

**Prof. Dr. phil. Bernd Herzogenrath**

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**CURRICULUM VITAE**

**Personal Information:**

Born Nov 17, 1964 in Wegberg, Germany  
Family status: married

**School Education:**

1970-83                      Gymnasium Erkelenz (Graduation: 'Abitur')

**Military Service:**      10.1983 – 12.1984

**University Education:**

1984-91                      Study of English and German at the University of Aachen (Rheinisch-Westfälische Technische Hochschule Aachen).

1991                              Graduation in English and German

1997                              Ph.D. in American Literature. Dissertation: *An Art of Desire. Reading Paul Auster.* ('magna cum laude')

2007                              'Habilitationsschrift:' *An American Body/Politic – A Deleuzian Approach* (January)

'Habitationskolloquium' (November)

2008                              'Antrittsvorlesung' (July)

### **Posts held:**

1990 – 1992            Assistant at the Dean’s Office, Philosophical Faculty, University of Aachen  
1992 – 1995            Postgraduate Assistant, Department of English, University of Aachen

from Oct 2000  
to March 2007            Assistant Professor, Department of English  
(American Literature and Culture), University of Cologne

from April 2007  
to March 2008            Chair of American Studies (p.p.), University of Hannover

since April 2008            Professor for American Studies (p.p.), University of Frankfurt

since January 2010        Professor for American Studies, University of Frankfurt

### **Grants:**

1995-1996            Dissertation Grant of the University of Aachen

Sept – Oct 1996            Research-Grant of the *German Academic Exchange Service [DAAD]*,  
University of California, Berkeley

Sept – Oct 2003            Christoph-Daniel-Ebeling Fellow, *American Antiquarian Society*, Worcester,  
Massachusetts, Grant awarded by the *AAS* and the *German Association for  
American Studies (DGfA)*

### **Awards:**

2013                    1822-University Excellence in Teaching Award  
[1822-Universitätspreis für exzellente Lehre]

### **Other Working Experience:**

since June 1997            Language Teacher and Freelance Translator

December 1997            Founding of **TR@NSTEXT Translation Services**

February 1998  
to March 1999            Teaching Assignment ‘English’ at the Fachhochschule Köln (Translation  
Studies, Language Studies)

June 1998 to  
October 2000            Teaching Assignment ‘English’ at the Deutsche Angestelltenakademie (Adult  
Education)

### **Organizational and Administrative Experience:**

1990 – 1992            Assistant at the Dean’s Office, Philosophical Faculty, University of Aachen

Winter Term 1999/2000	Planning, Conception and Evaluation of the Official Language Placement Test English for First-Term Students, Department of English III, University of Aachen
October 2000 – March 2007	Contact Person and Coordinator of Exchange Programs with the University of Rochester and the University of Oxford, Mississippi
February 2005	Implementation of an Exchange Program with the University of Olomouc, Czech Republic
2006 – 2007	Member of the Board for Fulbright Grants at the University of Cologne

### **University Courses taught:**

#### **RWTH Aachen:**

1992 – 1995	Introductory Course American Literature
Summer Term 1994	The Paul Auster Experience - Reading <i>City of Glass</i>
Winter Term 1998/99	Towards a National Literature
Summer Term 1999	Cars, Crashes, and Crazy Guys: The Road Novel
Winter Term 1999/00	A Wild-Hearted World and The Word Made Flesh, Part 1
Summer Term 2000	A Wild-Hearted World and The Word Made Flesh, Part 2
Winter Term 2000/01	The Scene of the Crime
Summer Term 2001	Travelogues of Hell: American Horror Fiction

#### **University of Cologne:**

Winter Term 2000/01	PS Introduction to American Studies
	PS Canadian Film: David Cronenberg
Summer Term 2001	PS Reading Film – David Lynch
Winter Term 2001/02	PS Introduction to American Studies
	PS American Grotesques
Summer Term 2002	PS Looking for Clues: The Detective and Entropy

