

# ASS.-PROF. MAG. DR. NICOLE KANDIOLER

## *Film and Media Studies Scholar*

### *Current position*

*Tenure Track Professor at the  
tfm | Department of Theater, Film and Media Studies  
University of Vienna*

### *Born in Vienna in 1977*

*nicole.kandioler@univie.ac.at*

## RESEARCH FOCUS

(Eastern European) Comparative Film and Media Cultures / Postcolonialism and Postsocialism in Media Studies / Seriality in Film, Television, (Performance) Art, Installation / Film Festival Studies / Gender Media Studies / Queer Theory / Media Transfers and Curatorial Practices

## EDUCATION

- Since 2018 Post-doctoral thesis (Habilitation) project: »Eastern Promises. Media-Ideologies of Postcolonialism and Postsocialism «
- 2017 Doctorate (Dr.<sup>in</sup> phil.) in German studies, University of Vienna, 6<sup>th</sup> of February, 2017, with distinction.  
Dissertation: »(Mis-)Framing Nostalgia: Double Features in the Eastern European Film and Television.« Supervisors: Prof. Dr. Wolfgang Müller-Funk (University of Vienna, Department of Comparative Literature), Prof. Dr. Thomas Weber (University of Hamburg, Department of Media and Communication)
- 2013-2014 Marietta Blau Fellowship at the Amsterdam School of Cultural Analysis (ASCA), Universiteit van Amsterdam, Supervisor: Prof. Dr. Alexandra Schneider (Film Studies)
- 2009-2017 Doctoral studies at the University of Vienna, Department of German Studies
- 2003 Magister degree (Mag.<sup>a</sup> phil.) in Romance and Slavonic Studies, University of Vienna, with distinction.  
Diploma thesis in French: »Le Moi est un peuple. Tendances poststructuralistes dans l'œuvre de Christine Angot« [The I is a People : Post-Structuralist Tendencies in the Work of Christine Angot]  
Supervisor: Prof. Dr. Johanna Borek (Department of Romance Studies)
- Jul 2000 Summer School in Kraków: Language course in Polish and lectures on Polish literature at the Jagiellonian University in Kraków
- 1995-2003 Graduate studies at the University of Vienna, Departments of Romance Studies and Slavonic Studies, option: Theater Studies

