

A documentary about music, politics and belonging in Trinidad & Tobago

ABOUT THE FILM

BROUGHT TO TRINIDAD BY INDENTURED LABORERS FROM INDIA
ZKR ßUVW DUULYHG LQ WDVVD GUXPPLQJ
RI ,QGLDQ 7ULQLGDGLDQ FXOWXUDO LGHQWLV
political elements of tassa performance, focusing on the life and family of noted
drummer Lenny Kumar. As the story unfolds, tassa emerges as a metaphor for
Indian Caribbean culture, rooted in India while also thoroughly Caribbean.

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Anne Arundel Community College (Maryland, USA). He has researched Indian music in Trinidad
and the Caribbean community in Florida since 2007. He was the inaugural Diego Carpitella Visual
Ethnomusicology fellow at the Intercultural Institute of Comparative Music Studies (Venice, Italy) in
2018-2019, which supported the production of Sweet Tassa: Music of the Indian Caribbean Diaspora.