Winter Term 2002/03	PS Deviant Bodies
Summer Term 2003	PS Introduction to American Studies
Winter Term 2003/04	PS Body Horror
Summer Term 2004	PS Introduction to American Studies
Winter Term 2004/05	PS Puritanism and the American Mind
Summer Term 2005	PS Introduction to American Studies
Winter Term 2005/06	PS Introduction to American Studies
Summer Term 2006	PS American Studies as Media Studies
Winter Term 2006/07	PS Introduction to American Studies
Summer Term 2007	HS MediAmerica – From Landscape Painting to Rhizomatic Text
Winter Term 2007/08	PS Introduction to American Studies
Winter Term 2008	HS The Films of Tod Browning

**University of Hannover:**

Summer Term 2007	PS In Adam's Fall, We Sinned All
	HS Media Matter[s]
	HS Reading Theory
	HS Body Politic – A Materialist Approach
Winter Term 2007-08	PS Chaos Order    Science Fiction
	PS Introduction to American Studies
	HS Master of the Macabre
	HS Reading Theory II

**University of Frankfurt:**

Summer Term 2008	PS The American Adam
	PS Chaos Order
	HS The American Renaissance

Winter Term 2008-09	HS Introducing Tod Browning
	PS Introduction to American Studies
	PS Crime! From Poe to PoMo
	HS Reading Theory
Summer Term 2009	HS Image – Music – Text   Matter
	PS Introducing [Literary] Theory
	PS Reading Mysteries
	HS What Is An American?
Winter Term 2009-10	HS Life & Letters in the 19 <sup>th</sup> Century
	PS Introduction to American Studies
	PS Early Film
	HS Reading Theory
Summer Term 2010	HS An American Body Politic
	PS Media Matter
	PS The American Adam
	HS The Films of David Cronenberg
Winter Term 2010-11	HS Theory into Praxis
	OS Oberseminar/Kolloquium
	PS hardboiled   noir
	HS Science Fiction
Summer Term 2011	HS Introducing Theory
	HS Theory into Praxis
	PS Introduction to American Studies
	HS American Horror
	HS Film Minutes

Winter Term 2011-11	V American Literature and Culture II
	PS From the Sideshow to the Big Screen
	HS Reading Theory
	HS Theory into Praxis
	OS Oberseminar/Kolloquium
	Ringvorlesung 'Hooked on Theory'
Summer Term 2012	PS Introduction to American Studies
	HS Theory into Praxis
	PS Film Minutes
	OS Oberseminar/Kolloquium
Winter Term 2012-13	*** sabbatical ***
Summer Term 2013	PS Introduction to American Studies
	HS American Detective Fiction
	HS Theory into Praxis
	OS Oberseminar/Kolloquium
Winter Term 2013-14	V American Literature and Culture II
	PS BA-Colloquium
	HS Jeez! All Black & White and Sometimes Even Without Sound!
	HS Current Research in American Studies
	HS Theory into Praxis II
Summer Term 2014	V American Literature and Culture I
	PS The American Adam
	HS Sum Fistfuls of Music Videos
	HS Reading Theory

Winter Term 2014-15	V American Literature and Culture II
	HS Theory into Praxis
	HS writing film
	PS Introducing Theory
Summer Term 2015	PS Introduction to American Studies
	PS BA-Colloquium
	HS Rhythm
	HS Theory into Praxis
Winter Term 2015-16	*** sabbatical ***
Summer Term 2016	HS Artistic Research
	PS *scapes & spaces
	PS American Detective Fiction
	HS Theory into Practice
Winter Term 2014-15	V American Literature and Culture II
	HS Blaxxploitation & Afrofuturism
	HS Theory into Praxis
	OS Oberseminar/Kolloquium

**Papers held:**

‘Stop Making Sense: Fuck ‘em and *Their* Law.’ Virtual Futures Conference at the University of Warwick, England, 1995.

