

THE DISASTERS OF VIOLENCE, WAR AND EXTREMISM

The interdisciplinary conference aims at analyzing the preconditions, dynamics and consequences of violence, war and extremism from 1813 to 2015. Though focusing on World War I it covers the broad period from the anti-Napoleonic "Wars of Liberation" in the early 19th century to the "War on Terror" since the turn of the millennium. Renowned experts as well as young researchers from Israel and Germany will take a look on these topics from a variety of angles. The conference is organized in cooperation with Tel Aviv University. It is the Annual Conference of the Frankfurt Humanities Research Centre. The conference is open to academic colleagues, students and the interested public.

Cover picture: Käthe Kollwitz, Trauernde Eltern, 1932



INSTITUT FÜR ROMANISCHE SPRACHEN UND LITERATUR



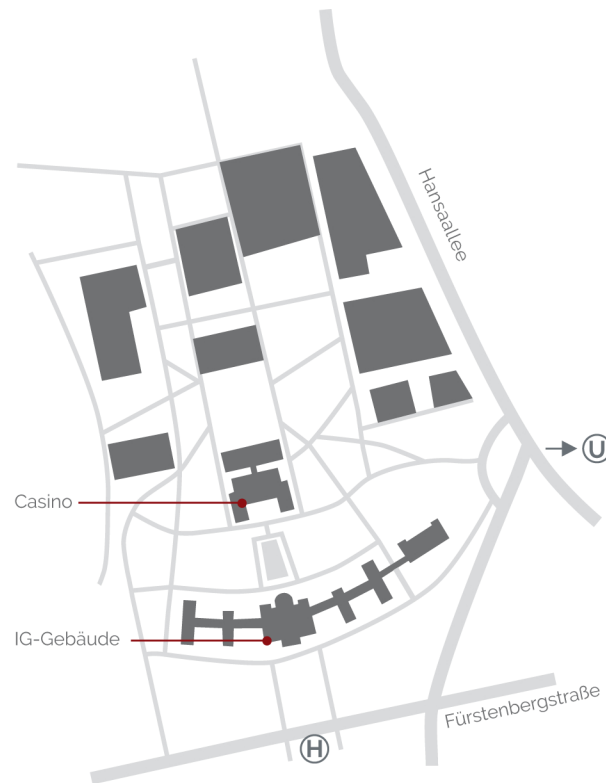
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DR. BODO SPONHOLZ-STIFTUNG
FÜR WOHLFAHRT, KUNST UND WISSEN



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**03 - 04
JULI 15**

THE DISASTERS OF VIOLENCE, WAR AND EXTREMISM

1813
2015

ANNUAL CONFERENCE OF THE
FRANKFURT HUMANITIES RESEARCH CENTRE

Campus Westend:

3. Juli
09:00 bis 18:00
Raum: IG-Gebäude 1.3 14

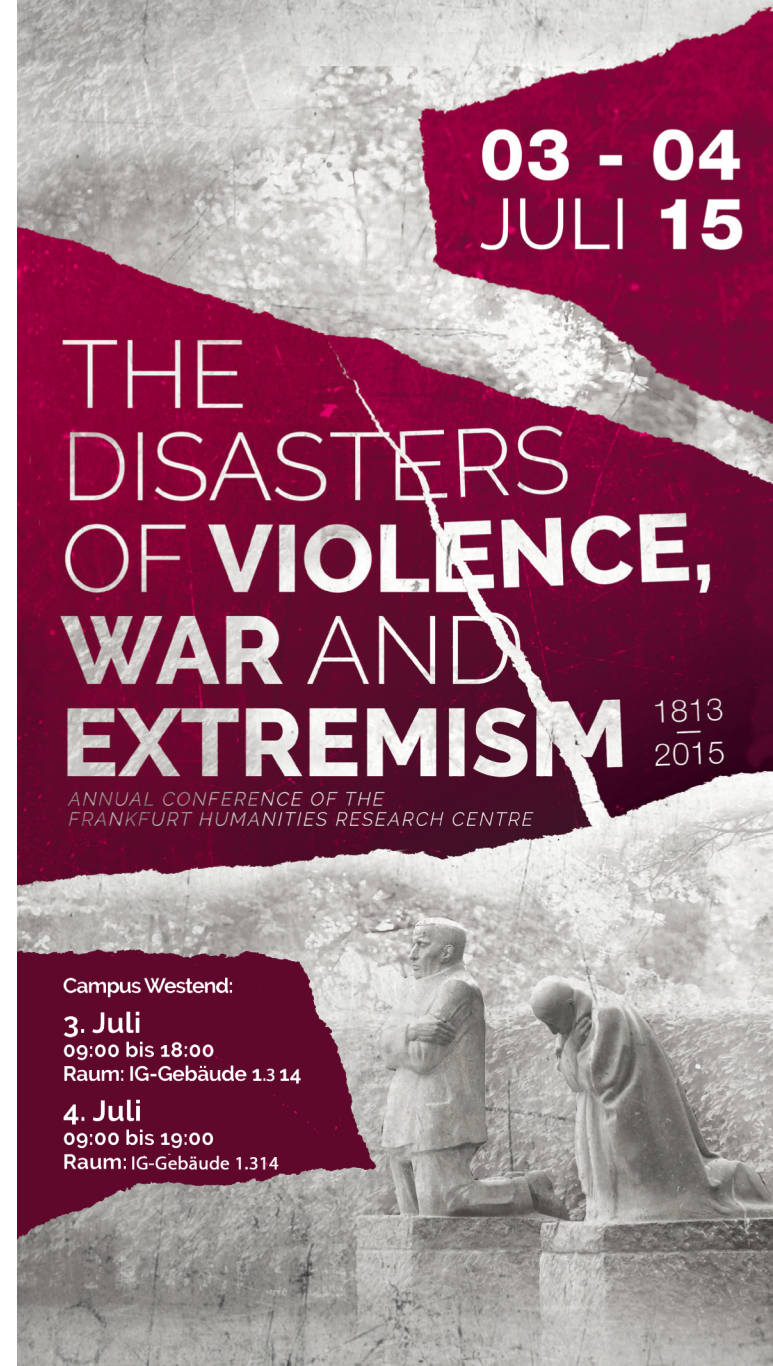
4. Juli
09:00 bis 19:00
Raum: IG-Gebäude 1.314



