japan” (Bälz)
16-12-2009 Prof. Noriko Itasaka (Senshu University, Tokyo): “Images of literate women of the 18th and 19th Centuries”

13-01-2010 Dr. Christine Hertler (Senckenberg Research Institute, Goethe University): “New perspectives for an eighty year old: Peking Man and the evolution of humans in China”, Senckenberg Natural History Museum (China Institute in cooperation with Forschungsinstitut und Naturmuseum Senckenberg)

15-01-2010 Prof. Dr. Yasutomo Morigwa (Nagoya University, Japan; currently President of the International Association for Philosophy of Law and Social Philosophy, IVR): “Who defines positive justice?”


02-02-2010 Prof. Haijun Jin (Renmin University of China, Beijing): “The impact of culture on intellectual property enforcement in China”

03-02-2010 Prof. Dr. Katja Schmidtppott (Japan-Zentrum, Philipps University of Marburg): “How ‘lazy’ Japanese were turned into diligent factory workers: the introduction of factory discipline in Japan at the beginning of the 20th Century”

09-02-2010 Dr. Heinrich Seemann (former German Ambassador to Indonesia): “Birth of a democracy: Indonesia 1998-99. An eye-witness reports”

27-04-2010 S. E. Eddy Pratomo (Indonesian Ambassador to Germany): “Challenges and chances for Indonesian diplomacy in Germany”

30-04-2010 S. E. Dr. Takahiro Shinyo (Extraordinary and Plenipotentiary Ambassador of Japan in the Federal Republic of Germany): “Japan’s foreign policy in the multipolar world”

04-05-2010 Prof. Dr. Ampha Otrakul (Chulalongkorn University, Bangkok): “Social criticism in contemporary Thai literature”

11-05-2010 Adjunct Prof. Dr. Martin Repp (Zentrum für Ökumene der Evangelischen Kirche in Hessen und Nassau): “Japanese Buddhism, from Shōtoku Taishi to ‘punk’ – a visual introduction using posters”

17-05-2010 Prof. Douglas Howland PhD (University of Wisconsin, Milwaukee): “Popular sovereignty and democratic centralism in the People’s Republic of China”

27-05-2010 Prof. Philine Bracht (Hong Kong Polytechnic University): “Design in China – inexorably heading down the path to originality and competence” (China Institute in cooperation with the Museum für Angewandte Kunst)

08-06-2010 Dr. Gerhard Jaiser (University of Passau): “Make-believe or reality? Television in Thailand”

10-06-2010 Beate von der Osten, M.A. (Director of Language Services at the German Embassy in Tôkyô): “Interpreting in diplomatic service”

11-06-2010 Dr. Doris Fischer (German Institute for Development Policy, Bonn): “Better city, better life? Chinese urban development beyond Expo visions” (Confucius Institute)

25-06-2010 Dr. Hans-Jürgen Zaborowski (Goethe University): “The outbreak of the Korean War in 1950: Background and aftermath, facts, and opinions”

29-06-2010 Prof. Dr. Xiaoye Wang (Chinese Academy of Social Sciences, CASS): “China’s new antitrust law – an overview”

30-06-2010 Adjunct Prof. Dr. Carsten Storm (Bochum, Dresden): “On the trail of the perpetrator: fictional and real criminal investigation in pre-modern China” (event sponsored by the China Institute)

01-07-2010 Prof. Dr. Haoming Xu (China University of Political Science and Law, Beijing): The development of the legal system of the People’s Republic of China since the beginning of the period of reform (1978) taking into consideration the influence of German law”

06-07-2010 Prof. Biliang Hu (Dr Werner Jackstädt Visiting Professor at the East West Centre for Business Studies and Cultural Science at the Frankfurt School of Finance & Management, Dean of the School of Economics and Resource Management at Beijing Normal University): “China: Cultural factors in rural development”

06-07-2010 Adjunct Prof. Dr. Fritz Schulze (Goethe University): “Iconography of radical Islamic Dakwah in Indonesia”

08-07-2010 Prof. Dr. Christian Oberländer (University of Halle-Wittenberg): “German-Japanese cooperation in the field of medicine – roots and results”
Conferences, workshops, symposia etc.