‘Puns, Orphans, and Artists: Paul Auster’s *Moon Palace*.’ American Studies Post-Graduate Forum, University of Paderborn, 1996.

‘Living on the Edge: Paul Auster’s *In the Country of Last Things*.’ DGfA Conference, University of Freiburg, 1997.

‘From the *Lost Generation* to *Generation X: The Great Gatsby* vs. Kurt Cobain.’ American Studies Post-Graduate Forum, University of Marburg, 1997.

‘Adam in the Rear-View Mirror: The Belated Construction of Origins in Cooper’s *Leatherstocking Tales*.’ EAAS Biennial Conference, University of Lisbon, Portugal, 1998.

‘On the *Lost Highway*: Lynch and Lacan, Cinema and Cultural Pathology.’ American Studies Colloquium, Olomouc, Czech Republic, 1998.

‘The American Adam Revisited. American Literature, Identity, and the Logic of Belatedness.’ East-West-Conference, Frankfurt a/M., 1998.

‘*The Education of Henry Adams*: A Physical Theory of Heredity/Heresy.’ Conference on ‘Organs, Organisms, Organisations.’ Ustron, Poland, 1999.

‘A Shift in the System: *The Education of Henry Adams*.’ American Studies Colloquium, Olomouc, Czech Republic, 1999.

‘Looking Forward/Looking Back: Thomas Cole and the Belated Construction of Nature.’ EAAS Biennial Conference, Karl-Franzens-University Graz, Austria, 2000.

‘The (Un)fortunate Traveler and the Text: Bill Manhire’s *The Brain of Katherine Mansfield*.’ ASNEL Conference, Aachen/Liège (Belgium), 2000.

‘God is a DJ: Spirituality and Techno-Culture.’ American Studies Colloquium, Olomouc, Czech Republic, 2000.

‘It’s only I and 0, but I like it ... Techno and:as Inter/textu/mediality.’ DGfA Conference, University of Bremen, 2001

‘The Prefix Rules: *American Psycho* and the Poetics of (Mis).’ American Studies Colloquium, Olomouc, Czech Republic, September 2001.

‘Fraternity of the Fragmented: Tod Browning’s *Freaks*.’ AAAS Conference, University of Klagenfurt, November 2001.

‘*JOIN, or DIE!* The Myth of Wholeness and Visual Strategies of Dismemberment in Early American Political Cartoons.’ GAAS Conference, University of Wittenberg, 2002.

‘On the *Lost Highway*: Lynch and Lacan, Cinema and Cultural Pathology.’ Invited Guest Lecture, University of Dortmund, 04.07. 2002.

‘Brundlefly For President: Cronenberg, Kafka, and the Fiction of Insect Politics.’ American Studies Colloquium, Olomouc, Czech Republic, 04.09. 2002.

‘From the Lost Generation to the Generation X: *The Great Gatsby* versus Kurt Cobain.’ Invited Guest Lecture, University of Paderborn, 13.01. 2003.

‘“Objects in the Rear-View-Mirror:” Thomas Cole and the Construction of Nature and Identity.’ Conference of the Spanish Association for American Studies, Vitoria, Spain, 10.04. 2003.

‘“Let’s Get Physical:” Heidegger’s Cyborg and the Vicissitudes of the Machine:Body.” *The Flesh Made Text* Conference, Aristotle University of Thessaloniki, Greece, 16.05. 2003.



'The Grotesque Body of Radical Democracy: *Freaks* and the Iconography of the Dismembered Body.' American Studies Colloquium, Olomouc, Czech Republic, 05.09. 2003.

"Cotton Mather's Conception of the Body." *American Antiquarian Society*, Worcester, Mass., U.S.A., 23.09.2003.

'F. W. Murnau: (American) Culture and Its Discontents – From *Sunrise* to *TABU*.' EAAS Biennial Conference, Prague, Czech Republic, 03.04. 2004.

