

# KOLLOQUIUM

INSTITUT FÜR ETHNOLOGIE

**16 April 2024**

Tyler Zoanni

*University of Bremen*

The obscure and elusive object of population: notes from an aging, shrinking island

**23 April 2024**

Elnathan John

*Novelist, satirist, lawyer*

Sinking and giggling: satire and laughter in an age of polycrises

**30 April 2024**

Omar Kasmani

*FU Berlin*

Thin attachments: a scenography of migrant loves and be/longing

**7 May 2024**

Jonas Tinius

*Saarland University*

*Das schwierige Charisma des Clowns. Erzählung, Praxis und Tradition im Theater*

**14 May 2024**

Martin Sonneborn

*MdEP*

Krawall & Satire

**21 May 2024**

Konstanze N'Guessan

*University of Mainz*

Memetapolitics: play, humour and participation in post-digital activism of the far right

**28 May 2024**

Chrisoula Lionis

*University of Manchester*

Laughing in an emergency: contemporary art and cultural resilience

**4 June 2024**

George Meiu

*University of Basel*

Queer objects to the rescue: intimacy and citizenship in Kenya

**11 June 2024**

Morten Nielsen

*National Museum of Denmark*

*Comedic adjacency: the parallelism of political indignation*

**18 June 2024**

Rita Kesselring

*University of St. Gallen*

Copper mining, global commodity trade, and urban development in Zambia's Northwestern Province

**25 June 2024**

Giselinde Kuipers

*KU Leuven*

Humor and polarization: how humor scandals expose and reinforce social divides in contemporary Europe

**2 July 2024**

Franziska Fay

*University of Mainz*

Feminist afterlives: witnessing, violence and gender justice in Tanzania

**9 July 2024**

Rodwell Makombe

*University of the Free State (South Africa)/Bonn*

On the Zimbabwean postcolony post-Mugabe: the politics and poetics of social media comedy