- **Cooperative Sinology events in connection with the 2009 Frankfurt Book Fair with China as the Guest of Honour, 14 to 18 October 2009**

In connection with the Frankfurt Book Fair, the Sinology Department in cooperation with the China Institute, the Confucius Institute, and the Frankfurt Chamber of Commerce and Industry took part in a variety of activities concerning guest country of honour China:

- Exhibit “Kung Fu, dragons, adventure – China’s image and the representations of Chinese people in European comics” at the Frankfurt Chamber of (09 October through 02 November 2009)

- Introductory lecture by Prof. Dr. Michael Lackner (University of Erlangen-Nuremberg) on the occasion of the opening of: “Kung Fu, dragons, adventure – China’s image and the representations of Chinese people in European comics” (09 October 2009)

- Exhibit “Xiaorenshu – Chinese mini picture books”, Confucius Institute in cooperation with the Frankfurt Book Fair – China as guest country of honour, 15 September through 15 October 2009

- Readings and talks by authors from the Book Fair at Frankfurt am Main University (Bockenheim Campus), organised in cooperation with the Confucius Institute: 14 October 2009: Zhou Mimi, Tie Ning, Anni Baobei, Dong Xi, Yu Hua, Lan Bozhou. 15 October 2009: Tian Er, Su Tong, Li Yongping, Ye Yanbin, Ge Shiping, Gong Pengchen. 16 October 2009: Li Er, Dong Xi, Zhao Benfu, Liu Zhenyun, Huang Wenhu. 17 October 2009: A Lai, Anni Baobei, Cai Yihuai, Xu Yigua, Mo Yan

- Collaboration for the exhibit “Art for millions – 100 sculptures from the Mao era”, Schirn Kunsthalle Frankfurt, 24 September 2009 through 03 January 2010: The accompanying program for this exhibit offered by the Schirn Gallery in Frankfurt on the occasion of the 2009 Book Fair included, among others, the following events planned and coordinated by the Confucius Institute and Dorothea Wippermann (Sinology):

- Discussion between Prof. Dr. Thomas Heberer (University of Duisburg-Essen, Political Science) and Shi Ming (Journalist, Cologne): “The economic and social situation of China’s rural population since 1949”, moderated by Dr. Dorothea Wippermann (30 October 2009)

- Lecture by Dr. Martina Köppel-Yang, Curator and Author (Paris): “Revolt is justified – resonance of the cultural revolution in China’s contemporary art” (19 November 2009)

- Talk by Prof. Dr. Barbara Mittler (University of Heidelberg, Sinology): “Popular propaganda? Pre and post cultural revolution model art” (12 November 2009)

- Reading of Chinese stories in German with Constanze Becker and Oliver Kraushaar (Schauspielhaus Frankfurt) related to the topic “From exploitation to emancipation? China’s peasant farmers in modern Chinese literature since the start of the 20th Century”, text selection, introduction and moderation: Dorothea Wippermann (8 December 2009)

- Workshop for teachers with lecture by Annett Dippner (Sinology, University of Frankfurt): “Upheaval and change: China and its art in the 20th Century” (21 October 2009)

- Family workshop: “Introduction to Chinese characters and the Chinese language” (31 October 2009)


- “Japanese Childhoods”. Workshop with Associate Professor Dr. Susanne Formanek, Austrian Academy of Sciences, Vienna, Dr. des. Eike Großmann, Prof. Dr. Michael Kinski, Dr. Harald Salomon, Humboldt University of Berlin, 25 September 2009

