Public Humanities, Public Literary Studies

A Conversation Series – Season 2

What are the public humanities? In June, on Zoom, four experts in their respective fields will discuss the question of how public humanities looks in their specific disciplines, what its purpose is, and how it might reshape our disciplines to think about them through the angle of public engagement.

No registration required.



Sarah Dillon (Cambridge University):

"What is Public Literary Studies?"

Wednesday, June 7, 6 p.m.

https://tinyurl.com/5n6j2z6k Meeting-ID: 616 6493 2482 Code: 887442 Sarah Dillon is professor of English at the University of Cambridge an co-author (with Claire Craig) of *Storylistening: Narrative Evidence and Public Reasoning* (Routledge, 2022). She is also a broadcaster with the BBC and widely-published in English literary studies.



Christian Thorau (Potsdam University)"What is Public Musicology?"Wednesday, June 14, 6 p.m.

Thomas Arnold (Heidelberg University) &

Florian Arnold (Staatliche Akademie der

"What is Public Philosophy?"

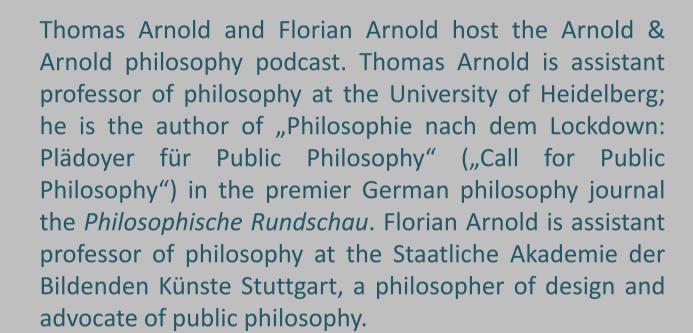
https://tinyurl.com/5n9ayyt7 Meeting-ID: 695 8563 2787 Code: 592650 Christian Thorau is professor of musicology at Potsdam University and one of the convenors of the 2022 special session on Musikwissenschaftsvermittlung (public musicology) at the annual meeting of the German Society for Musicology. He is active in researching and practicing public musicology.



Wednesday, June 21, 6 p.m.

bildenden Künste Stuttgart)

https://tinyurl.com/2cfw6a29 Meeting-ID: 652 1182 6184 Code: 578751





Organized by Tim Lanzendörfer (American Studies, Frankfurt University)

All events are on Zoom.

For direct links, please see

https://www.25humans.org/



