

## List of Publications

### Monographs and edited volumes

- 2016 *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. (ed. with Mamadou Diawara). Canon Pyon: Sean Kingston Publishing.
- 2016 *Cultural Entrepreneurship in Africa*. (ed. with Dorothea Schulz). London: Routledge.
- 2015 Theme part issue "Clothing, uniformity and performance" of *Africa* 85, 4.
- 2015 Special Issue on Remediation in Africa (with Alessandro Jedlowski, Patrick Oloko, and Ibrahima Wane). *Journal of African Media Studies* 7, 1.
- 2011 *Purchasing Culture. The Dissemination of Associations in the Cross River region of Cameroon and Nigeria. (The Harriet Tubmen Series of the African Diaspora)*. Trenton: Africa World Press.
- 2011 "Immaterielles Kulturgut und konkurrierende Normen", Co-editing of a special issue of *Sociologus* 61/1.
- 2008 *Im Blick der Anderen. Auf ethnologischer Forschung in Mali* (ed. with Mamadou Diawara).. Frankfurt: Brandes & Apsel. (Observed: Anthropological Field Research in Mali)
- 2006 "Between Cameroon and Cuba: Youth, Slavery and the Embodiment of Translocal Memories" (ed. with Nicolas Argenti), Special Section of issue 1 of *Social Anthropology* (vol. 14).
- 2005 *Im Schatten des Kongo. Leo Frobenius. Stereofotografien von 1904-1906* (ed. with Andreas Ackermann and Peter Steigerwald). Frankfurt/Main: Frobenius Institut. Pp. 80, with images.
- 2005 *Fotofieber. Bilder aus West- und Zentralafrika. Die Reisen von Carl Passavant 1883-1885* (ed. with Jürg Schneider and Bernhard Gardi). Basel: Museum der Kulturen und Christoph Merian Verlag. Pp. 247.
- 2001 *Cameroon's Tycoon. Max Esser's Expedition and its Consequences* (with Elizabeth M. Chilver, commented translation with contributions of the editors). Oxford: Berghahn. Pp. 214.
- 1993 *Die Kunst der Frauen. Zur Komplementarität von Nacktheit und Maskierung bei den Ejagham im Südwesten Kameruns (The women's arts. The Complementarity of Nakedness and Masking among the Ejagham of Southwest Cameroon)*. Berlin: VWB.

### Articles in refereed journals

- 2015 Introduction: United in dress: negotiating gender and hierarchy with festival uniforms. *Africa* 85, 4: 627-633.
- 2015 Dressed in Photographs: Between Uniformization, Self-enhancement and the Promotion of Stars and Leaders in Bamako. *Africa* 85, 4: 696-720.
- 2015 (with Alessandro Jedlowski, Patrick Oloko, and Ibrahima Wane). Across media: mobility and transformation of cultural materials in the digital age (introduction to special issue). *Journal of African Media Studies* 7, 1: 3-9.
- 2012 Green Tea in the Sahel: The social history of an itinerant consumer good (mit Mamadou Diawara). *The Canadian Journal of African Studies* 46, 1: 39-63.
- 2011 Geistiges Eigentum oder Kulturerbe? Lokale Strategien im Umgang mit kulturellen Ressourcen. *Sociologus* 61, 1: 45-67. (Intellectual property or cultural heritage? Local strategies for enhancing the value of cultural resources)

