

Derrida

International Conference
March 14-16

Frankfurt 2012

Goethe University Frankfurt/Main, Campus
Westend, Hörsaalzentrum

Emmanuel Alloa (St. Gallen) | Alice Andrews (Goldsmiths) | Adina Arvatu (Western Ontario) | Anat Ascher (Tel Aviv) | Katharina Bauer (Dortmund) | Carolin Bohn (Frankfurt a.d.O./Paris) | Geoffrey Bennington (Emory) | Irene Breuer (Wuppertal) | Oliver Brokel (Frankfurt a.M.) | Kathrin Busch (Berlin) | Rafael Castellanos (Berlin) | Emilian Cioc (Cluj-Napoca) | Bruno Clément (Paris) | Diego D'Angelo (Milano) | Markus Dauss (Frankfurt a.M.) | Francesco Deotto (Genève) | David Dilmaghani (Frankfurt a.M./Bordeaux) | Maxime Doyon (Montréal) | Leland de la Durantaye (Harvard) | Alexander García Düttmann (London) | Wolf Dieter Enkelmann (München) | Noah Gabriel Martin (Sussex) | Carrie Giunta (Dundee) | Federica Gregoratto (Venezia) | Mauricio Gonzalez (Frankfurt a.M.) | Martin Hägglund (Harvard) | Werner Hamacher (Frankfurt a.M.) | Anselm Haverkamp (New York) | Alexandra Heimes (Frankfurt a.d.O./Potsdam) | Martin Herrstadt (Frankfurt a.M.) | Travis Holloway (NYU/Stony Brook) | Julia Hölzl (Aberdeen) | Jennifer Hope Davy (Braunschweig) | Franziska Humphreys-Schottmann (München/Paris) | Johan de Jong (Amsterdam) | Katerina Josifoska (Wien) | Birgit M. Kaiser (Utrecht) | Othmar Kastner (Wien) | Sami Khatib (Berlin) | Makoto Katsumori (Akita) | Tobias Keiling (Freiburg/Boston) | Rosine Kelz (Oxford) | Thomas Khurana (Frankfurt a.M.) | Sophie Kölbl (Frankfurt a.M.) | Cem Kömürçü (Heidelberg) | Daniel Loick (Frankfurt a.M.) | Stefan Lorenzer (Frankfurt a.M.) | Paola Marrati (Johns Hopkins) | Marina Martinez Mateo (Frankfurt a.M.) | Sam McAuliffe (Goldsmiths) | Moata McNamara (Auckland) | Ronald Mendoza-de Jesús (Atlanta) | Christoph Menke (Frankfurt a.M.) | Martine Meskel-Cresta (Cergy-Pontoise) | Cristina Morar (Ottawa) | Simon Morgan Wortham (Kingston) | Jan Müller (Darmstadt) | Jean-Luc Nancy (Strasbourg) | Andreas Oberprantacher (Innsbruck) | Can Öztas (London) | Mareile Pfannebecker (Cardiff) | Joshua Nicolas Pineda (New York) | Juliane Prade (Frankfurt a.M.) | Francesca Raimondi (Frankfurt a.M.) | Sara Ramshaw (Belfast) | Verena Rauen (Bochum/Paris) | Juliane Rebentisch (Offenbach) | Tilman Reitz (Jena) | Peter Risthaus (Bochum) | Martin Saar (Frankfurt a.M.) | Nassima Sahraoui (Frankfurt a.M.) | Mauro Senatore (London) | Daniel Schierke (Frankfurt a.M./Paris) | Christian Schütze (Berlin) | Mareike Schwarzwälder (Frankfurt a.M.) | Dirk Setton (Frankfurt a.M.) | Tatjana Sheplyakova (Frankfurt a.M.) | Christina Striewski (Frankfurt a.M.) | Jensen Suther (Elon) | Gallina Tashveva (Jena) | Anastasia Tataryn (Birkbeck) | Darin Tenev (Sofia) | Eszter Timár (Budapest) | Thomas Telios (Frankfurt a.M.) | Kathrin Thiele (Utrecht) | Felix Trautmann (Basel/Frankfurt a.M.) | Robert Trumbull (Santa Cruz) | Katrin Trüstedt (Erfurt) | Francesco Vitale (Salerno) | Benedikt Wahner (Berlin) | David Weber (Potsdam) | Marc Ziegler (Frankfurt a.M.)



