

**International Conference**

**Funerary Inscriptions in Early Modern Europe**

Thursday, 1 September – Friday, 2 September

**Preliminary program**

## **Thursday, 1 September**

### **Opening**

9.00 – 9.15 Veronika BRANDIS / Jan DE JONG / Robert SEIDEL: Opening of the conference

### **Morning Session**

Chair: Veronika Brandis

- 9.15 – 10.00 Ramona BALTOLU (Bayerische Akademie der Wissenschaften, München, Germany): Carved in stone. On the conception of inscription texts on grave monuments in southern Germany
- 10.00 – 10.45 Jens BORCHERT-PICKENHAN (Sächsische Akademie der Wissenschaften, Leipzig, Germany): Wittenberg verse inscriptions as part of a multimedia memory culture
- 10.45 – 11.15 *Coffee break*
- 11.15 – 12.00 Katharina KAGERER (Göttinger Akademie der Wissenschaften, Germany): “Inter infandos bellorum tumultus.” Funerary inscriptions as a source for the perception of the Thirty Years’ War in Germany
- 12.00 – 12.45 Federica VERMOT (Université de Lausanne, Switzerland): Between commemoration, genealogy and self-glorification. Caterina de’ Nobili Sforza and the cycle of funerary inscriptions in the Roman church of San Bernardo alle Terme (1598–1605)

### **Afternoon Session**

Chair: Robert Seidel

- 14.00 – 14.45 John NASSICHUK (University of Western Ontario, Canada): Jean Rouxel’s Latin Funerary Inscriptions
- 14.45 – 15.30 Ekaterina BULGAKOVA (Moscow Kremlin Museums, Russia): “Abrégé de la connaissance parfaite de la vie et des actions de plus grands hommes de l’Univers.” Epitaphs in the guidebooks of Paris from the XVII<sup>th</sup> and XVIII<sup>th</sup> Centuries
- 15.30 – 16.00 *Coffee break*
- 16.00 – 16.45 Maia WELLINGTON GAHTAN (Kent State University, Firenze, Italy): Renaissance Epitaphs in Context: Paper Inscriptions on Tombs

### **Guided tour**

- 17.30 Veronika BRANDIS (Goethe Universität Frankfurt, Germany): Etymology in the inscriptions in St. Peter’s Churchyard, Frankfurt. Meet at the gate opposite of Stephanstraße 5, 60313 Frankfurt

## **Friday, 2 September**

### **Morning Session**

Chair: Jan de Jong

- 9.00 – 9.45 Claudia JENTZSCH (Universität der Künste, Berlin, Germany): ‚OB SINGVLAREM ELOQVENTIAM ET DOCTRINAM‘: The epitaph of Luigi Marsili’s cenotaph in the Florentine Cathedral
- 9.45 – 10.30 Rodney LOKAJ (Università degli Studi di Enna, Italy): An epitaph worthy of Raphael, but by Bembo or Castiglione?
- 10.30 – 11.00 *Coffee break*
- 11.00 – 11.45 Stefania PASTI (Roma, Italy): A noteworthy Renaissance Rome inscription brought back to light: cardinal Egidio da Viterbo’s long forgotten epitaph
- 11.45 – 12.30 Snezana RAJIC (Universität Wien, Austria): Johannes Latomus’ art of commenting and correcting epitaphs: some examples

### **Afternoon Session**

Chair: Anja Behrends

- 13.45 – 14.30 Anu MÄND (Tallinn University, Estonia): Grave slabs of bishops and high officials of the Teutonic Order in Livonia (ca. 1400 – ca. 1560)
- 14.30 – 15.15 Stamatis ZOCHIOS (École Pratique des Hautes Études, Paris, France): Messages for the Afterlife. The Next World in funerary inscriptions of Early Modern Russia
- 15.15 – 15.45 *Coffee break*
- 15.45 – 16.30 Alice Isabella SULLIVAN (Tufts University, Massachusetts, USA): Romanian Funerary Inscriptions in Context, c.1400 – c.1600
- 16.30 – 17.15 Faith ACKER (Kennedyville, MD, USA): The Language of Anonymity in Early Modern Satirical Epitaphs
- 17.15 – 17.45 Final discussion

## Hybrid conference

Goethe Universität Frankfurt  
Campus Westend PEG 1.G 168  
Max-Horkheimer-Str. 4  
60629 Frankfurt am Main

## Hyperlink

<https://uni-frankfurt.zoom.us/j/67509653742?pwd=R2FzVDBYbWNLMGdIVklwRlF5MjBLUT09>

## Cooperation of



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## Organisation

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