- 2011 Immaterielles Kulturgut und konkurrierende Normen: Lokale Strategien des Umgangs mit globalen Regelungen zum Kulturgüterschutz (with Mamadou Diawara). *Sociologus* 61, 1: 1-17. (Immaterial cultural goods and competing norms: local strategies of coping with global regulations for the protection of cultural goods)
- 2009 Werbung im Kontext: Perspektiven auf ein neues ethnologisches Forschungsfeld. *Zeitschrift für Ethnologie* 134: 213-251. (Advertisement in context: perspectives on a new anthropological study field).
- 2006 (with Nicolas Argenti). Between Cameroon and Cuba: Youth, Slavery and the Embodiment of Translocal Memories. *Social Anthropology* 14,1: 33-47.
- 2006 Translocal Cultures. The Slave Trade and Cultural Transfer in the Cross River Region. *Social Anthropology* 14,1: 71-91.
- 2004 Der Weg der Bünde. Transethnische Forschung im Cross River-Gebiet. *africa spectrum* 39,3: 427-448. (The way of the associations: transethnic research in the Cross River region)
- 2004 Transacting Obasinjom: the dissemination of a cult agency in the Cross River area. *Africa* 74,2: 241-276.
- 2004 Neuheit, Bricolage oder Plagiat? Zur Entstehung neuer Tanzbünde im Cross River-Gebiet (im Südwesten Kameruns und Südosten Nigerias). *Paideuma* 50: 193-223. (novelty, bricolage or plagiarism? On the emergence of new dance associations in the Cross River region)
- 2001 Lokalität und Siedlungsgeschichte im Cross River Gebiet (Locality and Settlement History in the Cross River region). *Zeitschrift für Ethnologie* 125: 189-214. (locality and settlement history in the Cross River region)
- 1999 Max Esser's „Bakundu Fetishes“. *African Arts* 32, 4: 76-80, 96.
- 1998 Honoring Ejagham Women. *African Arts* (Los Angeles) 31,2: 38-49, 92-93.

### Articles in edited volumes and academic journals

- 2016 Aspiring to be praised with many names: a media entrepreneur in Mali. In: Ute Röschenthaler und Dorothea Schulz (eds). *Cultural Entrepreneurship in Africa*. London: Routledge, 224-244.
- 2016 Introduction: Forging Fortunes: New Perspectives on Entrepreneurial Activities in Africa. (with Dorothea Schulz): In: Ute Röschenthaler und Dorothea Schulz (eds). *Cultural Entrepreneurship in Africa*. London: Routledge, 1-15.
- 2016 'Be Faster than the Pirates': Copyright and the Revival of 'Traditional Dances' in Southwest Cameroon. In: Ute Röschenthaler & Mamadou Diawara (eds). *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. Canon Pyon: Sean Kingston Publishing, 177-213.
- 2016 Introduction: African Intellectual Worlds in the Making (with Mamadou Diawara). In: Ute Röschenthaler & Mamadou Diawara (eds). *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. Canon Pyon: Sean Kingston Publishing, 1-34.
- 2013 Normenwandel und die Macht der Medien im subsaharischen Afrika (mit Mamadou Diawara). In: Fahrmeir, Andreas & Anette Imhausen (eds). *Die Vielfalt normativer Ordnungen. Konflikte und Dynamik in historischer und ethnologischer Perspektive*. Frankfurt: Campus Verlag, 129-164.
- 2013 Kakao am Kamerunberg. Der Kölner Kaufmann Max Esser und die Folgen seines Pioniergeistes. In: Marianne Bechhaus-Gerst & Anne-Kathrin Horstmann (eds). *Köln und der deutsche Kolonialismus. Eine Spurensuche*. Köln: Böhlau, 65-71.

