

SELECTED PUBLICATIONS

Gregory Jones-Katz

Monograph

September 2021 *Deconstruction: An American Institution*, University of Chicago Press

Publications with peer review process

- 2025 "Literary Studies and Derrida," in *The Sciences of Derrida* (forthcoming)
- 2024 "The Euphoria of Theory." In: *the minnesota review: a journal of creative and critical writing*, 102:1, 85-107
- 2022 "Challenging Humanism: Jews, Theory, and Yale During the Last Three Decades of the Twentieth Century." In: *Jewish Social Studies: History, Culture, Society*, 27:3, 189-222
- 2022 "Theorizing and Practicing History as the Metabolization of the World: A Conversation with Hans Ulrich Gumbrecht." In: *History and Theory* 61:1, 124-139
- 2020 "'The Brides of Deconstruction and Criticism' and the Transformation of Feminism in the North American Academy." In: *Modern Intellectual History* 17:2, 413-442

Essays

- 2023 "The Capitalist Imperatives of Chinese Education." In: *Raritan: A Quarterly Review* 42:3, 162-175.
- 2023 "Truth Lies in the Unsayable," *Schweizer Monat: Die Autorenzeitschrift für Politik, Wirtschaft und Kultur* (1103) February, 63-65
- 2022 "Rasender Stillstand: Flucht aus Shenzhen," *Merkur: Deutsche Zeitschrift für europäisches Denken*, 76:5, 32-41.
- 2021 "American Theory," *Merkur: Deutsche Zeitschrift für europäisches Denken*, 75:3, 29-41
- 2024 Review of Richard Wolin's *Heidegger in Ruins: Between Philosophy and Ideology*, George L. Mosse Program in History Blog. 30 April 2024.
<https://mosseprogram.wisc.edu/2024/04/30/jones-katz/>.