**(INTER-)NATIONAL ACADEMIC POSITIONS**

- Since 2020 **UNIVERSITÄT WIEN**; tfm | DEPARTMENT FOR THEATER, FILM AND MEDIA STUDIES  
**Tenure Track Professor »Politics of Media«** and **Vice-director of study programme**
- Teaching load 4h, supervision of BA, MA and PhD theses
  - Administration of study programme
  - Director of the trinational MA Program *Medienkulturanalyse / Analyse des pratiques culturelles* (Heinrich Heine-Univ. Düsseldorf; Université de Nantes; Universität Wien)
- 2018-2020 **UNIVERSITÄT WIEN**; tfm | DEPARTMENT FOR THEATER, FILM AND MEDIA STUDIES  
**Postdoctoral Researcher [Universitätsassistentin post-doc]**  
reporting to the professor of Theory Film (Prof. Dr. Lisa Gotto)
- Teaching load 4h, supervision of BA und MA theses
  - Director of the trinational MA Program *Medienkulturanalyse / Analyse des pratiques culturelles* (Heinrich Heine-Univ. Düsseldorf; Université de Nantes; Universität Wien)
  - Coordination of the tfm-film-department's cooperation with external partners
- 2017-2018 **JOHANNES GUTENBERG-UNIVERSITÄT MAINZ**; FILM-, THEATER- AND EMPIRICAL CULTURAL STUDIES (iftek)  
**Postdoctoral Researcher** (75%) reporting to the professor of film studies (Prof. Dr. Alexandra Schneider)
- Teaching load 6h, supervision of MA theses
- 2016-2017 **BAUHAUS-UNIVERSITÄT WEIMAR**; FACULTY OF MEDIA  
**Interim Junior Professor of European Media Culture**
- Teaching load 6h, supervision of German and French BA and MA theses
  - Director of the binational BA in *European Media Culture* (Université Lumière Lyon 2; Bauhaus-Universität Weimar) and the trinational MA in *European Film and Media Studies* (Université Lumière Lyon 2; Universeit Utrecht; Bauhaus-Universität Weimar)
  - Successfully obtained a funding extension for the BA program from the Université Franco-Allemande (UFA)
- 2014-2016 **BAUHAUS-UNIVERSITÄT WEIMAR**; FACULTY OF MEDIA  
**Predocctoral Researcher** reporting to the professor of European Media Culture (Jun.-Prof. Dr. Hedwig Wagner)
- Teaching load 4h, supervision of BA-theses
  - Administered and organized the binational BA in *European Media Culture* (Université Lumière Lyon 2; Bauhaus-Universität Weimar) and the trinational MA in *European Film and Media Studies* (Université Lumière Lyon 2; Universeit Utrecht; Bauhaus-University Weimar)
- 2011-2013 **UNIVERSITY OF VIENNA**; tfm | DEPARTMENT OF THEATER, FILM AND MEDIA STUDIES  
**Senior Scientist** Project Management, administration, research coordination
- Teaching load 4h, supervision of BA-theses
  - Proposed the trinational master's program *Medienkulturanalyse / Analyse des pratiques culturelles* (Heinrich Heine-University of Düsseldorf; Université de Nantes, University of Vienna); together with Prof. Dr. Elisabeth Büttner.
  - Proposed the interdisciplinary research platform *Mobile Cultures and Societies. Interdisciplinary Studies on Transnational Formations*, in cooperation with the

departments of sociology, political studies, German studies, European comparative literature studies and linguistics, sinology; together with Prof. Dr. Elisabeth Büttner.

- Coordinator of incoming and outgoing Erasmus student exchanges

2010-2011

**UNIVERSITY OF VIENNA; tfm | DEPARTMENT OF THEATER, FILM AND MEDIA STUDIES**  
**Predocctoral Researcher [Universitätsassistentin prä-doc]** at the chair of  
Intermediality (Univ.-Prof. Dr. Klemens Gruber)

- Teaching load 2h
- Submitted proposals for a reprint of *telehor. International Review for New Vision* (1936) to the Erste Foundation, the Austrian Federal Ministry of Education, Science and Research (bm\_ukk), the Austrian Federal Ministry of Science and Research the bmw\_f, the Cultural Department of the City of Vienna, the Bauhaus Dessau Foundation, and the Moholy Nagy Foundation
- Assisted the proposal for project *Shared Literature* (funded by FP7 People and ITN-Project), in cooperation with Prof. Enrico Pallandri, Università Ca' Foscari Venice and London University
- Member of the editorial board of the online review magazine *rezens.tfm*

2008-2010

**UNIVERSITY OF VIENNA; tfm | DEPARTMENT OF THEATER, FILM AND MEDIA STUDIES**  
**Coordinator** of the Postgraduate Program (Initiativkolleg) *Sinne-Technik-Inszenierung: Medien und Wahrnehmung*; Project management, accounting

- Administration and organization of the program
- Budget planning and accounting (SAP-software)
- PR, department website (concept and editing)

2004-2008

**UNIVERSITÉ DE ROUEN; DEPARTMENT OF GERMAN STUDIES, FRANCE**  
**Lecturer** International Mobility program from the Austrian Ministry, at the Department of German Studies and the Department of Applied Foreign Languages (L.E.A.)