- 2013 Etchu Richard Ayuk's manuscript on the slave trade and social segregation in the Ejaghamland: In: Bellagamba, Alice/Sandra Greene/Martin Klein (eds). *African Voices on Slavery and the Slave Trade*. vol. 1. New York: Cambridge University Press, 191-203.
- 2013 The Blood Men of Old Calabar – a slave revolt of the nineteenth century? In: Bellagamba, Alice/Sandra Greene/Martin Klein (eds). *African Voices on Slavery and the Slave Trade*. vol. 1. New York: Cambridge University Press, 445-465.
- 2013 Mediationen: Normenwandel und die Macht der Medien im subsaharischen Afrika (with Mamadou Diawara). In: Fahrmeir, Andreas/Anette Imhausen (eds). *Die Vielfalt normativer Ordnungen. Konflikte und Dynamik in historischer und ethnologischer Perspektive*. Frankfurt: Campus, 129-164.
- 2013 Kakao am Kamerunberg. Der Kölner Kaufmann Max Esser und die Folgen seines Pioniergeistes. In: Marianne Bechhaus-Gerst/Anne-Kathrin Horstmann (eds). *Köln und der deutsche Kolonialismus. Eine Spurensuche*. Köln: Böhlau, 65-71.
- 2011 Pagaies, pirogues et éperons de bateaux: le monde aquatique d'Afrique de l'ouest. *Cahiers des Anneaux de la Mémoire* (Nantes) 14 (L'Afrique centrale atlantique): 163-180.
- 2010 Tauschsphären: Geschichte und Bedeutung eines wirtschaftsethnologischen Konzepts. *Anthropos* 105: 157-77. (Spheres of exchange: history and significance of an important concept in economic anthropology)
- 2010 The social life of White Man Mimbo and ancestral consumption of bottled beer in Southwest Cameroon. In: Van Wolputte, Steven/ Mattia Fumanti (eds). *Beer as a local and transnational commodity in Africa*. Münster: Lit, 131-166.
- 2010 "'Celebrating our Heritage'. Lokale Festivals, Erinnerungskultur und neue Identitäten in Kamerun und Nigeria." Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz 118, 1-30, <http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html> ('Celebrating our Heritage': Local festivals, cultures of remembrance and new identities in Cameroon and Nigeria)
- 2009 An Ethnography of Associations? Transethnic Research in the Cross River Region. In: Marit Melhuus/Jon Mitchell/Helena Wulff (eds). *Present Ethnography*. New York: Berghahn Books, 121-134.
- 2009 The submerged History of Nsanakang. A Glimpse into an Anglo-German encounter. In: Ian Fowler/Verkijika Fanso (eds). *Encounter, Transformation and Identity. Peoples of the Western Cameroon Borderlands 1891-2000*. Festschrift für Shirley Ardener. New York: Berghahn Books (Cameroon Studies Series), 110-140.
- 2008 The Ejagham interpretation of a sculpture of Mami Wata. In: Henry J. Drewal (ed.). *Sacred Waters: Arts for Mami Wata and other Divinities in Africa and the Diaspora*. Bloomington/Indianapolis: Indiana University Press. S. 276-290.
- 2008 (with Henning Engelke). Mimesis und Reflexivität in Jean Rouchs *Les maîtres fous*. In: Andreas Becker, Martin Doll, Serjoscha Wiemer und Anke Zechner (eds): *Mimikry. Gefährlicher Luxus zwischen Natur und Kultur*. Schliengen: Edition Argus, 120-146. (Mimesis and reflexivity in Jean Rouch's *Les maîtres fous*)
- 2008 (with Mamadou Diawara). Einleitung. In: Röschenthaler, Ute and Mamadou Diawara (eds). *Im Blick der Anderen*. Frankfurt: Brandes & Apsel, 6-21. Introduction to: *Observed by others: carrying out anthropological field research in Mali*
- 2008 Der Kölner Jurist und Kaufmann Max Esser. Internetpublikation auf der Seite „Köln Postkolonial“ der Universität Köln. <http://www.kopfwelten.org/kp/personen/esser/> (the lawyer and merchant Max Esser of Cologne)
- 2005 Mit den "Fetischen" im Gepäck und den Reitochsen im Sumpf: Leo Frobenius im Kongo. In: Andreas Ackermann/Ute Röschenthaler/Peter Steigerwald (eds). *Im*