During a workshop in Frankfurt (25 September 2009), the concept that has been termed the “discovery of childhood” in Western Europe since the Renaissance was examined in the context of Japanese history. This formed the foundation for a panel on “Japanese childhoods” at the 14th German-speaking Conference of Japanese Studies in Halle (28 September 2009), where the model was analyzed for its viability in the case of Japan. The aim of the participants Susanne Formanek (Vienna), Eike Großmann (Frankfurt), Michael Kinski (Frankfurt) and Harald Salomon (Berlin) was to identify and present examples of key topics from – predominantly Japanese – research for their respective periods of investigation, the Heian period (SF), Edo period (MK), Meiji period (EG) and early Shōwa period (HS). In relation to this, the issue of the material foundation for a critical analysis of the history of childhood and childhood imagery was discussed, and an attempt was made to provide a first overview of current research.

- “The significance of modified Chinese patent regulations for German and European scientific organisations and companies”, sponsored by BMBF, Goethe University, Frankfurt am Main, 01 and 02 March 2010

Chinese patent protection has gained a great deal of importance over the last few years. The Chinese State Intellectual Property Office registers a considerable increase in patent applications annually. The
third amendment to patent law, which went into effect in October 2009, takes into consideration the growing significance of the patent system in the domestic context. Much stronger than the two previous amendments from 1992 and 2000, the primary purpose of which was to adapt Chinese patent protection to international guidelines, the objective of the latest changes adopted is to bring the Chinese patent system in line with domestic interests. However, many new rules may also impact directly on any engagement by German and European scientific organisations and companies in China. The goal of the conference is to help representatives from local research institutions comprehend the significance of the modified regulations. Recognized Chinese and European experts in the field of science and patent practice gave lectures, among other topics, on new rules for the application, examination, and granting of patents, new patent requirements, comparative observations regarding patent infringement suits and patent protection limitations.

Unleashed nature, unleashed mankind? It appears that since the 1990s the societies of Japan and China have been shaken down to their foundations: In Japan, a majority of society has been stunned by the attacks in the Tokyo subway system and the Hanshin earthquake. The feeling of deteriorating social structures made people call this period “Japan’s lost decade”. The Chinese government, on the other hand, is promoting the “harmonious society”, while the deep fractures and inconsistencies in society become more and more evident. The way in which the catastrophic situation of the migrant workers or the disturbances in Tibet and Xinjiang were handled created an image of a government at loss.

In a world that is increasingly perceived as frightening, the theatre is a place that can explore social phenomena. Theatres in China, Taiwan and Japan become not only a stage of utopian worlds, but also of internal horror. The presentations of Japanologists, Sinologists, and theatre scholars addressed works and productions of contemporary authors and directors such as Yoji Sakate, Toshiki Okada, Suzuki Matsuo as well as Zhaohua Lin, Shixing Guo and Katherine Hui-ling Chou, and discussed the portrayed social models.

Around 40 participants attended the first day of the colloquium. During the second day a practical theatre workshop held by Li Mo PhD (Waseda University, Tokyo) added another view on contemporary theatre in East Asia by introducing physical movements of so-called classical Japanese and Chinese theatre forms.

The department of Southeast Asian Studies under the direction of Arndt Graf together with partners from Malaysia and Singapore organised a conference on trade and finance in the Malay world. The (partial) replacement of indigenous merchant classes with foreign and immigrant merchants is one of the most significant impact of the colonial period on insular Southeast Asia. The cultural consequences for the historic construction of the “Malay identity” were extensive and still influence the discourse in the post-colonial Malay-sian world to this day. This international conference dealt with both the historic significance of this process and its representation in historic and modern discourse.

