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# Korea Studien / IZO seminar series

## “**The Korean War and the historical vision of Pak Kwangsu and Yi Kwangmo“**

**Dr Andrew Jackson**

(Oxford University, UK)

**Tuesday, 3rd July 2012, 18:00 Uhr**

**in Juridicum 717**

Pak Kwangsu’s *To the Starry Island* (Kŭ sŏm-e kagosipta)Yi Kwangmo’s *Spring in My Hometown* (Arŭmdaun sijŏl) appeared in the 1990’s alongside a group of films that questioned traditional cinematic interpretations of the Korean War (1950-53). Although critically well received, both Pak Kwangsu and Yi Kwangmo were attacked for the contradictory ideological values of their work. In this paper, I argue that both *To the Starry Island* and *Spring in My Hometown* are worthy of a re-examination because of what I call the historical vision of the directors. Both films go further than just offering up a flavour of the past. Unlike Korean War films made before or since the 1990s, these films provide a genuine insight into the devastation of the Korean War.

**ABOUT THE SPEAKER**

Andrew David Jackson obtained his Ph.D in Korean Studies from the School of Oriental and African Studies, University of London in 2011, and he wrote a dissertation on the Musin rebellion of 1728. Dr Jackson is currently the Korean Foundation postdoctoral fellow at the Oriental Institute, Oxford University. As well as pre-modern history, Andrew is interested in modern Korean history and society, South Korean film, and theories of rebellion and revolution.

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* **ALL ARE WELCOME –**