'God is a DJ: Spirituality and Techno-Culture.' Invited Guest Lecture at the University of Žilina, Slovakia, 13.04.2004.

'Auf dem *Lost Highway*: Lynch und Lacan, Film und Kultur|Pathology.' Invited Guest Lecture, University of Darmstadt, 22.06. 2004.

"When Monstrous Wigs Could Compose Theodicies:" Deleuzian Politics in Cotton Mather.' [*n-1*] *Deleuze*. International Conference, University of Cologne, 01.-03.07. 2004.

'Democracy of the Dismembered: Tod Browning's *Freaks*.' Invited Guest Lecture, FU Berlin, John F. Kennedy-Institut, 08.07. 2004.

'A Tale of Two Generations: The Bravado of Failure in *The Great Gatsby* and Kurt Cobain.' American Studies Colloquium, Olomouc, Czech Republic, 29.08.-03.09. 2004.

'A "Physics" of Power:" Phase Transitions and Turbulence in the Antinomian Controversy, Boston, 1636-8.' *Machträume in der frühneuzeitlichen Stadt*, Conference at the TU Dresden, 09.-11.12.2004, 09.12. 2004.

'The Angel and the Animalculae: Cotton Mather and Inoculation.' DGfA Conference, University of Frankfurt/Main, 19.-22.05. 2005.

'Leviathan's Dilemma: Hobbes and Complexity.' *deleuzian events: writing/history* – International Conference, University of Cologne, 30.06. – 02.07.2005.

'Put the Ulmer back in Ulmermouc – Cult|ure and the "King of the B's." American Studies Colloquium, Olomouc, Czech Republic, 04.-09.09.2005.

'Vom Nutzen und Nachteil des Poststrukturalismus für die Geschichtswissenschaft, oder, Warum Deleuze?' Invited Lecture, Conference of the Center of European Studies and the Center of Modernity Studies, University of Cologne, December 2005.

'Deformity and Non-Conformity in Tod Browning's Movies.' EAAS Biennial Conference, Nicosia, Cyprus, 07.-10.04. 2006.

"The tallest letters in the world" - The Architecture of New York|Babel and Paul Auster's *City of Glass*.' American Studies Colloquium, Olomouc, Czech Republic, 04.-07.09. 2006.

'Tod Browning and The South: *Heimisch* and *Uncanny*.' American Studies Colloquium, Olomouc, Czech Republic, 02.-06.09. 2007.

‘Pluribus|Multitudes – A Materialist Approach to the American Body|Politic.’ Invited Parallel Lecture at the *EAAS* Biennial Conference, Oslo, Norway, 09.-12.05. 2008.

‘A “Meteorology of Sound:” Composing Nature in the 20<sup>th</sup> and 21<sup>st</sup> Centuries.’ *Transcultural Spaces*-Conference, Berlin, John F. Kennedy-Institut, FU Berlin, 30.10-01.11.2008.

‘Edgar G. Ulmer.’ Invited talk at the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Beverly Hills, USA, 25.05. 2009.

‘Edgar G. Ulmer and *Ruthless*.’ Invited talk at the American Cinemateque, Santa Monica, USA, 27.05. 2009.

‘The Time-Matter-Image.’ *CONNECTdeleuze: Transdisciplinary Perspectives*, International Conference, Cologne, 10.-12.08.2009.

‘Material Culture goes to the Movies.’ Invited Talk at the University of Zurich, Switzerland, 05.12.2011.

‘David Lynch’s Lost Highway: An Encounter.’ Invited Talk at the Karl-Franzens-University, Graz, Austria, 21.06. 2012.

‘The “Weather of Music:” From Thoreau to John Luther Adams.’ *The Legacy of Thoreau. Transcendentalism in American Art and Culture After 1945*. International Conference, Bern, Switzerland, 26-27.10. 2012.