In the wake of the thought of Jacques Derrida, the claim of philosophy can be understood as the opening of new paths, the disrupting of closures. But *who* makes deconstruction? Who makes it *present*? Can it be *made* present? How can deconstruction *continue*? And in what does the movement of this thinking *today* consist?

From the beginning, the question of the presence of philosophy has been a question of its progress. However, after Derrida, this question not only presents itself once more, but also in a different way. With him, language, conceptual thinking, as well as linguistic performance as questioning self-reference, have been decidedly transformed. The approaches associated with the name Derrida move in a relation of tension to philosophy as a discipline, and evade that understanding of philosophy that grasps its time in concepts and its activity as conceptual work. In and through acts of deconstruction, this work opens up the concept, beginning from a variety of newly conceptualized turns and neologisms, which consist as much in turning away, turning against, turning astray, as well as turning to rigorous objections.

Meanwhile, deconstructive turns and practices themselves appear, and come to take on, terminological and disciplinary forms. Today therefore, the problem arises as to what extent acts of deconstruction, practices that work with and against the concept, the very concept of the concept, as well as the concept of philosophy and of other disciplines, can be thought. Do acts of deconstruction, which in part turn away from the concept or turn against it, still move in tension with the classical understanding of such conceptual work? Or has the deconstructive encounter with concepts ceased, transforming the nature of thinking itself? How can it still succeed in this thinking, which moves beyond concepts by means of concepts?

The aim of this conference is to provide a space to develop, problematize, and discuss the formation of concepts after Derrida. The question of the presence and future of deconstruction arises thereby as a double question: It is not only a question of clarifying where the key problems of a deconstructive thinking could be situated, but also a question of what ways of describing such problems become possible.

WEDNESDAY, MARCH 14

9:00 am | HZ Foyer (3rd Floor) | Registration

9:30 am | HZ 6 (2nd Floor) | Opening Session

10:00 - 12:00 am | Panel Sessions I

Literature I HZ 13 (3rd Floor)	Epistemology I HZ 14 (3rd Floor)	Politics I HZ 15 (3rd Floor)
<p>The Imaginary</p> <p>Darin Tenev (Sofia): <i>Imagination Deconstructed, Deconstructive Imagination</i></p> <p>Marc Ziegler (Offenbach): <i>Das Imaginäre der Dekonstruktion</i></p> <p>David Weber (Potsdam): <i>Verglasung, oder: ein anderes Maß von Distanz. Derrida liest Blanchot, Genet, und mehr</i></p> <p>Chair: Felix Trautmann (Frankfurt/Basel)</p>	<p>The Abyss of Reason</p> <p>Cem Kömürücü (Heidelberg): <i>Das Regellose – Derrida mit Schelling</i></p> <p>Benedikt Wahner (Berlin): <i>How many Deconstructionists does it take to change a light bulb? Reflections on ‘Deconstruction’ and ‘(formal) Logics’</i></p> <p>Maxime Doyon (Montréal): <i>The Transcendental Claim of Deconstruction</i></p> <p>Chair: Thomas Khurana (Frankfurt)</p>	<p>The Politics of Spacing</p> <p>Markus Dauss (Frankfurt): <i>Raum - Metapher - Buchstabe: der retrait der Architektur</i></p> <p>Francesco Vitale (Salerno): <i>On the Politics of the Place. Derrida and Ontopolitics</i></p> <p>Chair: Thomas Telios (Frankfurt)</p>

