**PHILIP STOCKBRUGGER**

**Wissenschaftlicher Mitarbeiter**

**Institut für Romanische Sprachen und Literaturen**

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**curriculum vitae**

1986 Born in Bad Kissingen, Germany. Education first in Maastricht, The Netherlands, and then Ferrara, Italy, *Liceo classico* Ludovico Ariosto.

2010 BA (*Laurea triennale*) in Italian Literature at Pisa University (110/110 *e lode*) with a thesis entitled *Giorgio Soavi narratore di artisti. Giacometti e Balthus*.

2007-2010 Undergraduate student in the “Classe di Lettere e Filosofia” of the Scuola Normale Superiore in Pisa.

2013 MA (*Laurea magistrale*) in European Literatures and Philologies at Pisa University (110/110 *e lode*), with a thesis entitled *Emilio Cecchi tra arti figurative e visività: Da* Note d’arte *a* Pesci rossi.

2014-2020 Assistant Editor of “Hvmanistica. An International Journal of Early Renaissance Studies“.

2017 PhD at Pisa University in the disciplinary compartment *Letteratura italiana*, with a thesis entitled *Traduzione e ricezione del romanzo barocco francese in Italia: Il ruolo dell’Accademia degli Incogniti*. Tutor: Marcello Ciccuto. Reviewers: Pasquale Sabbatino, Fabio Scotto (final evaluation: *Ottimo con lode – summa cum laude*).

Since 2017 *Wissenschaftlicher Mitarbeite*r (Fellow) at the Institut für Romanische Sprachen und Literaturen of the Goethe-Universität, Frankfurt am Main.

Since 2017 Assistant Editor of the Journal “Deutsches Dante-Jahrbuchs“.

2017-2020 Editor of the compartment of Italian Literature for the “Romanische Bibliographie“ (De Gruyter).

Since 2019 Process of Habilitation for German Professorship. Working title of the dissertation: *Biblischer Kommentar/Rolle des Gebets bei Paul Claudel, Charles Péguy und Max Jacob* (Biblical commentary and prayer in Paul Claudel, Charles Péguy and Max Jacob).

**Publications**

**Monographs**

*Il romanzo seicentesco tra Francia e Italia. Indagini intorno all’Accademia degli Incogniti*, Fabrizio Serra, Pisa-Roma 2020. Enhanced version of the PhD dissertation.

**Articles**

1. *Giorgio Soavi narratore di artisti. I casi di Alberto Giacometti e Balthus*, “Letteratura & Arte”, XI, 2013, pp. 111-158.
2. *Visività in* Pesci Rossi*. Arti figurative e prosa* artiste, “Italianistica”, XLV, 2, 2016, pp. 107-132.
3. *Emilio Cecchi e Berenson: La nascita della 'visività'*, in *Ut pictura poesis. Intersezioni di arte e letteratura*, a cura di Pietro Taravacci/Erica Cancelliere, “Labirinti”, Trento 2016, pp. 231-276.
4. *Da* Gli occhiali d'oro *a* Puttaneggiar coi regi *di Gianfranco Rossi: Una riscrittura bassaniana*, “Italienisch”, I, 2019.
5. *Mirroring authorization in Torquato Tasso’s* Rime amorose, “Zeitsprünge” 2020, 24 (1), pp. 218-237.
6. Commentary to Dante Alighieri, *Divina Commedia*, *Paradiso* XVII-XXXIII (Voll. 8-9), a cura di Marcello Ciccuto e Domenico De Martino, GEDI Gruppo Editoriale, Torino 2021. Celebratory edition of the *Commedia*, Dante 2021 - Comitato Nazionale per la celebrazione dei 700 anni / Società Dantesca Italiana.
7. w. Christine Ott: *Spiritualizing Petrarchism, “Poeticizing” the Bible: Two Counter-Reformation Self-Commentaries*, “Glossator”, 2022, 12, pp. 131-154.
8. *Die* Gerusalemme liberata in den bildenden Künsten, in *Die Literatur zwischen den Medien*, Edited by Gerhard Wild/Julia Fuchs, Winter, Heidelberg 2022, in preparation.