- Schatten des Kongo. Leo Frobenius. Stereofotografien von 1904-1906. Frankfurt/Main: Frobenius Institut, 12-16. (with the fetishes in his luggage and the riding oxes in the swamp: Leo Frobenius in the Congo)
- 2005 Paddel, Kanus und Schiffsschnäbel. Westafrikanische Wasserwelt. In: Jürg Schneider/Ute Röschenthaler/Bernhard Gardi (eds). Fotofieber. Bilder aus West- und Zentralafrika. Die Reisen von Carl Passavant 1883-1885. Basel: Museum der Kulturen und Christoph Merian Verlag, 135-149. (paddles, canoes and prows: West African water worlds)
- 2005 (with Jürg Schneider) Einleitung. In: Jürg Schneider, Ute Röschenthaler und Bernhard Gardi (eds). Fotofieber. Bilder aus West- und Zentralafrika. Die Reisen von Carl Passavant 1883-1885. Basel: Museum der Kulturen und Christoph Merian Verlag, 9-21.
- 2005 Erinnerungsarbeit und die Veränderung der Raumwahrnehmung. Zur Entstehung einer Regionalkultur im Südwesten Kameruns. In: Speitkamp, Winfried (ed.). Kommunikationsräume - Erinnerungsräume. Beiträge zur transkulturellen Begegnung in Afrika. München: Meidenbauer, 141-174. (Memory Work and the transformation of the perception of space: the emergence of a regional culture in Southwest Cameroon and Southeast Nigeria)
- 2004 Die Ambivalenz des Außerordentlichen. Talent und Macht als endliche Ressource im Cross River Gebiet. In: Wendl, Tobias (ed.). Africa Screams. Die Wiederkehr des Bösen in Kino, Kult und Kunst. (Katalog zur gleichnamigen Ausstellung des Iwalewa-Hauses Bayreuth). Wuppertal: Peter Hammer, 126-141. (the ambivalence of the extraordinary: talents and power as a scarce resource in the Cross River region)
- 2004 "Getting Pictures Right". A Symposium Honoring Paul Jenkins. *African Arts* 37,1: 8, 85, 95.
- 2002 „A New York City of Ibibioland“? Local Historiography and Power Conflict in Calabar. In: *A Place in the World. New Local Historiographies from Africa and South-Asia*. Harneit-Sievers, Axel (ed.). London: Brill, 87-109.
- 2001 Trankopfer in der Diaspora. Zum Status der Ahnen von Migrantenvereinen in Kamerun. In: Behrend, H. (ed.). *Geist, Bild und Narr. Zu einer Ethnologie kultureller Konversionen*. Festschrift für Fritz Kramer. Berlin: Philo Verlag, 172-191. (Libations in the diaspora. The status of migrant's associations in Cameroon)
- 1999 Of Objects and Contexts: Biographies of Ethnographica. *Journal des Africanistes* 69,1: 81-103.
- 1999 „Fetische aus Bulu N'Guti“. Max Esser's „Bakundu“ Skulpturen und der Handel im Waldland von Kamerun. *Tribus* 48: 147-171. („Fetishes from Bulu N'Guti“. Max Esser's "Bakundu" sculptures and the trade in the Forest region of Cameroon)
- 1999 Frauenbünde der Ejagham im Cross River Gebiet. In: *Afrikanische Frauen. Frauen und Frauendarstellungen in Kunst und Kultur Schwarzafrikas*. Coburg: Naturkunde-Museum Coburg, 26-50. (Women's Associations in the Cross River region)
- 1998 Der nackte und der dekorierte Körper. Performative Ausdrucksformen von Frauen im Cross River Gebiet, Kamerun. In: *Körper und Identitäten. Ethnologische Ansätze zur Konstruktion von Geschlecht*. Schröter, Susanne und Annette Rein (ed.). Münster: Lit Verlag, 11-35. (The naked and the decorated Body. Women's Performative Expression in the Cross River area of Cameroon)
- 1997 L'objet et son iconologie. *Journal des Africanistes* (Paris) 67,1: 134-41.
- 1997 Die Komplementarität von Frauen- und Männerbünden bei den Ejagham in Kamerun. In: *Sie und Er. Frauenmacht und Männerherrschaft im Kulturvergleich*. Völger, Gisela (ed.). Köln: Rautenstrauch-Joest-Museum. vol. 1, 297-84. (The Complementarity of Women's and Men's associations among the Ejagham in Cameroon)

- 1996 „Frauen in letzter Instanz“. Dominanter und verdeckter Diskurs als Spiegel sozialer Kontrollinstanzen bei den Ejagham im Südwesten Kameruns. *Zeitschrift für Frauenforschung* (Hannover) 14, 1/2: 152-63. (Women and their ritual of last resort. Dominant and hidden discourse reflecting the complementarity of men's and women's institutions)
- 1991 Mohren, Kannibalen und Heilige. Unsere Bilder von Afrikanern im Wandel der Zeit. In: *Menschenfresser, Negerküsse. Das Bild vom Fremden im deutschen Alltag*. Lorbeer, M/B. Wild (eds). Berlin: Elefanten Press (2. ed. 1993), 58-65. (Moors, Cannibals and Saints. Images of Africans)