1:30 - 3:30 pm | Panel Sessions II

Literature II HZ 13	Epistemology II HZ 14	Gift HZ 15
<p>Law and Literature</p> <p>Leland de la Durantaye (Harvard): <i>Not Much Left To Do: Derrida on Beckett</i></p> <p>Katrin Trüstedt (Erfurt): <i>Der Buchstabe und das Leben des Gesetzes: Derridas Shylock</i></p> <p>Stefan Lorenzer (Frankfurt): <i>Derrida, Kant und die Jurisfiktion der Vernunft</i></p> <p>Chair: Christina Striewski (Frankfurt)</p>	<p>Delimiting Conceptuality</p> <p>Peter Risthaus (Bochum). <i>Par exemple la vérité. Zum Archiv des Beispiels</i></p> <p>Christian Schütze (Berlin): <i>Iterabilität Ereignis Regel – Derrida und Wittgenstein</i></p> <p>Emilian Cioc (Cluj-Napoca): <i>Countersigning the event. Deconstruction’s “without”</i></p> <p>Chair: Dirk Setton (Frankfurt)</p>	<p>Economies of the Gift</p> <p>Wolf Dieter Enkelmann (München): <i>Die Dekonstruktion der Ökonomie</i></p> <p>Tobias Keiling (Freiburg/Boston): <i>Reinstitution der Natur. Naturbegriff und Gabetheorie bei Derrida</i></p> <p>Kathrin Busch (Berlin): <i>Ästhetik der Gabe. Bemerkungen zu einer Anökonomie des Bildes</i></p> <p>Chair: Sophie Kölbl (Frankfurt)</p>

4:00 - 6:00 pm | HZ 6 | Roundtable I – ART

Geoffrey Bennington (Emory): *Aesthetics Interrupted*
Anselm Haverkamp (New York University): *Art is Messianicity: Radical Illustration in the Face of God*
 Discussant: **Juliane Rebentisch** (Offenbach)

6:30 - 8:00 pm | HZ 6 | Keynote

Jean-Luc Nancy (Strasbourg): *Politique et/ou politique*
 [with English and German translation]
Chair: Werner Hamacher (Frankfurt)

8:00 pm | HZ Foyer 3rd Floor | Reception

THURSDAY, MARCH 15

9:00 - 11:00 am | Panel Sessions III

Literature III HZ 13	Epistemology III HZ 14	Politics II HZ 15
<p>The Logic of Poetical Language</p> <p>Franziska Humphreys-Schottmann (München/Paris): <i>Qui, qui sera mangé? The status of the reader in Derridas critical writing on literature</i></p> <p>Moata McNamara (Auckland): <i>Ariā of Translation: Frayages between languages</i></p> <p>Carolin Bohn (Frankfurt a.d.O./Paris): <i>Verhältnis als Methode: Lessing mit Derrida</i></p> <p>Chair: Alexandra Heimes (Frankfurt a.d.O.)</p>	<p>Différance, Iterability, and Undecidability</p> <p>Gallina Tasheva (Jena): <i>Derridas Denken der Logik der Unentscheidbarkeit</i></p> <p>Irene Breuer (Wuppertal): <i>An-arché and repetition. The non-giveness of sense in Derrida and Husserl</i></p> <p>Simon Morgan Wortham (Kingston): <i>Différance and the Unconditional</i></p> <p>Chair: Thomas Khurana (Frankfurt)</p>	<p>Hospitality and Hostility</p> <p>Anastasia Tataryn (Birkbeck): <i>Welcoming a Revisit Of Hospitality: Opening doors beyond Derrida</i></p> <p>Andreas Oberprantacher (Innsbruck): <i>Breaking the Law of Hospitality? Perhaps</i></p> <p>Rafael Castellanos (Berlin): <i>Self-affection and the politics of deconstruction</i></p> <p>Chair: Felix Trautmann (Frankfurt/Basel)</p>

