16 April 2024
Tyler Zoanni
University of Bremen
The obscure and elusive object of population: notes from an aging, shrinking island

23 April 2024
Elnathan John
Novelist, satirist, lawyer
Sinking and giggling: satire and laughter in an age of polycrises

30 April 2024
Omar Kasmani
FU Berlin
Thin attachments: a scenography of migrant loves and be/longing

7 May 2024
Jonas Tinius
Saarland University
Das schwierige Charisma des Clowns. Erzählung, Praxis und Tradition im Theater

14 May 2024
Martin Sonneborn
MdEP Krawall & Satire

21 May 2024
Konstanze N’Guessan
University of Mainz
Memetapolitics: play, humour and participation in post-digital activism of the far right

28 May 2024
Chrisoula Lionis
University of Manchester
Laughing in an emergency: contemporary art and cultural resilience

4 June 2024
George Meiu
University of Basel
Queer objects to the rescue: intimacy and citizenship in Kenya

11 June 2024
Morten Nielsen
National Museum of Denmark
Comedic adjacency: the parallelism of political indignation

18 June 2024
Rita Kesselring
University of St. Gallen
Copper mining, global commodity trade, and urban development in Zambia’s Northwestern Province

25 June 2024
Giselinde Kuipers
KU Leuven
Humor and polarization: how humor scandals expose and reinforce social divides in contemporary Europe

2 July 2024
Franziska Fay
University of Mainz
Feminist afterlives: witnessing, violence and gender justice in Tanzania

9 July 2024
Rodwell Makombe
University of the Free State (South Africa)/Bonn
On the Zimbabwean postcolony post-Mugabe: the politics and poetics of social media comedy

Summer 24, Tuesdays, 16-18 (CEST), IG-NG 731