### Contributions to encyclopedias

- 2011 Historische Forschung zu Afrika in Frankfurt am Main (mit Richard Kuba). *Jahrbuch der historischen Forschung in der Bundesrepublik Deutschland*, Berichtsjahr 2010. München: R. Oldenburg Verlag, 33-39.
- 2009 Jomo Kenyatta – Facing Mount Kenya. In: Heinz Ludwig Arnold (Hg.). *Kindlers Literatur-Lexikon* (18 Bände, 3. völlig neu bearbeitete Aufl.). Stuttgart: Metzler (auch als Online-Datenbank).
- 2001 Bünde (Associations). In: *Das Afrika Lexikon*. Mabe, J.E. (ed.). Stuttgart/Wuppertal: Metzler Verlag and Peter Hammer Verlag, 109-110.
- 2001 Robert Heinrich (Harry) Lowie: Primitive Society. In: *Hauptwerke der Ethnologie*. Feest, Christian and Karl-Heinz Kohl (ed.). Stuttgart: Alfred Kröner Verlag, 268-272.
- 1998 Maske. In: *Handbuch religionswissenschaftlicher Grundbegriffe*. H. Cancik/B. Gladigow/Karl-Heinz Kohl (eds). Stuttgart: Kohlhammer, 113-16.

### Studies for Development Agencies

- 2000 Culture, History and Perceptions on Resettlement. A baseline study of the six villages in the Korup National Park. Mundemba: Korup Project Study (WWF/GTZ/CamGovt). Study for the Korup National Park Management.
- 2000 (with Wilma Nijborg, Foncham Christol Fombad, Kai Schmidt-Soltau) Evaluation of the Resettlement Process - The Case of Korup National Park with Emphasis on the Ikondokondo I Pilot Scheme. Study for the Korup National Park Management (WWF/GTZ/CamGovt).

### Other publications

- 2013 Jugend und Arbeit in Burkina Faso. Bericht über die ethnologische Lehrforschung des Instituts für Ethnologie. *Uni Report* 1 (8.2.013)
- 2012 Cimier de Dance. In: Mattet, Laurence (Hg.). *Masques à démasquer*. Genève: Musée Barbier-Mueller (35e anniversaire 1977-2012). S.243-244.
- 2009 Nkanda Dance of Ekpe. Foto-Beitrag im Ausstellungskatalog "L'art d'être un homme" (Afrique, Océanie) (für den Artikel von Alfred Adler im Musée Dapper, Oktober 2009.
- 2006 Forschen im Team – Frankfurter Studierende in Mali. In: *Forschung Frankfurt* 2-3, p.60.
- 2000 Shrine of the Ngbe Ejagham Leopard Society. Foto-Beitrag im Ausstellungskatalog *Call and Response. Journeys in African Art*. New Haven: Yale University Art Gallery. S. 57.
- 1996 Ejagham. New York: The Rosen Publishing Group. (The Heritage Library of African Peoples)

## Reviews

- in press Walter Van Beek and Annette Schmidt (eds). African Hosts & their Guests: Cultural Dynamics of Tourism. Woodbridge and Rochester, James Currey, 2012. *Canadian Journal for African Studies* 2014.
- 2009 Hans Knöpfli. Grasland – Eine afrikanische Kultur. Wuppertal: Peter Hammer Verlag, 2008. *Journal of African History* 50,2: 327-328.
- 2009 Richard Fardon. Fusions. Masquerades and thought style east of the Niger-Benue confluence, West Africa. London: Saffron Books. 2007. *Tribus* 58, 167-168.
- 2009 Richard Fardon und Christine Stelzig. Column to volume. Formal innovation in Chamba statuary. London: Saffron Books. 2005. *Paideuma* 55, 293-296.
- 2008 Frederick Quinn. In Search of Salt. Changes in Beti (Cameroon) Society, 1880 – 1960. New York/ Oxford: Berghahn Books. 2006. In: *Paideuma* 54: 309-312.
- 2007 Richard Fardon. Lela in Bali. New York/ Oxford: Berghahn Books 2006. In: *Journal of African History* 48: 501-503.
- 2006 Stefanie Michels. Imagined Power Contested. Germans and Africans in the Upper Cross River Area of Cameroon 1887-1915. Münster: Lit Verlag 2004. In: *Anthropos* 101: 311-312.
- 2006 Christine Stelzig. Afrika am Museum für Völkerkunde zu Berlin 1873-1919. Aneignung, Darstellung und Konstruktion eines Kontinents. Herbolzheim: Centaurus Verlag. 2004. In: *Anthropos* 101: 327-329.
- 2006 Endeley, Joyce/Shirley Ardener/Richard Goodridge/Nalova Lyonga (eds). New Gender Studies from Cameroon and the Caribbean. Buea: Women and Gender Studies Department, University Buea. 2004. In: *Anthropos* 101: 267-268.
- 2003 Heintze, Beatrix. 1999. Ethnographische Aneignungen. Frankfurt: Otto Lembeck. In: *Journal of African History* 44,2: 356-57.
- 2001 Horton, Robin. Patterns of Thought in Africa and the West. Essays on Magic, Religion and Science. Cambridge UP 1997. In: *Sozialer Sinn* 2: 377-97.
- 1999 Louis Perrois und Jean-Paul Notué: Rois et sculpteurs de l'ouest cameroun la panthère et la mygale. Editions Karthala, Paris, and Editions de l'Orstom, Paris. 1997. In: *African Arts* 32,3: 15, 86-87.
- 1999 Preuß, Christine. Mbanké und Messi. Die Töpferei der Bamum im Wandel: Eine Studie im Grasland Kameruns. Hamburg: Lit Verlag 1997. In: *Anthropos* 9: 293-94.
- 1999 (with Axel Harneit-Sievers): Ogbomo, Onaiwu W. When Men and Women Mattered: A History of Gender Relations among the Owan of Nigeria. Rochester, N.Y.: University of Rochester Press. 1997. In: *Journal of African History* : 532-35.
- 1993 Wendl, Tobias. Mami Wata oder ein Kult zwischen den Kulturen. Münster:Lit 1992. In: *Anthropos* 88, 4-6.
- 1990 Turner, Victor. Das Ritual. Struktur und Anti-Struktur. Frankfurt/New York: Campus 1989. In: *Tribus* 39: 183-84
- 1988 Kramer, Fritz. Der rote Fes. Über Besessenheit und Kunst in Afrika. Frankfurt/Main: Athenäum 1987. In: *Tribus* 37:193-94.

