

Witchcraft and Emotions: Media and Cultural Meanings – Draft Programme
25th -27th November 2015, The University of Melbourne
Held at: Graduate House, 220 Leicester Street, Carlton

Wednesday 25th November

10 – 10.15	Welcome –Charles Zika (History, University of Melbourne)
10.15 – 11	Malcolm Gaskill (History, University of East Anglia), <i>The Personification of Witchcraft: Emotion, Law and Reality in Early Modern England</i>
11 – 11.30	Morning tea
11.30 – 1	Johannes Dillinger (History, Oxford Brookes University and Johannes Gutenberg Universität, Mainz), <i>The Comfort of Witchcraft: The Emotional Links between Child Witches, their Families and the Community</i> Jan Machielsen (History, New College, Oxford), <i>Elided Emotions? Pierre de Lancre's Use of Child Witnesses in his Tableau de l'inconstance des démons et mauvais anges (1612)</i>
1 – 2	Lunch
2 – 3.30	Abaigéal Warfield (History, University of Adelaide), <i>(De)Constructing Fear of Witches and Weather Magic in Sixteenth-Century Neue Zeitungen</i> Victoria Burbank (Anthropology, University of Western Australia), <i>Anger, Fear, Envy and Revenge: Supernatural Aggression in a Remote Aboriginal Community</i>
3.30 – 4	Afternoon tea
4 – 4.45	John Taylor (Anthropology, La Trobe University), <i>Sins of the Ancestors: Christianity, Colonialism and Generational Curses in Island Melanesia</i>
Conference Dinner 7pm Il Vicolo, 50 Grattan Street, Carlton	

Thursday 26th November

9.30 – 11	Elizabeth Kent (Independent Scholar) <i>Setting Up Satan's Kingdom: Male Witchcraft Confessors, Salem, 1692</i> Iris Gareis (Anthropology, Goethe-University, Frankfurt), <i>Love and Love's Labour: Gendered Magic and Emotionality in the Early Modern Hispanic World</i>
11 – 11.30	Morning tea
11.30 – 1	Charlotte-Rose Millar (History, University of Melbourne), <i>The Devil's Victims: Emotionally Vulnerable Witches in Early Modern England</i>

	Isak Niehaus (Anthropology, Brunel University, London), <i>From Witchcraft to Satanism in Bushbuckridge, South Africa</i>
1 – 2	Lunch
2 – 3.30	Julian Goodare (History, University of Edinburgh), <i>Emotions and Power in European Witchcraft</i> Deborah Van Heekeren (Anthropology, Macquarie University), <i>Living with Sorcery in a Papua New Guinea Village</i>
3.30 – 4	Afternoon tea
4 – 4.45	Discussion – Sarah Ferber (History, University of Wollongong)
Film Screening 7.30pm 'Häxan: Witchcraft through the Ages' originally produced in 1922, re-released in 2001. The Singapore Theatre (B120), Melbourne School of Design, The University of Melbourne	

Friday 27th November

9 – 10.30	Jacqueline Van Gent (History, University of Western Australia), <i>Magic, Embodiment and Materialized Emotions in Early Modern Sweden</i> Laura Kounine (History, Max Planck Institute in Berlin), <i>Conscience, Confession and Selfhood in Lutheran Witch-Trials</i>
10.30 – 11	Morning tea
11 – 12.30	Charles Zika (History, University of Melbourne), <i>A 1626 Print by Michael Herr and Matthäus Merian the Elder: Displaying Witchcraft as Emotional Excess and Moral Disorder</i> Pat Simons (Art History, University of Michigan), <i>The Efficacy of Illustrations in Witchcraft Books: Francesco Maria Guazzo's Compendium Maleficarum (Milan, 1608)</i>
12.30 – 1.15	Discussion
1.15 – 2.15	Lunch
Conference close	