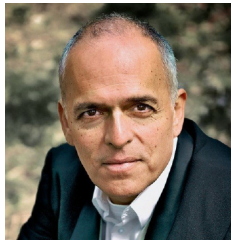


Trainer



Ric Oquita
Impulsplus, Köln

- Specialized in interpersonal communication skills
- B.A. and M.A. in Theater Arts, University of Southern California and Cornell University
- Several administrative positions as a project leader, associate producer and education director

The Q & A Session: Getting Prepared for an Audience Discussion

Objective

This two-day activity-based workshop, led by a theatre professional, aims to help speakers evaluate and reflect on best practices for handling the question and answer session in a remote setting.

Participants will learn how to deal with “worst case scenarios”, and handling aggressive comments and difficult questions while staying polite, confident and succinct. They will practice listening, expanding thinking time and use the discussion to reiterate their key message.

Participants will have an opportunity to test their performance in a Q & A roleplay session and get tailor-made feedback from both the trainer and fellow participants.

Description

- Developing effective tactics for handling difficult questions
- Thinking on one's feet
- Improving listening skills
- Using professional language
- Economizing language
- Managing anxiety

Methodology

- Stress management exercises
- Partner and group work
- Language practice and analysis
- Role-play improvisation

This workshop is planned as a face-to-face event. However, we reserve the right to switch the format at short notice according to the then relevant pandemic regulations. Participants will be informed accordingly.

Organizational Information

Language / Format	English / On campus
Target group	Doctoral Candidates at all stages from all faculties
Date	Thursday-Friday, 23-24 February 2023, 9:00 – 16:00
Registration	For registration click here