- Teaching load 13h
- Member of the CR2A research group, co-organized five conferences and student workshops, research activities

## MEMBERSHIPS & ESTEEM FACTORS

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| Since 2022 | Jury member of Sixpack – Austrian Film and Video Art   |
| 2020-2022  | Member of the interdisciplinary Post-doc Muv: Programme of the University of Vienna  |
| 2020       | Jury member at the <i>Tricky Women</i> International Animation Film Festival,<br>Jury member at the <i>Ethnocineca</i> International Documentary Film Festival in Vienna |
| Since 2020 | University of Vienna: elected member of the faculty conference of the Faculty of Philological and Cultural Studies   |
| Since 2018 | University of Vienna: member of the doctoral board (D-SPL, Studienprogrammleitung Doktorat) of the Faculty of Philological and Cultural Studies                          |
| Since 2018 | Peer reviewer for the journal <i>Zeitschrift für Medienwissenschaft (ZfM)</i>  |
| Since 2018 | Peer reviewer for <i>SYN Magazin für Theater-, Film- und Medienwissenschaft</i>  |
| 2016       | Jury member of the International Documentary Film Festival Kassel<br>( <i>Kasseler Dokumentarfilm- und Videofest</i> )   |

- 2014-2017 Bauhaus-Universität: member of the examination board (Prüfungsausschuss) at the Faculty of Media
- Since 2015 Member of the Network European Cinema Studies (NECS)
- Since 2014 Member of the *Gender /Queer Studies and Media Studies* research group at the Gesellschaft für Medienwissenschaft (Society of Media Studies, GfM),
- 2012-2013 University of Vienna: elected member of the faculty conference of the Faculty of Philological and Cultural Studies
- Since 2013 Member of the *Kulturanalyse* (aka) research group, Vienna

## AWARDS

- 2016 **Honorable mention** from the student board of the Faculty of Media at the Bauhaus-Universität of Weimar for the seminar *FERN/SEHEN/DENKEN: Television after TV* (summer semester)
- 2006 **Emerging Talent Award** from the city of Vienna for my French-to-German translation of Olivier Cadiot's *Fairy Queen* (2002)

## LANGUAGES SKILLS

**German** (native), **French** C2, **Czech** C1, **English** C2, **Polish** B2, **Italian** B1, **Portuguese** A2

## PUBLICATIONS

### MONOGRAPH

***Widerständige Nostalgie. Osteuropäische Film-, und Fernsehkulturen, 1965-2013.***  
[Subversive nostalgia. Eastern European film and TV-cultures, 1965-2013.]

Bielefeld: transcript 2021.

### EDITED VOLUMES

Nicole Kandioler, Marion Biet (ed.):

***Medienkomparatistik. Beiträge zur vergleichenden Medienwissenschaft: Kuratieren als medienkomparatistische Methode.*** [Curating as a media-comparative method]

Bielefeld: Aisthesis 2022.

Nicole Kandioler, Andrea B. Braidt, Claudia Slanar, Katja Widerspahn (ed.):

***Screenfest. Queer Film Festivals im Kontext: Policy Recommendations zur nachhaltigen Förderung der Kunstproduktion, Kultur- und Festivalarbeit im Bereich des Queer Films durch Bund und Länder.***

Wien: Institut für Theater-, Film- und Medienwissenschaft 2021.

<https://uscholar.univie.ac.at/detail/o:1206201>.

Nicole Kandioler, Julia Bee (ed.):

***Queer/feministische Differenzen und Affirmationen.*** [Queer/feminist differences and affirmations]

Berlin: b\_books 2020.

Nicole Kandioler, Anke Steinborn, Christer Petersen (ed.):

***Klassiker des tschechischen und des slowakischen Films.*** [Classics of Czech and Slovaq cinema]

Series: Klassiker des osteuropäischen Films. Marburg: Schüren 2018.

Nicole Kandioler, Ulrich Meurer, Andrea Seier, Vrääth Öhner (ed.):

***Escape! Strategien des Entkommens.*** [Escape! Strategies of getaway]

Online-Publication of the University of Vienna (2015): <http://escape.univie.ac.at>

Andrea B. Braidt, Klemens Gruber, Nicole Kandioler, Monika Meister, Frank Stern (ed.):

***Sinne – Technik – Inszenierung.*** [Senses – Technology – Mise en scène]

*Maske und Kothurn. Internationale Beiträge zur Theater-, Film- und Medienwissenschaft.* 2/2010, Year 56, Vienna: Böhlau 2010.