GOETHE
UNIVERSITÄT
FRANKFURT AM MAIN



FORSCHUNGSZENTRUM
HISTORISCHE GEISTESWISSENSCHAFTEN
FRANKFURT HUMANITIES
RESEARCH CENTRE



THE DISASTERS OF VIOLENCE, WAR AND EXTREMISM

3. Juli 09:00 bis 18:00, Raum: IG-Gebäude 1.314

4. Juli 09:00 bis 19:00, Raum: IG-Gebäude 1.314

2 JULY 2015

19:00 Informal Dinner

3 JULY 2015

08:00 Conference Desk / Registration

09:00 **Matthias Lutz-Bachmann**, Representative of the University Presidency, Goethe University, Frankfurt a.M.: Welcome Address

Steffen Bruendel / Frank Estelmann, Frankfurt a.M.: Introduction

SECTION 1: THE MEANINGS OF WAR AND VIOLENCE

STEFFEN BRUENDEL, FRANKFURT A.M.

09:15 **Galili Shahar**, Tel Aviv: The German War-Machine (Germany/1800)

Markus Wriedt, Frankfurt a.M.: Religious Legitimation of Violence. The Support of War and Violence through Ecclesiastical Loyalty and Militant Nationalism in German Protestantism between 1813 and 1945

10:45 Coffee Break

SECTION 2: WAR THEATRES – THEATRES OF WAR

CHRISTIAN WIESE, FRANKFURT A.M.

11:15 **Iris Rachamimov**, Tel Aviv: Female Impersonation in World War I Internment Camps

Martina Groß, Hildesheim: Performing the Escape of Time – Hugo Ball, DADA and World War I

Nikolaus Müller-Schöll, Frankfurt a.M.: Wars without Battles – the Theatre of Brecht and Heiner Müller

13:30 Lunch Break

14:30 Campus Tour

SECTION 3: CONTESTING MEMORIES: WORLD WAR I

CHRISTOPH CORNELISSEN, FRANKFURT A.M.

15:00 **Frederike Felcht**, Frankfurt a.M. / **Anja Peltzer**, Mannheim: Epidemic Military Culture: Holger-Madsen's Film „Lay Down Your Arms“ (1914)

Gal Hertz, Tel Aviv: „Deutschland ist Hamlet“? Shakespeare and “Deutscher Geist” in World War I

Ahmet Sen, Frankfurt a.M.: Two Sides, One Faith. A Perspective on Jewish Soldiers' Transnational Memories of World War I

17:30 Break or Visit of the Summer Festival on Campus

20:00 Dinner

4 JULY 2015

SECTION 4: SHADOWS OF CONFLICTS AND VIOLENCE

IRIS RACHAMIMOV, TEL AVIV

09:00 **Astrid Erll**, Frankfurt a.M.: “Don't look back in anger”: New Memory Studies Perspectives on the First World War

Omri Ben-Yehuda, Tel Aviv: The Renaissance of Hebrew and the European War: the Case of Agnon

10:30 Coffee Break

11:00 **Ingrid Gilcher-Holtey**, Bielefeld: Theatre Against War: From Erwin Piscator to the “Living Theatre”
Silja Behre, Tel Aviv: Long Shadows of the Past? The Meaning of Violence in the Memory of “1968” – A German-French Perspective

12:30 Lunch Break

SECTION 5: VIOLENCE, IDEOLOGY AND STATEHOOD

GALILI SHAHAR, TEL AVIV

13:30 **Arnd Bauerkämper**, Berlin: Between National Security and Human Rights: The Internment of Civilian ‘Enemy Aliens’ During the First World War
Mihran Dabag, Bochum: Gestaltung durch Vernichtung. Generationale Selbstermächtigung und die Politik des Genozids [Forming by Extermination. Generational Self-Empowerment and the Politics of Genocides]

Tilmann J. Röder, Heidelberg: “Transitional Justice” in Germany, 1945 - 2015

15:30 Coffee Break

SECTION 6: AUDIO-VISUAL PRESENTATIONS OF WAR AND VIOLENCE

FRANK ESTELMANN, FRANKFURT A.M.

16:00 **Yaron Jean**, Haifa: The Great War and the Birth of Modern Soundscape

Jochen Schuff, M.A., Frankfurt a.M.: Narrating the “War on Terror”: Trauma and Justification in “Homeland”.

19:00 **Steffen Bruendel / Frank Estelmann**: Closing Remarks

5 JULY 2015

12:00 Excursion: Jewish Museum, Untermainkai 14/15