## Videos

- 2002 Mobile Culture - Tradition Bought and Sold (in cooperation with the Museum für Völkerkunde, Berlin, the Institut für den wissenschaftlichen Film Göttingen, Cine Plus Berlin, and K 18 Berlin, supported by the German Research Council).

## Lectures, and conference organization

### Organization of conferences and Workshops

Organization of the Point Sud workshop “Making a better life: training, work and mobility of youth in West and Central Africa“ (with Augustin Emame, Ibrahima Tchioub and Moussa Sissoko) in Bamako, 2.-8. March 2016.

Organization of the workshop “Cultural entrepreneurship in times of crisis“ (with Julia Binter) at the Conference of the German Anthropological Association, Marburg, 30 September - 3 October 2015.

Organization of the panel “The Role of the Broker in African-Chinese Commercial Relations“ at the conference Africans in China/Chinese in Africa in Guangzhou, 12-14 December 2014.

Organization and covenor of the panel “Soft power, hard currency: Producing media in Sub-Saharan Africa“ (with Alessandro Jedlowski and Patrick Oloko) at the ASUK in Brighton, 9-11 September 2014.

Organization and covenor of the workshop “State regulations and Local Praxis“ (with Mamadou Diawara) with African and German junior scholars at the Cluster of Excellence “The Formation of Normative Orders“, Goethe University Frankfurt, part 1: 14-18 July and part 2: 27.-28 July 2014.

Organization and convenor of the panel Asian traders in Africa: impacts and future perspectives (with Laurence Marfaing, Antoinette Socpa and Alena Thiel) at the conference of the German-speaking Africanists, Bayreuth, 11-14 June 2014.

Organization and convenor of the ECAS thematic conference “Africa in the Global South: biographies of mobility and aspirations of success“ (with Alessandro Jedlowski) at the Goethe University Frankfurt, 15-17 May 2014.

Organization and convenor of a symposium "Who owns the praise? Oral literature, cultural norms and rights in artistic productions in Africa" (with Matthias Gruber) (at the 60<sup>th</sup> anniversary of Mamadou Diawara) in Lautertal, 9 May 2014.

Organization of a symposium "Ways of belonging in Africa: the dynamics of differentiation" (with Katja Werthmann) (at the 60th birthday of Carola Lentz) at the Johannes Gutenberg University Mainz, 2 May 2014.

Organization and covenor of a workshop "Exploring the intersections between advertising, anthropology, and popular culture" (with Dominik Müller) at the conference of the German Anthropological Association (DGV), Mainz, 2-5 October 2013.

