

# Protecting *the Weak*

Entangled Processes of Framing, Mobilization and Institutionalization in East Asia

## Film Screening Series: Protecting the Weak in China and Japan

In a series of film screenings at Frankfurt University, young international researchers and filmmakers will explore dimensions of "the weak" and their protection as depicted on the screen. Topical movies and documentaries from and about the wider East Asian region will be followed by an open discussion. All films are subtitled in English and screened on Wednesday evenings, 6 pm, at Campus Westend, free of charge, for GU students and GU staff only.

### WHAT'S FOR DINNER? SIX YEARS ON - WHAT'S FOR DINNER?



November 23, 2016, 6 pm  
Campus Westend, SH 2.107 (seminar house)

There has been a rapid increase in the consumption and industrialized production of meat in China. *What's for Dinner?* (2009) is a documentary that looks through the eyes of pig farmers, activists and average citizens to explore how this rapid industrialization has impacted animal welfare, food safety, public health and the environment. In 2015, the film *Six Years On* returns to many of the places from the first film to see what has and hasn't changed in the meat industry. The film also poses questions about the future of China's production and consumption of meat.

This film series is part of the Wednesday Film Screening Series within the IZO's research project "Protecting the Weak. Entangled Processes of Framing, Institutionalization and Mobilization in East Asia" funded by the Volkswagen Foundation.  
Contact: Prof. Dr. Heike Holbig (muenscher@soz.uni-frankfurt.de)

For further information: [www.protectingtheweak.uni-frankfurt.de](http://www.protectingtheweak.uni-frankfurt.de)