‘A “Meteorology of Sound.” From Thoreau to Cage and Beyond.’ Invited Talk at the LMU Munich, 02.07.2013.

‘This is the End? Time and Matter in Bill Morrison’s *Decasia*.’ International Lisbon Conference on Philosophy and Film, May 6-10, 2014, University of Lisbon.

‘in|human rhythms.’ Invited Talk at the ‘Sounding the Anthropocene’ Conference in Edmonton, Canada, 09.-13.03. 2016.

‘Decasia: The Matter-Image.’ *EAAS* Biennial Conference, Constanta, Romania, 22.-25.04. 2016

### **Panel Organization:**

‘First and Final Frontiers: Expansion in American Literary and Cultural Productions.’ DGfA Conference Würzburg, 1998.

‘Nature and its Discontents from ‘Virgin Land’ to ‘Disney World:’ Reinterpretations of Freud’s Civilization Thesis in the Americas of Yesterday and Today.’ *EAAS* Biennial Conference Graz, Austria, 2000.

‘Science Transfers: Then and Now.’ DGfA Conference Frankfurt/Main, 2005.

‘Intermedial Crossings: IMAGE – MUSIC – TEXT.’ DGfA Conference Göttingen, 2006.

## Conference Organization:

*Discovering Edgar G. Ulmer: European/American Filmmaker. An International Conference.* Olomouc, Czech Republic, Sept 13-17, 2006. Speakers included Arianné Ulmer Cipes, Sharon Pucker Rivo, Noah Isenberg, Michael Palm, Stefan Grisseemann etc. This conference was supported by the German Research Foundation (DFG), the Czech-German Future Fund, the Goethe Institute Prague, and the Jewish Museum Prague.

*media/matter: the materiality of media | matter as medium.* International Conference, Goethe Universität Frankfurt, May 31 - June 02, 2012. Speakers included Bill Morrison, Thomas Köner, Lorenz Engell, Walter Seitter, etc. This conference was supported by Freunde & Förderer der Goethe Universität, and the German Research Foundation (DFG).

[together with Eva Ehniger] *The Legacy of Thoreau. Transcendentalism in American Art and Culture After 1945.* International Conference, Bern, Switzerland, Oct 26-27, 2012. This conference was supported by the University of Bern and the John Ernest Foundation.

*sound thinking.* International Conference, Goethe Universität Frankfurt, May 30 - June 01, 2013. Speakers included Heiner Goebbels, Jakob Ullmann, Thomas Köner, David Toop, Christoph Cox, etc. This conference was supported by Freunde & Förderer der Goethe Universität.

*site/specific: hans poelzig: film/architektur.* Goethe Universität Frankfurt am Main, July 04 – 05, 2014. GU100 Project of the Year, sponsored by Lang & Cie, and Freunde & Förderer der Goethe Universität.

*cinapses: thinking/film.* International Workshop, Goethe Universität Frankfurt am Main, November 07 – 08 2014, sponsored by the German Research Foundation (DFG).

## Publications:

### Books:

with Hanjo Berressem (Eds.): *Near Encounters - A Festschrift for Richard Martin.* Frankfurt am Main: Peter Lang Publishing, 1995.

*An Art of Desire. Reading Paul Auster.* Amsterdam and Atlanta: Editions Rodopi, 1999.

Guest-Editor of *Other Voices* Issue I.3 (1999): 'Psychoanalysis and Culture'  
at: <http://www.othervoices.org/1.3/board.html>

*From Virgin Land to Disney World: Nature and Its Discontents in the USA of Yesterday and Today.* Ed. Bernd Herzogenrath. Amsterdam and New York: Editions Rodopi, 2001.

*The Films of Tod Browning.* Ed. Bernd Herzogenrath. London: Black Dog Publishing, 2006.

*The Cinema of Tod Browning. Essays of the Macabre and Grotesque.* Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2008.