The event was held for the fourth time in cooperation with the Evangelische Akademie Tutzing. Addressing the topic with a variety of methodical approaches, the participants examined the institutional inertia and adaptability often seen as “typical” for East Asian countries. The topics covered included Chinese state capitalism, the decrease of coordination in the Japanese economy, and FDI activities of Japanese firms in Eastern Europe, based on own empirical analysis. As in the past years, the workshop was

**“Trade and finance in the Malay world: Historical and cultural perspectives”, international seminar sponsored by the German Research Foundation, organised by the department of Southeast Asian Studies together with the Interdisciplinary Centre for East Asian Studies, the School of Humanities, Universiti Sains Malaysia, Penang, Malaysia, and the Department of Malay Studies, National University of Singapore, Frankfurt am Main, 17 to 18 June 2010**

The department of Southeast Asian Studies under the direction of Arndt Graf together with partners from Malaysia and Singapore organised a conference on trade and finance in the Malay world. The (partial) replacement of indigenous merchant classes with foreign and immigrant merchants is one of the most significant impact of the colonial period on insular Southeast Asia. The cultural consequences for the historic construction of the “Malay identity” were extensive and still influence the discourse in the post-colonial Malay-sian world to this day. This international conference dealt with both the historic significance of this process and its representation in historic and modern discourse.

**“Institutions put to the test – between inertia and adaptability”, 4th workshop in the series “Institutions in the development of East Asia”, in advance of the conference “Economics in crisis?”, Evangelische Akademie Tutzing, 10 March 2010**

The event was held for the fourth time in cooperation with the Evangelische Akademie Tutzing. Addressing the topic with a variety of methodical approaches, the participants examined the institutional inertia and adaptability often seen as “typical” for East Asian countries. The topics covered included Chinese state capitalism, the decrease of coordination in the Japanese economy, and FDI activities of Japanese firms in Eastern Europe, based on own empirical analysis. As in the past years, the workshop was

**“Unleashed world(s)? Salvation and destruction scenarios in modern East Asian theatre”. Colloquium with workshop organized by Eike Großmann (Japanology) and Mirjam Tröster (Sinology), sponsored by the Fritz Thyssen Foundation, 28 to 29 May 2010**

Unleashed nature, unleashed mankind? It appears that since the 1990s the societies of Japan and China have been shaken down to their foundations: In Japan, a majority of society has been stunned by the attacks in the Tokyo subway system and the Hanshin earthquake. The feeling of deteriorating social structures made people call this period “Japan’s lost decade”. The Chinese government, on the other hand, is promoting the “harmonious society”, while the deep fractures and inconsistencies in society become more and more evident. The way in which the catastrophic situation of the migrant workers or the disturbances in Tibet and Xinjiang were handled created an image of a government at loss.

In a world that is increasingly perceived as frightening, the theatre is a place that can explore social phenomena. Theatres in China, Taiwan and Japan become not only a stage of utopian worlds, but also
Japanese law has undergone fundamental reforms over the last several years. Important new features relating to the protection of intellectual property, corporate law and labour law are equally interesting for academics and legal practitioners. At the symposium, German and Japanese experts provide a first-hand analysis and drew parallels to developments in Germany.

**Other events**

- **Workshop with Dr. Gabriele Stumpp (Former instructor of German at Tokyo University): “Japan up close – working at a Japanese university”, 21 to 23 October 2009**
- **Reading with Uwe Schmitt on 01 December 2009:** The author read from his work “Tokyo Tango”
- **Author’s reading with Bei Dao on 10 December 2009,** introduced and hosted by Prof. Dr. Wolfgang Kubin (Sinology, University of Bonn) (Confucius Institute)
- **Literature translation seminar headed by Holger Warnk at the Goethe Institute Malaysia in Kuala Lumpur in March 2010 and at the Goethe Institute Indonesia in Jakarta in April 2010**
- **Exhibit “Japanese Buddhism from Shōtoku Taishi to ‘punk’ – contemporary posters from the collection of Martin Repp” (11 to 26 May 2010)**
- **Video lecture from Prof. Dr. Peter Kupfer (University of Mainz): “Eurasian identities – 25,000 kilometers along the Silk Road”, Confucius Institute Frankfurt, 25 February 2010**
- **Event from the Frankfurt Chamber of Commerce for Chinese companies on the topic of “How can I find qualified staff in Germany?” on 29 April 2010, with a lecture by Prof. Dr. Dorothea Wippermann “Graduates of the Sinology programme at the Frankfurt university”**
- **Japanological evening with Tarek Al-Wazir, Head of the Bündnis 90/ Die Grünen parliamentary group in the Hessian State Parliament,** on 8 June 2010
- **Workshop with Beate von der Ost (Director of Language Services at the German Embassy in Tokyo) on the topic “Practical exercises for interpreting” on 24 June 2010**
- **International workshop on the topic “Western knowledge and the modern Chinese language” with Iwo Amelung and Elisabeth Kaske in Frankfurt am Main, 19 July 2010**

