

Institute for English and American Studies **American Studies** 

## Why Write? Literature and Political Agency: A Few Comments

Tuesday, May 23, 6-8p.m., c.t. Casino Cas 1.811



Prof.-Dr. Pierre-Héli Monot LMU München Why do social actors turn to literary texts whenever they seek to enforce normative changes?

How can we explain the vast quantity of polemical literature published since the invention of the printing press?

How can literary theory and history deal with this kind of material?

Pierre-Héli Monot is Professor of Transnational American Studies (Political Theory, Aesthetics, and Public Humanities) at the Ludwig-Maximilians-Universität of Munich. He is the Principal Investigator of the ERC Starting Grant "The Arts of Autonomy." He has held Visiting Fellowships at Harvard, Brown, Oxford, and King's College London. His next book in German discusses bourgeois conceptions of revolutionary politics (2023).

## American Studies Research Colloquium

## Summer Term 2023

For more information, please contact PD Dr. Tim Lanzendörfer tlanzend@em.uni-frankfurt.de