*Deleuze/Guattari & Ecology.* Ed. Bernd Herzogenrath. Houndmills: Palgrave Macmillan, 2009.

*An [Un]Likely Alliance: Thinking Environment[s] with Deleuze/Guattari.* Ed. Bernd Herzogenrath. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2009.

*Edgar G. Ulmer: Essays on the King of the B's.* Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2009.

*The Films of Edgar G. Ulmer.* Ed. Bernd Herzogenrath. Lanham, Maryland: Scarecrow Press, 2009.

*An American Body/Politic – A Deleuzian Approach.* Dartmouth College Press, 2010.

*The Farthest Place. The Music of John Luther Adams.* Ed. Bernd Herzogenrath. Northeastern University Press, 2012.

*Time and History in Deleuze and Serres.* Ed. Bernd Herzogenrath. Continuum Press, 2012.

*Travels in Intermedia[lity]: ReBlurring the Boundaries.* Ed. Bernd Herzogenrath. Dartmouth College Press, 2012.

*media/matter: the materiality of media, matter as medium.* Ed. Bernd Herzogenrath. New York/London: Bloomsbury, 2015.

#### **Articles:**

‘From the Lost Generation to Generation X: *The Great Gatsby* vs. Kurt Cobain.’ *Near Encounters - A Festschrift for Richard Martin.* Ed. Hanjo Berressem und Bernd Herzogenrath Frankfurt am Main: Peter Lang Publishing, 1995, 121-40.

‘A Possible Source for the Name “Oedipa Maas.”’ *Pynchon Notes* 40-41, 107-10.

‘On the *Lost Highway*: Lynch and Lacan, Cinema and Cultural Pathology.’ *Other Voices* 1:3 (Jan 1999), <http://www.othervoices.org/1.3/bh/highway.html>

‘Stop Making Sense: Fuck ‘em and *Their Law* (... it’s only I and 0 but I like it ...).’ *Postmodern Culture* 10:2 (Jan 2000).

<http://www3.iath.virginia.edu/pmc/text-only/issue.100/10.2herzogenrath.txt>

‘*The Education of Henry Adams*: A Physical Theory of Heredity/Heresy.’ *Organs, Organisms, Organisations. Organic Form in 19th Century Discourse.* Literary and Cultural Theory Vol. 6. Eds. T. Rachwal/T. Slawek Frankfurt am Main: Peter Lang Publishing, 2000, 159-68.

‘Looking Back at Old Adam: Cultural Identity in/as Retrospect(ion).’ ZENAF Conference Proceedings, Volume 1/2000. Frankfurt am Main: Zentrum für Nordamerika-Forschung (ZENAF), 2000, 15-39.

‘The Question Concerning Humanity: Obsolete Bodies and (Post)Digital Flesh.’ *Enculturation* 3.1 (Fall 2000) [http://enculturation.gmu.edu/3\\_1/herzogenrath/index.html](http://enculturation.gmu.edu/3_1/herzogenrath/index.html)

‘The American Adam Revisited. American Literature, (National) Identity, and the Logic of Belatedness.’ *Critical Essays on the Myth of the American Adam.* Eds. Viorica Patea und Mará Eugenia Díaz. Salamanca: Ediciones Universidad de Salamanca, 2001, 65-80.

'Nature's Nation/Nation's Nature: An Introduction.' *From Virgin Land to Disney World: Nature and Its Discontents in the Americas of Yesterday and Today*. Ed. Bernd Herzogenrath. Amsterdam and New York: Editions Rodopi, 2001, 1-6.

'Looking Forward/Looking Back: Thomas Cole and the Belated Construction of Nature.' *From Virgin Land to Disney World: Nature and Its Discontents in the Americas of Yesterday and Today*. Ed. Bernd Herzogenrath. Amsterdam and New York: Editions Rodopi, 2001, 83-104.