**Edited Books**

With Francesco Furlan and Marco Faini: *Il Petrarca in Europa*, “Dossier” of “Hvmanistica”, X, 1-2, 2015.

**Rewiews**

1. Elisa Brilli, *Firenze e il profeta. Dante fra teologia e politica*, Carocci, Roma 2016, pp. 206-210.
2. Kerstin F. M. Blum, *Im Anfang war das Wort. Tom Phillips illustrativ-poetische Dante-Rezeption,* University of Bamberg Press, Bamberg 2016, pp. 217-222.

**Memberships**

Since 2015 *Founding Member* of the international consortium “Artes Renascentes“, and since 2018 *Membre correspondant* of the same institution.

Since 2016 *Reviewer* for the International Journal “Dante e l’Arte”.

Since 2020 *Member* of the international consortium Frankfurt-Toronto “Practices of Commentary” (SSHRC Insight Grant, University of Toronto, 2020–2025).

**awarded financing**

5.000 Euros: Complete financing of the monograph *Il romanzo seicentesco tra Francia e Italia. Indagini intorno all’Accademia degli Incogniti*, financed thanks to the Forschungszentrum für historische Geisteswissenschaften.

1.000 Euros: Travel costs for the conference „Commenting and Commentary. The Historical Emergence of a Global Interpretive Mode”, University of Toronto, Centre for Medieval Studies (4 - 6.10.2019), financed thanks to the Forschungszentrum für historische Geisteswissenschaften.

**Selection of Talks and Conferences**

1. Ringvorlesung (University Seminar) of the Romance Languages and Literatures Department, 2018/19 „Erzählung und Kommentar in den romanischen Literaturen“. Titel des Vortrags: *Der Autorkommentar in den* Rime *von Torquato Tasso*. 21.11.2018.
2. Workshop „Practices of Commentary”, Goethe-Universität, 10.-12.12.2018. Title (with Christine Ott): A veil for my naked words*. Commentary as auctorial strategy and as struggle with poetic ambivalence in the Italian Renaissance*. 11.12.2018.
3. RoMAna IV - Romanistisches Atelier für NachwuchswissenschaftlerInnen, Universität Marburg, 5.07.2021. Title of the talk: *Le rime amorose con autocommento di Torquato Tasso, alcune proposte di lettura*. 5.07.2019.
4. International Conference „Commenting and Commentary. The Historical Emergence of a Global Interpretive Mode”, University of Toronto, Centre for Medieval Studies, 4.-6.10.2019. Title of the talk (with Christine Ott): *Modes and Functions of Self-Commentary in the Sixteenth and Seventeenth Century*. 5.10.2019.
5. Ringvorlesung (University Seminar) of the Romance Languages and Literatures Department, 2019/2020 „Die Literatur zwischen den Medien“. Title of the talk: D’una pietosa istoria, e di devote figure la sua stanza era dipinta. *Illustrationen der Gerusalemme von Torquato Tasso*. 12.11.2019.
6. Lecture at Bonn University, „Romanisches Seminar“. Title: *Die* Princesse de Clèves *und der französische Barockroman*. 13.01.2020.
7. Colloquio Dottorato Internazionale di Italianistica Bonn-Firenze-Parigi “Il potere e le arti, il potere nelle arti”, Seminario di Studi intensivi, Paris, 9.06-11.06.2021. Titel des Vortrags: *‘Ma Capitano i’ son di gente eletta.’ Il personaggio di Goffredo di Buglione nella ricezione figurativa del Tasso*. 10.06.2021.

**Languages**

Italian: Native speaker

German: Native speaker

Französisch: Level C2

Englisch: Level C2

Dutch: Level C2