

Finding My 'Voice' – From Other People's Ideas to My Own Text

Objective

To better understand how writers in different disciplines present their own and other researchers' aims, opinions, and results, and to take practical steps in developing an own writing style ('voice').

Description

This online workshop focuses on how to refer to, use and paraphrase other authors' ideas, results and opinions in a professional, correct and appropriate way in academic/scientific writing in English. Applying insights from writing research and from analyzing published papers in your field of research, you practice developing and refining your own auctorial 'voice'.

By the end of the workshop, you will have

- practiced rendering other people's ideas, results, and opinions correctly and appropriately,
- analyzed texts to find out how authors in your own discipline deal with quoting, paraphrasing and reporting their own and other researchers' ideas and findings, and
- got to know useful English vocabulary and communication strategies for rendering other people's ideas, and taking a stance.

Methodology

- Individual reflection
- Individual writing tasks
- Small-group work
- Text analysis
- Peer feedback
- Plenary discussions
- Trainer input

Conditions

Technical equipment: stable internet connection, computer with working camera and microphone.

Trainer



Vera Leberecht
LEBERECHT.
writing with reason and
resonance, Maastricht (NL)

Vera Leberecht studied Linguistics, Intercultural Communication and Theology in Germany and Finland. She worked at Maastricht University Language Centre for several years before starting her own training and consulting business in 2008. She is enthusiastic about empowering professionals to communicate with reason and resonance, in academia and beyond.

Organizational Information

Language / Format	English / Online
Target group	Doctoral Candidates at all stages from all faculties
Date	Thursday-Friday, 24-25 November 2022, 10:00 – 13:00
Registration	For registration click here