Organization and covenor of a panel “Moving markets, travelling goods: exploring the paths of trade in Africa“ (with Gabriel Klaeger) at the ECAS conference, Lissabon, 26-29 June 2013.

Organization and covenor at a conference "How does transnational mobility transform cultural production? Informality and remediation in African popular cultures" (with Alessandro Jedlowski, Patrick Oloko and Ibrahima Wane) Ouagadougou (Burkina Faso), 4-10 January 2013.

Organization and covenor of a panel "Local festivals, new ethnic identities, and citizenship in Africa" (with Antoine Socpa) at the conference of the German-speaking Africanists (VAD) Cologne, 30 May -1 June 2012.

Organization and convenor of a panel "Entrepreneurs and Entrepreneurship in Africa", (with Dorothea Schulz) at the American Anthropological Association (AAA), Montreal, 16-20 November 2011.

Organization of the workshop "African Youth from Within – Youth at work in sub-Saharan Africa – Jeunesse et travail en Afrique subsaharienne" (with Mamadou Diawara), Schloss Marbach, Lake Constance, 20-22 October 2011.

Organization and convenor of a plenary session "The Politics of Cultural Rights" (with Verena Traeger) at the conference of the German Anthropological Association (DGV), Vienna, 14-17 September 2011.

Convenor of the panel "Imagining a better life: consumption, advertising and entrepreneurship" (with Dorothea Schulz) at the ECAS-conference in Uppsala, 15-18 June 2011 (supported by the cluster of excellence 243, Goethe University Frankfurt).

Organization and convenor of the international Workshop "Intellectual Property, Normative Orders and Globalisation" (part 2) (with Mamadou Diawara), in the frame of the cluster of excellence 243 The Formation of Normative Orders (supported by the cluster of excellence 243 and the Centre for interdisciplinary African Studies of the Goethe University Frankfurt), Forschungskolleg Bad Homburg, 2-4 June 2011.

Convenor of the workshop "Media and norms in Africa" (with Antoine Socpa), Foyer du Marin, Douala, 27 December 2010.

Organization and convenor of the international Workshop "Intellectual Property, Normative Orders and Globalisation" (with Mamadou Diawara) in the frame of the cluster of excellence 243 The Formation of Normative Orders (supported by the cluster of excellence 243 and the Centre for interdisciplinary African Studies of the Goethe University Frankfurt), Forschungskolleg Bad Homburg, 2-4 December 2010.

Organization and convenor of the Workshop "Processes of negotiation: theory and practice" (with Mamadou Diawara), (in the frame of "Programm Point Sud" supported by the German Research Council) in Bamako, 6-12 December 2009.

Organization and convenor of the Follow-up Workshop "Processes of negotiation: theory and practice" (with Mamadou Diawara), (supported by the cluster of excellence "The Formation of Normative Orders" Goethe-Universität Frankfurt, in Bamako, 14-19 December 2009.

Organization and convenor of the workshop "Kulturgüter und konkurrierende Normen: Lokale Strategien im Umgang mit staatlichem und internationalem Recht" (with Mamadou Diawara), at the biannual conference of the Deutschen Gesellschaft für Völkerkunde (DGV) in Frankfurt, 30 September – 03 October 2009.

Organization and convenor of the Workshop "The generation of the mass media and innovation in Africa" (with Mamadou Diawara and Liz Gunner) (supported by the Volkswagen Foundation) in Johannesburg, 9-13 November 2007.

Convenor of the Workshop „Entwicklung und die Kunst der Kommunikation“ (with Mamadou Diawara) in Point Sud, Centre for Local Knowledge in Bamako, Mali, 8-9. October 2007.

### **Lectures and conference papers**

“Competition and cooperation in Chinese and Cameroonian commercial interactions”. Paper presented at the 3<sup>rd</sup> Afraso conference “Afrasian Transformations: Beyond Grand Narratives?” Frankfurt, 28 September 2016.

“Childhood, work and mobility: a conceptual framework”. Paper presented at the Point Sud workshop “Making a better life: training, work and mobility of youth in West and Central Africa”, Bamako, 2 March 2016.



