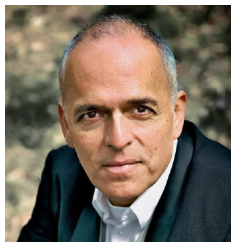




Conference Presentation - Engaging the Listener in Your Talk

Trainer



Ric Oquita
Impulsplus, Köln

- Specialized in interpersonal communication skills
- B.A. and M.A. in Theater Arts, University of Southern California and Cornell University
- Several administrative positions as a project leader, associate producer and education director

Objective

To learn how to effectively communicate the importance of the work and the core message in the talk.

Description

The seminar provides participants the opportunity to perfect their public-speaking skills, offering practical strategies and criteria to check the effectiveness of the presentation.

Throughout these two days, participants will be guided through interactive exercises to improve non-verbal communication, to improve the ability to listen and react generously, and to integrate focusing techniques, which empower the speaker.

Attention will be given to breath and speech patterns, to strengthen both the ease and clarity of the speaker.

Repetition is a key aspect of the training so that participants can strengthen the narrative, the emotional tone and the physicality of the talk in order to define and support the speaker's own dynamic style.

Methodology

- Activity-based workshop
- Videotaping
- Group Discussion

Conditions

Participants will be required to prepare a 3 to 5 minute pitch or overview of their work incorporating the use of a slide. This will provide a basis for applying the practical aims of the workshop.

This workshop is planned as a face-to-face event. However, we reserve the right to switch the format at short notice according to the then relevant pandemic regulations. Participants will be informed right in time.

Organizational Information

Language	English
Target group	Doctoral Candidates at all stages from all faculties
Date	Thursday-Friday, 2-3 June 2022, 9:00 – 17:00
Registration	For registration click here