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Research Fields and Interests

Early Cinema Studies
Avant-Garde Cinema of 1910s-1920s
Media Archaeology
Tactile Media and Media Screens
Childhood Media Studies

Recent Seminars

Experimental Media Archaeology
(Visual) Media and Tactility

Recent Presentations

- “Mediated Childhood Memories,” *Archives of/for the Future*, NECS Conference, Łódź, Poland, 18-20 June 2015.
- “Beyond the Image: About Some Implications of Today’s (and Yesterday’s) Practices of Screen Touching,” *Touching the Screen*, University of Oslo, Norway, 28 April 2015.
- “Dancing with Myself: Children’s Auto-Portraits in the Digital Age,” *#selfie – Imag(in)ing the Self in Digital Media*, International and Interdisciplinary Conference, Philipps-Universität Marburg, Germany, 23-24 April 2015 (with Alexandra Schneider).
- “I Touch, Therefore I Am: Some Thoughts on the Shift from Synesthetic to Tactile Spectatorship,” keynote lecture at 12th NECS Graduate Workshop, *From Sensation to Synesthesia: The Aesthetic Experience and Synesthesia in Film and New Media*, Roma, Italy, 26-27 February 2015.
- “Media Toys, Media Bricolage,” *Creative Energies, Creative Industries*, NECS Conference, Milan, Italy, 19-21 June 2014 (with Alexandra Schneider).

Recent Publications

- “The Screenic Image: Between Verticality and Horizontality, Viewing and Touching, Displaying and Playing,” *Screens*, ed. Dominique Chateau and José Moure (Amsterdam: Amsterdam University Press, forthcoming).

- “(Film) History Made by Nameless Children,” *A History of Cinema Without Names*, ed. Diego Cavalotti, Federico Giordano and Leonardo Quaresima (Milano: Mimesis, 2016), 239-245.
- “The (Noisy) Praxis of Media Archaeology,” *At the Borders of (Film) History*, ed. Alberto Beltrame, Giuseppe Fidotta and Andrea Mariani (Udine: Forum, 2015), 33-41.
- “Paolo Gioli as (New) Media Archaeologist,” *Paolo Gioli*, ed. Antonio Somaini and Alessandro Bordina (Milano: Mimesis, 2014), 17-24.
- “Pour une lecture média-archéologique de l’œuvre de Georges Méliès,” *Méliès, Carrefour des attractions*, ed. André Gaudreault, Laurent Le Forestier and Stéphane Tralongo (Rennes: Presses universitaires de Rennes, 2014), 291-299.