**International Partnerships**

Networking with international partners in the areas of research, university courses, and teaching as well as the cultivation of young talent provide staff and students of Asian subjects in Frankfurt with a variety of benefits. In addition to developing and carrying out joint research projects and embracing new fields of research, these also include holding courses and lectures, and opening up possibilities for spending time abroad. Cooperative efforts currently exist with the following partners:

- **Ministry of Education of the People’s Republic of China: Permanent endowed chair for Sinology**
- **Center for Southeast Asian Studies, Northern Illinois University (Southeast Asian Studies cooperation in the project “Malay-German dictionary”)**
- **Chinese University of Politics and Law, Beijing: Agreement on the establishment of a German-Chinese institute for legal studies and Master programme in German law in Beijing and Germany together with the Universities of Freiburg, Hamburg, Cologne and Munich**
- **Chung-Ang University, Seoul, South Korea**
- **German Institute for Japanese Studies (DIJ), Tokyo, Japan**
IZO members perform services as part of university self-government, pursue a variety of activities in academic and professional organizations, and are active as academic consultants and experts. Over the last year, IZO members have held the following positions:

**Jun.-Prof. Dr. Joanna Elfving-Hwang**
- Visiting Lecturer in Korean literature at the University of Sheffield (UK), School of East Asian Studies, SS 2010 (sponsored by the Korean Literature Translation Institute, Seoul)

**Dr. des. Eike Großmann**
- Êeský Krumlov, Czech Republic, interdisciplinary research project on Baroque stages and Nô stages with researchers from the Theater Museum of Waseda University, Tokyo (23 to 30 August 2009)
- Research visit to Waseda University in Tokyo, Japan (1 through 31 March 2010)

**Jun.-Prof. Dr. Elisabeth Kaske**
- An Wang Postdoctoral Fellow, Fairbank Center for Chinese Studies, Harvard University, USA (SS 2009)
- Guest Professor of Sinology, University of Vienna, Austria (WS 2009/10)

**Prof. Dr. Michael Kinski**
- Discussions with Japanese universities regarding potential cooperation with Goethe University; research visit (6 March to 4 April 2010)

**Per Larsen, Dipl.-Kfm.**
- Japan Foundation Fellow, Tokyo University, Tokyo, Japan (1 September 2009 to 28 February 2010), extensive field research carried out for dissertation project

**Prof. Dr. Cornelia Storz**
- Invitation to the University of Tokyo (International Researcher/kokusai kenkyūin), Interfaculty Initiative in Information Studies (2009)
- Invited Fellow Researcher (Japan Society for the Promotion of Science (JSPS), equivalent to the German DFG)
- Science and Technology in Society Forum (STS Forum), Tokyo, Japan, 4 to 6 October 2009 (invitation declined)

**Prof. Dr. Guido Woldering**
- Research visit to Senshu University (Tokyo). Focuses: Literary theory of the early Meiji period, didactic concepts of language instruction (17 February through 03 April 2010)