11:30 am - 1:30 pm | Panel Sessions IV

Literature IV HZ 13	Ethics I HZ 14	Politics III HZ 15	Body HZ 12
<p>Writing, Finitude, and Death</p> <p>Julia Hölzl (Aberdeen): <i>Saying, Writing (In) Finitude</i></p> <p>Jennifer Hope Davy (Braunschweig): <i>Coming to pass: staging aporetic potential</i></p> <p>Robert Trumbull (Santa Cruz): <i>"The Most Resistant Resistance": Derrida and the Death Drive</i></p> <p>Chair: Mareike Schwarzwälder (Frankfurt)</p>	<p>Violence and Language</p> <p>Verena Rauen (Bochum/Paris): <i>»Parjure«. Zum Theater des Verzeihens bei Jacques Derrida und Vladimir Jankélévitch</i></p> <p>Mauro Senatore (London): <i>Declarations of War. On Derrida's Transcendental Polemic</i></p> <p>Chair: Mauricio Gonzalez (Frankfurt)</p>	<p>Immunity and Autoimmunity</p> <p>Eszter Timár (Budapest): <i>Two constitutive gestures within the concept of autoimmunity</i></p> <p>Alice Andrews (Goldsmiths): <i>Treating (with) Autoimmunity</i></p> <p>Daniel Loick (Frankfurt): <i>Pharmazie und Ironie. Der Begriff der Immunität bei Derrida und Esposito</i></p> <p>Chair: Francesca Raimondi (Frankfurt)</p>	<p>Body, Flesh, and the Corporal</p> <p>Birgit M. Kaiser (Utrecht): <i>Primal Scenes. Derrida and Cixous on the corporeal affective and the engendering of thought</i></p> <p>Cristina Morar (Ottawa): <i>Towards a Notion of the Prosthetic Body</i></p> <p>Diego D'Angelo (Milano): <i>Spuren des Fleisches. (Un)mögliche Erfahrungen der Alterität im Ausgang von Jacques Derrida</i></p> <p>Chair: David Dilmaghani (Frankfurt/Bordeaux)</p>

3:00 - 5:00 pm | Panel Sessions V

Epistemology IV HZ 13	Ethics II HZ 14	History I HZ 15
<p>Truth and Scepticism</p> <p>Tilman Reitz (Jena): <i>How to perform and avoid performative contradictions. Writing and showing in Derrida's political works</i></p> <p>Johan de Jong (Amsterdam): <i>Deconstruction as Skepticism</i></p> <p>Makoto Katsumori (Akita): <i>Deconstruction and the Aporitic Necessity of Truth</i></p> <p>Chair: Federica Gregoratto (Venezia)</p>	<p>Responsibility and the Law</p> <p>Othmar Kastner (Wien): <i>Das Gesetz des Anderen als Quelle von Normativität</i></p> <p>Sara Ramshaw (Belfast): <i>Justice After Derrida: Improvised (Il)legality</i></p> <p>Emmanuel Alloa (St. Gallen): <i>„Where there is evidence, there is no testimony“. On the Precarious Epistemology of the Witness</i></p> <p>Chair: Francesca Raimondi (Frankfurt)</p>	<p>The Archive and the History of Conceptuality</p> <p>Can Öztas (London): <i>Caché en Mal d'Archive</i></p> <p>Adina Arvatu (Western Ontario): <i>The Archive of Modernity: Derrida and Blumenberg on Nonconceptuality</i></p> <p>Noah Gabriel Martin (Sussex): <i>The Problem of History in Derrida's Philosophy</i></p> <p>Chair: Nassima Sahraoui (Frankfurt)</p>

5:30 - 7:30 pm | HZ 6 | **Roundtable II – LIFE**

Martin Hägglund (Harvard): *The Death of Life: Derrida and Heidegger*

Alexander García Düttmann (Goldsmiths): *The Feeling of Life*

Discussant: Thomas Khurana (Frankfurt)