'Living on the Edge. In the Country of Last Things.' "As Strange As The World." *Annäherungen an das Werk des Erzählers und Filmemachers Paul Auster*. Eds. Andreas Lienkamp, Wolfgang Werth, Christian Berkemeier. Hamburg: LIT Verlag, 2002, 63-75.

'God is a DJ: Techno and Mysticism.' *Spirituality and Religion in American Culture*. Eds. M. Peprník and M. Sweeney. Olomouc: Univerzita Palackého v Olomouci, 2002, 147-63.

'Join the United Mutations: Tod Browning's *Freaks*.' *Post Script: Essays in Film and the Humanities* 21:3 (Fall 2002): 8-19.

'Adam in the Rear-View Mirror: The Belated Construction of Origins in Cooper's *Leatherstocking Tales*.' *Beyond Philology* 2 (2002): 105-19.

'ОСТАНОВИТЬ ПРОИЗВОДСТВО СМЫСЛА: ЕБАТЬ ИХ И ИХ ЗАКОН (Б. Херцогенграф)' Russian Translation of my article 'Stop Making Sense: Fuck 'em and *Their* Law (... it's only I and 0 but I like it ...)' by Vsevolod <http://www.highbook.narod.ru/philos/prodigy.htm> (2003)

'The Prefix Rules: *American Psycho* and the Poetics of [Mis].' *[Mis]understanding Postmodernism & Fiction of Politics, Politics of Fiction*. Eds. Matthew Sweeney and Michal Peprník. Olomouc: Univerzita Palackého v Olomouci, 2003, 112-30.

'Brundlefly For President. Cronenberg, Kafka, and the Fiction of Insect Politics.' *[Mis]understanding Postmodernism & Fiction of Politics, Politics of Fiction*. Eds. Matthew Sweeney and Michal Peprník. Olomouc: Univerzita Palackého v Olomouci, 2003, 273-90.

'Tod Browning's *Freaks* and the Fraternity of the Fragmented.' *The EmBodyment of American Culture*. Eds. Heinz Tschachler, Maureen Devine, Michael Draxlbauer. Münster: LIT Verlag, 2003, 203-15.

'JOIN, or DIE! The Myth of Wholeness and Visual Strategies of Dismemberment in Early American Political Cartoons.' *Colonial Encounters. Essays in Early American History and Culture*. Ed. Hans-Jürgen Grabbe. Heidelberg: Universitätsverlag Winter, 2003, 243-62.

'The Grotesque Body of Radical Democracy: *Freaks* and the Iconography of the Dismembered Body.' *Popular Culture and Democracy – An Easy/Uneasy Relationship*. Eds. Matthew Sweeney and Michal Peprník. Olomouc: Univerzita Palackého v Olomouci, 2004, 93-109.

'The (Un)fortunate Traveler and the Text: Bill Manhire's *The Brain of Katherine Mansfield*.' *Towards a Transcultural Future. Literature and Society in a 'Post'-Colonial World*. Eds. Geoffrey V. Davis, Peter H. Marsden, Bénédicte Ledent and Marc Delrez. Amsterdam and New York: Editions Rodopi, 2005, 143-54.

'Let's get Physical. Heidegger's Cyborg and the Vicissitudes of the Machine|Body.' *Wrestling Bodies. Gramma* 11 (2003): 55-66. [published 2005]

'A Tale of Two Generations: The Bravado of Failure in *The Great Gatsby* and Kurt Cobain.' *America: Home of the Brave*. Eds. Matthew Sweeney and Michal Peprník. Olomouc: Univerzita Palackého v Olomouci, 2005, 149-68.

“Шоссе в никуда:” Линч и Лакан, кино и культурная патология.’ [Russian Translation of my article: “On the *Lost Highway*: Lynch and Lacan, Cinema and Cultural Pathology.”] Trans. Cyril Drozdov. *Русская Антропологическая Школа. Труды. Выпуск 3 / Под ред. Вяч. Вс. Иванова.* - Москва, РГГУ, 2005. [*Russian Anthropological School. Coll. Papers. 3rd issue.* Ed. Vyacheslav Ivanov. – Moskau: RSUH University Press, 2005.]