**Adjunct Prof. Dr. Boy Lüthje**
- Visiting Professor, School of Labor and Human Resources, Renmin University of China, Beijing (15 October 2008 through 30 October 2009), extensive field research carried out for the project “Socio-economic transformation and industrial relations in China” (Hans Böckler Foundation), teaching post

**Prof. Dr. Dorothea Wippermann**
- Research visit to National Taiwan Normal University, Taipei, Taiwan, 21 August to 12 September 2009 (financed by the Ministry of Education, Taiwan)
Advisor to the Society for Cultural Interaction in East Asia (SCIEA) of the Institute for Cultural Interaction Studies (ICIS), Kansai University

Prof. Dr. Moritz Bälz
- Co-editor of the Journal of Japanese Law
- Project manager for the German South East Asian Centre for Public Policy and Good Government, Bangkok, Thailand
- Member of various selection committees for the German National Academic Foundation and the German Academic Exchange Service (DAAD)
- Vice President of the Harvard Law School Association of Germany e.V.
- Member of the research committee for the Faculty of Law

Jun.-Prof. Dr. Joanna Elfving-Hwang
- External examiner (MA dissertation), Faculty of Asian and Middle Eastern Studies, University of Cambridge
- Peer reviewer for the Arts and Humanities Research Council (AHRC)
- Member of the doctoral committee for the Urban and Regional Studies section of the German Association for Social Science Research on Japan (VSJF)
- Founding member and spokesperson for the working group “East Asia” of the German Geographical Society (DGfG)

Adjunct professor for Regional Geography of East Asia, Faculty of Social Sciences, University of Duisburg-Essen (since SS 2009)
- Member of the State Examinations Board for first state examinations for teaching posts at schools in North Rhine-Westphalia (Essen and Duisburg)

Prof. Dr. Lisette Gebhardt
- Vice Director of the Institute for East Asian and Oriental Philologies, Faculty of Linguistics, Cultural and Civilisation Studies, Goethe University (since 2009)
- Co-editor for the series “Religion und Literatur. Religion and Literature”, LIT Verlag
- Reviewer for Alexander von Humboldt Foundation, German Institute for Japanese Studies (DIJ), German Research Foundation (DFG)

Prof. Dr. Arndt Graf
- Member, Editorial Committee of the Asia Pacific Studies Series, published by the Asia Pacific Research Unit of Universiti Sains Malaysia (AUAPSS) (since 2-2008)
- Co-editor of the series Frankfurter Forschungen zu Südostasien, Wiesbaden: Harrassowitz
- Indonesia and the Malay World (SOAS, University of London/Routledge): Member of the International Advisory Board, 2001-; article reviewer (since 1/2008)
- Asien. The German Journal on Contemporary Asia (German Society for Asian Studies, Hamburg), member of the Advisory Council for Southeast Asia, (since 2003); article reviewer (since 2003)
- Malay Literature (Dewan Bahasa dan Pustaka, Kuala Lumpur)

Member, Advisory Editorial Board (since 07-2010)
- Lingua Franca Al-Jami’ah (State Islamic University Syarif Hidayatullah Jakarta, Indonesia), member of the Editorial Board (since 01-2008)
- Jurnal Ilmu Kemanusiaan – Journal of the Humanities (School of Humanities, University Sains Malaysia, Penang, Malaysia), article reviewer, (since 10-2008)
- Jurnal Peradaban Melayu – Journal of Malay Civilisation (Universiti Pendidikan Sultan Idris, Tanjong Malim, Malaysia), member of the Editorial Board (since 08-2009)
- The Asian Journal of Social Science (National University of Singapore), article reviewer (since 08-2009)
- Kajian Malaysia (University Sains Malaysia), member of the Editorial Board (since 12-2009)
- Reviewer for the German Research Foundation (DFG) (since 2010)
- External examiner of a PhD thesis, School of Oriental and African Studies (SOAS), University of London (05-2010)
- Dr. des. Eike Großmann
- Member of the doctoral committee for Goethe University Faculty of Linguistics, Cultural and Civilization Studies (since SS 2009)

Jun.-Prof. Dr. Elisabeth Kaske
- Reviewer for the German National Academic Foundation (since 2008)

Prof. Dr. Michael Kinski
- Member of the doctoral committee for Goethe University Faculty of Linguistics, Cultural and Civilization Studies (since SS 2009)
- Editor of the yearbook Japonica Humbolditiana. Yearbook of the Mori Ōgai Memorial Hall.