**PAPERS** (peer reviewed<sup>1</sup> papers are printed in bold)**»De la nostalgie postcommuniste à la promesse d'une socialité postsocialiste: Les écrans relationnels de Kateřina Šedá«**

[From the postcommunist nostalgia to the promise of a postsocialist sociality.]

in: *CINEMAS: Écrans de nostalgie 2021*, ed. Katharina Niemeyer, p. 101-131.**»Organisiertes Glück' – Miriam Hansen berichtet Alexander Kluge«**

[Organized Happiness. Miriam Hansen reports to Alexander Kluge.]

in: *Plurale Autorschaft. Alexander Kluge-Jahrbuch 7/2020*, Brill | V&R unipress 2021, ed. Christian Schulte, Birgit Haberpeuntner, Melanie Konrad, p. 81-101.**»Vom Anderen zum Eigentlichen: Věra Chytilová's Filme zwischen Experiment, O NĚČEM JINÉM (VON ETWAS ANDEREM, 1963) und Aktivismus, DĚDICTVÍ (DAS ERBE, 1992).«**

[From different to actual: Věra Chytilová's filmmaking between experiment, SOMETHING DIFFERENT (1963), and activism, THE INHERITANCE (1992)]

in: *Film-Konzepte*, Heft 58 | 2020, München: edition text+kritik, ed. Margarethe Wach, p. 80-95.**»Beziehungsarbeit im Langzeitdokumentarfilm zwischen Distanz und Nähe«**

[Relationship work in the longitudinal documentary film between distance and closeness]

together with Marion Biet, in: *Montage AV* (28/02/2020), p. 63-78.**»Regretting Womanhood. Bereuen gegen Normalisierung«**

[Regretting womanhood. Regretting vs. normalization]

in: Astrid Deuber-Mankovsky; Anja Michaelsen (ed.): *Kultur und Geschlecht*, Online-Journal #19 (2017): [https://kulturundgeschlecht.blogs.ruhr-uni-bochum.de/wp-content/uploads/2017/07/Kandioler\\_Regretting-Womanhood.pdf](https://kulturundgeschlecht.blogs.ruhr-uni-bochum.de/wp-content/uploads/2017/07/Kandioler_Regretting-Womanhood.pdf)**»Verwobene Zeitlichkeiten – Tribute to Helena Třeštíková«, [Interwoven temporalities – a tribute to Helena Třeštíková]**in: *Crossing Europe Festival Catalogue Linz 2016*, p. 80-84.**»De-Centring Western Gender Studies. Acht Stunden sind kein Ladentisch«**

[De-Centring Western Gender Studies. Eight Hours Are No Counter]

in: Eckert, Lena; Martin, Silke (ed.): *Schöner lehren – gegendert und gequeert*. Marburg: Schüren 2016, p. 60-72.**»Genderqueer lehren. Ein Gespräch« [Teaching genderqueer. A conversation]**together with Lisa Conrad, Sarah Czerney, Lena Eckert, Ulrike Hanstein, Christiane Lewe, Silke Martin, in: Eckert, Lena; Martin, Silke (ed.): *Schöner lehren – gegendert und gequeert*. Marburg: Schüren 2016, p. 86-100.**»Utopie und Normalisierung. TV-Serien als Indikatoren und Mediatoren von gesellschaftlichen Brüchen«**

[Utopia and normalization. TV-Series as indicators and mediators of societal changes]

in: Wagner, Birgit (ed.): *Bruch und Ende im seriellen Erzählen. Vom Feuilletonroman zur Fernsehserie (Broken Narratives)*, ed. Matthias Meyer and Stefan Hulfeld) Bd. 2, Wien: Vienna University Press 2015, p. 109-125.

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<sup>1</sup> Includes: double blind, single blind, editorial board review.