'Eine “Physik” der Macht:” Phasenübergänge und Turbulenz in der Antinomischen Kontroverse, Boston, 1636-38.’ *Machträume der Frühneuzeitlichen Stadt*. Eds. Christian Hochmuth and Susanne Rau. Konstanz: UVK Verlagsgesellschaft mbH, 2006, 91-110.

'Introduction.’ *The Films of Tod Browning*. Ed. Bernd Herzogenrath. London: Black Dog Publishing, 2006, 10-7.

'The Monstrous Body|Politic of *Freaks*.’ *The Films of Tod Browning*. Ed. Bernd Herzogenrath. London: Black Dog Publishing, 2006, 181-97.

'Filmography.’ *The Films of Tod Browning*. Ed. Bernd Herzogenrath. London: Black Dog Publishing, 2006, 225-6.

'(American) Culture and Its Discontents – The Case of F. W. Murnau.’ *Brno Studies in English* 32 (2006): 113-21.

'The Angel and the Animalculae: Cotton Mather and Inoculation.’ *Transatlantic Negotiations*. Eds. Christa Buschendorf and Astrid Franke. Heidelberg: Universitätsverlag Winter, 2007, 13-24.

'Introduction: Browning = Kant + Poe + ... = Cinema.’ *The Cinema of Tod Browning. Essays of the Macabre and Grotesque*. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2008, 1-18.

'Filmography.’ *The Cinema of Tod Browning. Essays of the Macabre and Grotesque*. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2008, 231-34.

'Nature|Geophilosophy|Machinics|Ecosophy.’ *Deleuze|Guattari & Ecology*. Ed. Bernd Herzogenrath. Houndmills: Palgrave Macmillan, 2009, 1-22.

'The “Weather of Music:” Sounding Nature in the 20<sup>th</sup> and 21<sup>st</sup> Centuries.’ *Deleuze|Guattari & Ecology*. Ed. Bernd Herzogenrath. Houndmills: Palgrave Macmillan, 2009, 216-32.

'Introduction.’ *An [Un]Likely Alliance: Thinking Environment[s] with Deleuze|Guattari*. Ed. Bernd Herzogenrath. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2009, 1-22.

'The Return of Edgar G. Ulmer.’ *Edgar G. Ulmer: Essays on the King of the B's*. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2009, 3-22.

- 'Ulmer and Cult|ure.' *Edgar G. Ulmer: Essays on the King of the B's*. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2009, 23-38.
- 'Necessary Detours.' *The Films of Edgar G. Ulmer*. Ed. Bernd Herzogenrath. Lanham, Maryland: Scarecrow Press, 2009, xv-xxvii.
- 'Filmography.' *The Films of Edgar G. Ulmer*. Ed. Bernd Herzogenrath. Lanham, Maryland: Scarecrow Press, 2009, 293-311.
- 'Leviathan's Dilemma: Hobbes and Complexity.' *deleuzian events: writing/history*. Eds. Hanjo Berressem and Leyla Haferkamp. Berlin: Lit Verlag, 2009, 206-220.
- 'A "Meteorology of Sound:" Composing Nature in the 20<sup>th</sup> and 21<sup>st</sup> Centuries.' *Transcultural Spaces*. Eds. Winfried Fluck, Frank Mehring, Stefan Brandt. REAL – Yearbook of Research in English and American Literature, 2010, 247-60.
- '*Pluribus*|Multitudes: A Materialist Approach to the American Body|Politic.' *E pluribus unum or E pluribus plura? Unity and Diversity in American Culture*. Eds. Hans-Jürgen Grabbe, David Mauk, Ole Moen. Heidelberg: Universitätsverlag Winter, 2011, 57-76.
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