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Abstract – Sektion 1, offenes Panel

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Thema *ON THE VALUE OF COMMENTARIES AND GLOSSES*

After thirteenth century in Islamic cultural World we met the commentaries and glosses in educational curriculum. These are called in modern western World first order commentary and second order and etc. Especially in Islamic Philosophy and Logic, it is easy to find some good examples of this kind of works.

These Works are written to make clarify the texts and some disputable points. Some times while a teacher was giving a lesson, the students were recording them, in the end they were accepted as commentaries or others. Their affects or this tradition in Islamic World comes to XX. Century, even some local places it is current in education. But, what are the value of these huge Works? Because If we make a cathalog searching about manuscripts, many of these Works will show us theirselves. Do they have any significance for us, the scholars, or they are only repeats of previous studies? Do they worthy of making studies on them? If we make studies on them what can we find as a result? What are the ideas about this kind of studies in contemporary World?

If we talk about these studies in respect of Turkey, we can say that there are some new approaches about them. It was a general idea that these Works has no scientific value, but lately by the increasing of studies about them this negative idea began to change to positive. I myself did a study on commentaries and glosses and get at this result. The source of negative idea can be nonfamiliarity with this Works. There are new publishing of this Works as main text, commentary and glosses. When they are examined it is easy to understand what are their role or effect in clarifying meanings or texts. Even a commentary in logic like

Fanari's on Isaghuji of Al-Abhari, it shows us it is like a hand book that is possible to use it even now.

This paper will discuss some ideas and problems about commentaries and glosses as a way of composing and try to offer some new suggestions.