Prof. Dr. Bernd Nothofer
- Co-editor of the book series Frankfurter Forschungen zu Südostasien, Wiesbaden: Harrassowitz
- Member of the Editorial Advisory Board for the journals Oceanic Linguistics / Linguistik Indonesien / Jurnal Bahasa

Adjunct Prof. Dr. Fritz Schulze
- Co-editor of the book series Frankfurter Forschungen zu Südostasien, Wiesbaden: Harrassowitz
- Dr. Cornelia Storz
- Treasurer: European Association for Japanese Studies (EAJS; since 2005)
- Executive Committee Member of EJARN (European-Japan Advanced Research Network), Stockholm School of Economics/European Institute of Japanese Studies
- Advisory Council Japan/Korea of the German Association for Asian Studies (DGAA), Hamburg
- Curatorship of the Jakob-Kaiser-Stiftung e.V., Königswinter
- Founding member of the Research Network “Normung für Wettbewerb und Marktfähigkeit, DIN (Deutsches Institut für Normung)” (Standardization of Competition and Marketability), Berlin
Frankfurt Working Papers on East Asia

The Interdisciplinary Centre for East Asian Studies has been publishing its own series since 2009, the “Frankfurt Working Papers on East Asia”. A limited number of print versions can be obtained on request from the coordination office; the online version is available for download as a PDF file.

No. 1/2009 Holger Warnk

No. 2/2009 Cornelia Storz
The emergence of new industries between path dependency and path plasticity: The case of Japan’s software and biotechnology industry.
Prof. Dr. Rüdiger Krause  
Goethe University, Institute for Archaeological Sciences

Alexandra Landmann, M.A.  
Goethe University, Religious Studies

Maximilian Lentz  
Goethe University, Legal Studies

PD Dr. Boy Lüthje  
Institute for Social Research

Susan McEwen-Fial, PhD  
University of Mainz, Political Science

Prof. Dr. Ulfrid Neumann  
Goethe University, Legal Studies

Prof. Dr. Bernd Nothofer  
Goethe University, Southeast Asian Studies

Semin O, ref. iur.  
Goethe University, Legal Studies

Dr. Tomas Plänkers  
Sigmund Freud Institute

Dr. Lany Probojo  
Goethe University, Southeast Asian Studies

Elisabetta Ragagnin, M.A.  
Goethe University, Turkology

Benjamin Schalke, M.A.  
Celanese GmbH

Sebastian Schäfer, Dipl.-Volksw.  
Goethe University, Japanese Economy

Prof. Dr. Thomas Schreijäck  
Goethe University, Catholic Theology

Prof. Dr. Wilhelm Schumm  
Institute for Social Research

PD Dr. Fritz Schulze  
Goethe University, Southeast Asian Studies

Dr. Hanna Schunka  
Goethe University, Korean Studies

Prof. Dr. Christian Steineck  
University of Zurich, East Asian Seminar

Prof. Dr. Cornelia Storz  
Goethe University, Japanese Economy

Oliver Tappe  
Goethe University, Institute for Historical Ethnology

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Goethe University, Legal Studies

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Goethe University, Institute for Historical Ethnology

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Goethe University, Japanology

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Goethe University, Southeast Asian Studies

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Goethe University, Religious Studies

Prof. Dr. Dorothea Wippermann  
Goethe University, Sinology

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