Children’s Literature Across Media

Concepts and Perspectives of Transmedia Narratives

Symposium from September 29 to October 1, 2022

Forschungskolleg Humanwissenschaften
Bad Homburg
1.00 – 1.15 pm
Welcome and Introduction

1.15 – 2.15 pm
Transmedia Concepts and Perspectives
Keynote: Matthew Freemann: Making Children Of Us All: Promoting the Magic of Virtual and Augmented Reality Across Media

2.30 – 4.00 pm
Worldbuilding, Worldmaking and Characters
Hanns Christian Schmidt: Plastic Bricks & Digital Bits – Transmedial Seriality from Children’s Toys to Children’s Media
Lukas Wilde: Transfctionality, Participatory Cultures, and the „Other Side(s)” of Narrativity in Manga

4.00 – 4.30 pm
Coffee Break

4.30 – 6.00 pm
Participatory Media Cultures
Line Nybro Petersen: Play Rules in SKAM Fans’ Transmedia Participation
Lisbeth Klastrup: The Networked Negotiation of Controversial Transmedial Texts

7.30 pm
Dinner
9.15 – 10.15 am

Jan-Noël Thon: Spider People: Transmedia/Adaptation and the Complexities of Characters in Contemporary Culture

10.15 – 10.45 am

Coffee Break

10.45 – 12.15 pm

**Children’s Literature Across Media: Analytical Examples**

Sarah Mygind: The Amplified Reality of Children’s Literature: A Case Study

Ayoe Quist Henkel: To Read Across Media with the Senses up-front. An Intermedial Analysis of the Transmedial Story NORD (North)

Gretchen Papazian: Maurice Sendak’s *The Nutshell Library* and all the *Really Rosies*: Adaptation, Music, and the Concept Book

12.15 – 1.45 pm

Lunch

1.45 – 3.15 pm

**Case Studies (Parallel Sessions)**

**Session One**

Frauke Pauwels: How Paratexts Prepare for a Slow-Paced Summer: Behind the Scenes of the Children’s Film *Mijn bijzonder rare week met Tess*

Fabienne Silberstein-Bamford: Fan Fiction and/as YA Literature

Jennifer Duggan: Title t.b.a
Session Two

Ulrike Köhler: *Carmilla* – The Narrative Aesthetics of a Web Series

Carla Plieth: Expanding and Adapting Contemporary Storyworlds: Alice Oseman’s *Heartstopper* as an Example of Transmedia Storytelling?

Cheeno Marlo M. Sayuno: Mapping Transmediality in Philippine Children’s Literature: The Case of *Janus Silang* and *Room to Read* Storybooks

3.15 – 3.45 pm  
**Coffee Break**

3.45 – 5.15 pm  
**Workshops**

**Workshop 1:** Participation/ Reception  
(Input/ Chair: Stine Liv Johansen)

**Workshop 2:** Children’s Media and Convergence Culture  
(Input/ Chair: Christine Lötscher)

**Workshop 3:** Transmedia Production  
(Input/ Chair: Simon Jon Andreasen)

6.00 pm  
**Conference Dinner**

7.30 pm  
**The Web Series Skam/ Druck**

Jella Ritzen: DRUCK – Adapting SKAM for a German Audience
Saturday  
October 1

09.15 – 10.45 am  
The Bookmarket and Convergence Culture  
Gerhard Lauer: „I read a CLASSIC. wohoooooooo.“ Social Reading and Writing Practices of Today’s Adolescents  
Anke Vogel: So Much More Than Books – Children’s Literature in Converging Markets

10.45 – 11.15 am  
Coffee Break

11.15 – 12.30 pm  
Panel Discussion: Children’s Literature, Books and Media in the Age of Digitization  
Elin Algreen, Kerstin Rabe, Gerhard Lauer, Simon Jon Andreasen  
Chair: Christine Lötscher

12.45 pm  
Lunch
Organized by the Institut für Jugendbuchforschung, Goethe University Frankfurt in Cooperation with the Centre for Children’s Literature and Media, Aarhus University