8:30 pm | Apfelweingaststätte Dauth-Schneider | **Dinner**

FRIDAY, MARCH 16

9:00 - 11:00 am | **Panel Sessions VI**

Politics IV HZ 13	Ethics III HZ 14	History II HZ 15
"The Beast & The Sovereign" Ronald Mendoza-de Jesús (Atlanta): <i>Unconditionality and the Hyper-Violence of Exposure: La bête et le souverain II</i> Mareile Pfannebecker (Cardiff): <i>Derrida, Shakespeare, Coriolanus: Sovereignty and the politics of bêtise</i> Daniel Schierke (Frankfurt/Paris): <i>Nach Derrida</i> Chair: Marina Martinez Mateo (Frankfurt)	Alterity and Self-Affection Jan Müller (Darmstadt): <i>Berühren, Lieben, Sprechen: Modelle einer Philosophie der „Zweiten Person“</i> Katharina Bauer (Dortmund): <i>Geheimnis, Selbst und Literatur</i> Carrie Giunta (Dundee): <i>A Question of Listening: Is deconstruction an act of listening?</i> Chair: Tatjana Sheplyakova (Frankfurt)	Futurity: Messianism, Utopia, and Eschatology Sami Khatib (Berlin): <i>Derrida & Sons: Marx, Benjamin, and the Spectre of the Messianic</i> Francesco Deotto (Genève): <i>Derrida's Utopias</i> Sam McAuliffe (Goldsmiths): <i>The Eschatology of the Voice</i> Chair: Mauricio Gonzalez (Frankfurt)

11:30 am - 1:30 pm | HZ 6 | **Roundtable III – THE TRANSCENDENTAL**

Paola Marrati (Johns Hopkins): *Animals, Ghosts, and the Husserlian Legacy*

Dirk Setton (Frankfurt): *I Think, I Am Mad. Kant, Derrida, and Transcendental Synthesis*

Discussant: Christoph Menke (Frankfurt)

3:00 - 5:00 pm | **Panel Sessions VII**

Politics V HZ 13	Animality HZ 14	History III HZ 15
Democracy, Equality, and Community Rosine Kelz (Oxford): <i>Derrida and the political – finding a new apprehension of political agency</i> Anat Ascher (Tel Aviv): <i>Deconstruction and Democracy: Reading Rousseau through Derridian Eyes</i> Travis Holloway (NYU/Stony Brook): <i>Phonogrammatology: Complications in the Voice of Democracy To Come</i> Chair: Mareike Schwarzwälder (Frankfurt)	Animots and Anthropology Juliane Prade (Frankfurt): <i>Ecce animot. Poetics of a Concept</i> Joshua Nicolas Pineda (New School): <i>Following Derrida Following the Animal</i> Kathrin Thiele (Utrecht): <i>Between Cats and Dogs: Derrida with Haraway or From the Aporia of Carnophallogocentrism to Multi-Species Futures</i> Chair: Martin Herrstadt (Frankfurt)	Dialectics and Hauntology Katerina Josifoska (Vienna): <i>On Hauntology and Historical Materialism: The Specters Laugh in the Face of Death</i> Jensen Suther (Elon): <i>"The time is out of joint": A Dialectical Hauntology of Justice in Derrida</i> Oliver Brokel (Frankfurt): <i>Es kann später werden. Entzweiung, Versöhnung und ursprünglicher Aufschub</i> Chair: Thomas Telios (Frankfurt)

8:00 pm | Schauspiel Frankfurt, Chagallsaal

THE THEATRE OF THE UNIVERSITY [Free admission. Limited Space.]

Bruno Clément (Paris), Martine Meskel-Cresta (Cergy-Pontoise), Martin Saar (Frankfurt)

Discussant: Werner Hamacher (Frankfurt)

10:00 pm | Schauspiel Frankfurt, Panorama Bar | **Party**

VENUE

Goethe University Frankfurt
Campus Westend
Hörsaalzentrum
Grüneburgplatz 1
60323 Frankfurt/Main

ORGANIZATION

David Dilmaghani, Mauricio Gonzales, Federica Gregoratto, Werner Hamacher, Thomas Khurana, Sophie Koelbl, Marina Martinez Mateo, Christoph Menke, Karen Ng, Francesca Raimondi, Nassima Sahraoui, Mareike Schwarzwälder, Dirk Setton, Thomas Telios, Felix Trautmann

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