**»Serielle Hochzeiten. Postsozialismus und Postfeminismus im aktuellen tschechischen Lifestyle-TV«**

[Serial weddings. Postsocialism and Postfeminism in contemporary Czech lifestyle television]  
in: Schrader, Sabine; Winkler, Daniel (ed.): *TV global. Zur Vielfalt europäischer Fernseh- und Onlineserien seit den 1990er Jahren*. Marburg: Schüren 2014, p. 250-263.

**»Imaginäre Vergegenwärtigung. Gender und Medien in der Filmvermittlung«**

[Imaginary visualization. Gender and media in the mediation of films]

in: *Der Deutschunterricht. Beiträge zu seiner Praxis und wissenschaftlichen Grundlegung*, Friedrich Verlag, Jg. LXVI, 5/2014, p. 2-12.

»'Das Geheimnis der Welt ist das Sichtbare.' Überlegungen zu Aspekten der Großaufnahme und des Starsystems, ausgehend von einem Filmstill aus LES SOEURS FÂCHÉES von Alexandra Leclère (F 2004)«  
[»The true mystery of the world is the visible.« Thoughts on aspects of the Close-up and the star system]

in: Babka, Anna; Finzi, Daniela; Ruthner, Clemens (ed.): *Die Lust an der Kultur/Theorie. Transdisziplinäre Interventionen. Für Wolfgang Müller-Funk*. Wien: Turia + Kant 2012, p. 342-354.

**»Echte Lesben?! Class Closet und Retroaktives Outing in THE (REAL) L-WORD«**

[Real lesbians?! Class closet and retroactive outing in THE (REAL) L-WORD]

together with Andrea B. Braidt, in: Seier, Andrea; Waitz, Thomas: *Klassenproduktion. Fernsehen als Agentur des Sozialen*. Münster: LIT-Verlag 2014, Reihe Medien Welten Bd.19, p. 175-193.

**»Narrative der Heterosexualität in DIE LIEBEN EINER BLONDINE (ČSSR, 1965) und SEX IN BRNO (ČR, 2003).«**

[Narratives of heterosexuality in THE LOVES OF A BLONDE (ČSSR, 1965) and SEX IN BRNO (ČR, 2003)]

in: Finzi, Daniela; Luggas, Ingo; Mancic, Emilija (ed.): *Kulturanalyse im zentraleuropäischen Kontext*. Reihe „Herrschaft - Kultur - Differenz“ Tübingen: Francke 2011, p. 211-221.

**»Elfi Elektra und die Autorin: ‚Echt sind nur wir‘. Zu Einar Schleefts *Sportstück* Inszenierung«**

[Elfi Elektra and the author: »We are the only real ones.« Einar Schleefts staging of Elfriede Jelinek's *Sportstück*]

in: Arteel, Inge; Müller, Heidi Margrit (ed.): *Elfriede Jelinek – Stücke für oder gegen das Theater*, Brüssel: WWK Universal Press 2008, p. 123-131.

»Elfriede Jelinek und Nicolas Stemann. *Ulrike Maria Stuart* und *Das Werk* in 17 Punkten und Kontrapunkten«

[Elfriede Jelinek and Nicolas Stemann. *Ulrike Maria Stuart* and *Das Werk* in 17 Points and Counterpoints]

in: Tigges, Stefan (ed.): *Dramatische Transformationen. Zu gegenwärtigen Schreib- und Aufführungsstrategien im deutschsprachigen Theater*, Bielefeld: Transcript Verlag 2008, p. 337-347.

»Schauplatz Sprach/en/losigkeit. ImmigrantInnen im zeitgenössischen österreichischen Spielfilm. Am Beispiel von MEIN RUSSLAND (A, 2002), NORDRAND (A, 1999) und STRUGGLE (A, 2003)«  
[Languages and speechlessness. Migrants in the contemporary Austrian fiction film.]

in: Aspetzberger, Friedrich; Corbin, Anne-Marie (ed.): *Traditionen und Modernen. Historische und ästhetische Analysen der österreichischen Kultur*, Innsbruck: StudienVerlag 2008, p. 107-117.

