

Eva Jungbluth, M.A.
Wissenschaftliche Mitarbeiterin

CV

Since 11.2011: Research assistant, IEAS / NELK, Goethe University Frankfurt am Main

7.2012 – 8.2013: Visiting postgraduate researcher at Monash University, Melbourne, Australia; participant in the Joint Award Ph.D. Program between Goethe University Frankfurt Faculty of Modern Languages) and Monash University Melbourne (Faculty of Arts).

10.2010 – 09.2011: Administrative secretary at Goethe University, NELK administration

Since 10.2010: Ph.D. candidate at Goethe University
(Faculty of Modern Languages; Institute for English and American Studies/New Anglophone Literatures and Cultures)

01.2010 – 09.2010: Graduate assistant in the English Department at the University of Wuppertal
(Prof. Dr. Astrid Erll)

12.2009 – 09.2010: Ph.D. candidate at the University of Wuppertal
(Institute for English and American Literatures and Cultures at the University of Wuppertal)

10/2002 – 11/2009: M.A. in English and American literatures and cultures and linguistics,
University of Wuppertal

Dissertation project

"Narrating Diaspora across Media"

Advisor: Prof. Dr. Astrid Erll (Frankfurt)

Research interests

Diaspora studies, postcolonial and transcultural studies, contextual and (inter-) cultural narratology, transmedial narratology (novel, film and comic/graphic narratives), intermediality, memory studies.

Oral presentations / Papers at conferences

September 2013: "Making the Past Present: Homelands, Histories and Narrative Time in Diaspora Literatures across Media". 2. Assoziiertentag der AG Erzählforschung. University of Wuppertal.

May 2011: "Diaspora- und Migrationserzählungen aus transmedialer Sicht: Narrative Formen und Funktionen in Roman, Film und Comic". Venue: Bonner Zentrum für Transkulturelle Narratologie (BZTN) / Center for Transcultural Narratology Bonn.

May 2010: "Diaspora transmedial erzählt: Inszenierung einer Immigration am Beispiel von *The Name-sake* als Roman und Spielfilm". Ph.D. colloquium *Interdisziplinäres Erzählen – Strategien des Narrativen in Wort, Text und Bild*, University of Bern/Switzerland

Publications

Reviews

2011. Review of: Michael Meyer (ed.). *Word & Image in Colonial and Postcolonial Lietartures and Cultures*. ASNEL Papers 14. Amsterdam: Rodopi, 2009. xlivi + 379 pp. In: Antor, Heinz und Rüdiger Ahrens (eds.). *Anglistik: International Journal of English Studies* 22:2 (Sep 2011).

2010. "Fiktive und 'reale' Welten: Inszenierung und Rezeption unzuverlässigen Erzählers im Hollywood Kino". Review of: Laass, Eva. *Broken Taboos, Subjective Truths: Forms and Functions of Unreliable Narration in Contemporary American Cinema*. Trier: WVT, 2008. 316 pp. (KULT_online, 22/2010; http://cultdoc.uni-giessen.de/wps/pgn/home/KULT_online/)

Articles

2010. "Formen und Funktionen von Musikalisierung im Poproman am Beispiel von Benjamin Zephaniahs *Gangsta Rap* (2004) und Gautam Malkanis *Londonstani* (2006)". In: Nünning, Ansgar & Jan Rupp (eds.), in collaboration with Sabrina Kusche and Christine Schwanecke. *Medialisierung des Erzählers im englischsprachigen Roman der Gegenwart: Theoretischer Bezugsrahmen, Genres und Modellinterpretationen*. ELCH 50, Trier: WVT, 2011.

(Publication in progress). "After Alice: *Wonderland's* Autonomy in Tommy Kovac's and Sonny Liew's Comic". In: Helfff, Sissy and Ian Copestake (eds.). *Tantalizing Alice: A Classic and its Adaptations*. (under preparation).

Further academic activities & memberships

Associated member of the postgraduate workgroup "Erzählforschung" of the "Zentrum für Erzählforschung" (ZEF) of the University of Wuppertal

Research colloquium "Transculturality in the English-Speaking World" (chaired by Prof Dr. Astrid Erll and Prof. Dr. Frank Schulze-Engler, NELK Frankfurt)

Study Group Interdisciplinary Memory Studies / Studiengruppe Interdisziplinäre Gedächtnisforschung (chaired by Prof. Dr. Astrid Erll, IEAS Frankfurt)

9.2012 – 8.2013: Guest editor for *Colloquy: text, theory critique*, a postgraduate peer-reviewed online journal at Monash University Melbourne (<http://artsonline.monash.edu.au/colloquy/>)

Promotion of the Joint Award Ph.D. Programme between Goethe University and Monash University, Melbourne:

May 2013: "Getting around and a double degree: The Monash-Goethe Joint Award Ph.D. Program". Talk in the context of the HDR program in Creative Writing, Literary and Cultural Studies Graduate Research Program, Monash University, Melbourne.

Co/organisation:

February 2014 (with Malte Schudlich): "National Celebrations and Cultural Memory in Multicultural Societies". Panel discussion on the significance of national memorial holidays such as Australia Day or ANZAC Day. Participants: Prof Rae Frances and Prof Bruce Scates (Monash University), Prof Astrid Erll and Prof Frank Schulze-Engler (Goethe University).

February 2014: Guest lecture by Bruce Scates (Monash University). "Battlelines: Contested Remembrance and the Anzac Centenary".

June 2014: Guest lecture by Kirsten Stevens (Monash University). "Enthusiastic Amateurs: The origins and evolution of the Melbourne International Film Festival as grassroots celebration".