

Dr. habil. Tim Lanzendörfer
Goethe-Universität • Norbert-Wollheim-Platz 1 • 60629 Frankfurt am Main

Fachbereich 10 – Neuere Philologien
Institut für England- und Amerikastudien
Abteilung Amerikanistik

Telefon +49 (0)69 798 32370
Telefax +49 (0)69 798 32359

tlanzend@em.uni-frankfurt.de

uni-frankfurt.de/fb/fb10/ieas/index.html

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Student Contributors Wanted for H.P. Lovecraft Project

We're looking for student contributors to the *Adapting Lovecraft* website. *Adapting Lovecraft* is dedicated to medial adaptations of H.P. Lovecraft's fiction: we're interested in TV, film, music, podcast, videogames, analog games, and pretty much all other medial forms, and seek to establish an archive of work on the breadth of Lovecraft adaptation. Tied to the forthcoming publication of *Medial Afterlives of H.P. Lovecraft: Comic, Film, TV, Podcast, Games* (Palgrave Macmillan, 2022), *Adapting Lovecraft* seeks to broaden the perspective from purely scholarly work.

We're looking for a variety of forms of critical and/or experiential engagement with Lovecraft adaptations, including shorter and longer form textual work, and video and audio essays. Whether you want to critically analyze a particular object as a Lovecraft adaptation, do an interview with a creator or publisher, relate and reflect your experience playing a Lovecraft game, think through the ways in which Lovecraft relates to particular adaptations, or indeed approach the question of Lovecraft adaptation from a creative or otherwise non-academic angle: feel free to talk to us about your ideas. *Adapting Lovecraft* is meant to be a scholarly and popular resource, and a field of experimentation for engagements between the academy and popular audiences.

If you are interested in participating in this project, feel free to contact us at

tlanzend@em.uni-frankfurt.de

We can supply access to Lovecraft-related media of various kinds and in different languages and are also happy to entertain your own ideas, if you have them.

MA Students in American Studies can get credit as part of the Academic Training module if the appropriate requirements are fulfilled; credit points will be awarded according to the time and effort involved.