»Radikales und mimetisches Ich des Kollektivs. Elfriede Jelinek und Christine Angot«  
[The radical and mimetic self of the collective. Elfriede Jelinek and Christine Angot]

in: Rétif, Françoise; Sonnleitner, Johann (ed.): *Elfriede Jelinek. Sprache, Geschlecht und Herrschaft*,  
Würzburg: Königshausen und Neumann 2008, p. 141-153.

»Geständnisse der Logozentrikerin.« [Confessions of a logocentric.]

in: *sinn-haft*, Nr.16, Wien 2003.

## INTERVIEW (science-to-public-publication)

Nicole Kandioler: »'I do nothing, emphatically!' MIEKE BAL über das Wagnis, als Wissenschaftlerin Kunst zu machen.«

[»I do nothing, empathically!« Mieke Bal on the venture of making art as an academic scholar]

in *an.schlaege. Das feministische Magazin*, Juli/August 2012.

## TRANSLATIONS

Enrico Camporese: »Super 8 ausstellen« [Exposing Super 8]

in: *Zeitschrift für Medienwissenschaft*, ed. Fahle, Oliver; Linseisen, Elisa; Schneider, Alexandra; Jancovic, Marek; Nr. 22, forthcoming April 2020, (together with Marion Biet, French to German)

Michel Alger: »Die urbane Behausung als Heterotopie und als Zuflucht. Zu einer Weltlandschaft der prekären Räume.« [The urban home as heterotopia and refuge. On a global landscape of precarious spaces]

in: Krauthausen, Karin und Ladewig, Rebekka (ed.): *Theorien und Praktiken der Hütte*. Berlin/Zürich: Diaphanes, in print. (together with Marion Biet, French to German)

Marie-José Mondzain: »Wer die Ökonomie ablehnt, lehnt Ikonomie ab« [Who declines economy, refuses iconomy]

in: *Internationales Jahrbuch für Medienphilosophie*, ed. Mersch, Dieter; Mayer, Michael, Nr. 4, Berlin/Boston: De Gruyter 2018, p. 101–120. (together with Marion Biet, French to German)

Patrice Pavis: »Selbstbefragung zur zeitgenössischen Inszenierung« [Self-inquiry on the contemporary mise-en-scène]

in: Tigges, Stefan; Pewny, Katharina; Deutsch-Schreiner, Evelyn (ed.): *Zwischenspiele. Neue Texte, Wahrnehmungs- und Fiktionsräume in Theater, Tanz und Performance*. Bielefeld: Transcript Verlag 2010, p. 32-38 (French to German)

Jean Jourdeuil: »Heiner Müllers *Philoktet*. Ein Palimpsest« [Heiner Müller's *Philoktet*. A palimpsest]

in: Tigges, Stefan; Pewny, Katharina; Deutsch-Schreiner, Evelyn (ed.): *Zwischenspiele. Neue Texte, Wahrnehmungs- und Fiktionsräume in Theater, Tanz und Performance*. Bielefeld: Transcript Verlag 2010, p. 379-392 (French to German)

Translations for the catalogue of the *documenta 12* exhibition. Artists: Bill Kouélany, Alina Szapocznikow, Ahlam Shibli (French and English to German)

## REVIEWS

Susi K. Frank (ed.): *Bildformeln. Visuelle Erinnerungskulturen in Osteuropa*. Bielefeld: transcript 2018.  
Cf. Online-Journal 2019/1, ed. tfm | Department of Theater, Film and Media Studies, University of  
Vienna: <https://rezenstfm.univie.ac.at/index.php/tfm/article/view/107> (last access, 18.03.2020)

Anikó Imre, Timothy Havens, Zsuzsa Gille (ed.): *Popular Television in Eastern Europe During and Since  
Socialism*. New York/London: Routledge 2013.

Cf. Online-Journal 2013/2, ed. tfm | Department of Theater, Film and Media Studies, University of  
Vienna: <https://rezenstfm.univie.ac.at/index.php/tfm/article/view/r287> (last access, 18.03.2020)