How are refugees being represented? What narratives, stereotypes and expectations shape current perceptions of flight? What are the underlying images, sounds and patterns in these discourses? And what are the impossibilities of the representation of refugees?

Scenic projects, seminars, workshops, movies, discussions, excursions, screenings and lectures.

All events are open for the public.

Programm here: www.projectweek-tfm.uni-frankfurt.de