- “Trade, crisis and cultural entrepreneurship in the Niger Delta and the Cross River Region” (with Julia Binter) at the Conference of the German Anthropological Association, Marburg, 3 October 2015.
- „Challenges to African entrepreneurship in Malaysia”, paper presented at the panel “Global African Entrepreneurship” (Heidi Haugen and Michaela Pelican) ECAS, Paris, 8-10 July 2015.
- “Bewegung von Menschen und Gütern im globalen Kontext”. Presentation at the Round Table „Handelstoffs: Zirkulation und Kommunikation im Atlantik“, Hannover, 1 July 2015.
- “Entrepreneurship in Africa: Critical reflections on the significance of an eminent concept”. Lecture at the Lecture series “Dimensions of Agency: Entrepreneurship in Business, Culture and Governance”, Leipzig, 18 May 2015.
- “Networks and Activities of Africans in Malaysia”. Paper presented at the conference “Rethinking African-Asian relationships: changing realities, new concepts”, Cape Town, 24-26 March 2015.
- “The History of Green Tea in Africa”. Lecture at the School of International Studies, Peking University, 18. December 2014.
- “Brokers as intermediaries in commercial trade networks“, paper presented at the conference “Africans in China/Chinese in Africa” in Guangzhou, 12-14 December 2014.
- “Coping with uncertainty: The precarious situation of independent African media entrepreneurs” paper presented at the Panel “Soft power, hard currency: Producing media in Sub-Saharan Africa” at the ASAUK in Brighton, 10 September 2014.
- “A media entrepreneur and his fans in Mali”, paper presented at the Panel “Cultural entrepreneurs in Africa: endeavours, constraints, and pathways of success”, EASA, Tallinn 1 August 2014.
- “How to design a research project at the example of photographs on cloth in Mali”. Lecture at the Department de l’anthropologie of the Université de Yaounde I, 29 June 2014.
- "The history of green tea in Mali and beyond", at the ECAS thematic conference “Africa in the Global South: biographies of mobility and aspirations of success”, Goethe Universität Frankfurt, 15-17 May 2014.
- "Commercial networks and culture brokers: Cameroonian traders in China", at the Adun-Afraso conference "African-Asian Encounters: New Cooperations – New Dependencies", Kuala Lumpur, 11-13 March 2014.
- „Facetten der Produktion von Materialität in West- und Zentralafrika“, Goethe University Frankfurt, 29 January 2014.
- "Normenwandel und die schillernde Macht der Medien im subsaharischen Afrika" (with Mamadou Diawara), lecture at the "B3 Biennale des bewegten Bildes 2013", organized by Hochschule für Gestaltung Offenbach in cooperation with the Cluster of Excellence "The Formation of Normative Orders", Frankfurt, 1 November 2013.
- "Textile Advertising and Female Fan Culture", at the workshop "Exploring the intersections between advertising, anthropology, and popular culture" conference of the German Anthropological Association (DGV), Mainz, 2-5 October 2013.
- "Ornamente auf Objekten in Afrika“, lecture Vortrag at the Department of Art History, Stuttgart, 24 July 2013.
- "Culture in the Making: Local Festivals, Remembrance, and the marketing of identity in Southwest Cameroon and Southeast Nigeria" in the panel "Commoditizing Identities – Recent Cameroonian Trajectories", organized by Peter Geschiere, Mitzi Goheen, and Dominique Malaquais, ASA, Philadelphia, 29 November-1 December 2012.
- "Handelsnetze und die Geschichte von Kultbünden in West- und Zentralafrika", lecture at the lecture series "Afrika in Geschichte und Gegenwart", Goethe Universität Frankfurt, 4 July 2012.

"Chinesischer Grüntee in Mali: Geschichte, Konsum, Markenbildung", lecture at the seminar series "Ethnologisches Kolloquium", Bayreuth, 22 May 2012.

"Normenwandel und die Macht der Medien in Afrika" (with Mamadou Diawara), lecture at the Cluster of Excellence 243 "Die Herausbildung normativer Ordnungen", Frankfurt am Main, 11 April 2012.

Statement at the round table "Feldforschungserfahrungen in Afrika", Centre for Interdisciplinary African Studies (ZIAF), Frankfurt am Main, 2 December 2011.

"Chinese Green Tea: Entrepreneurship and the Establishment of a Popular Drink in Mali", at the panel "Entrepreneurs and Entrepreneurship in Africa" at the American Anthropological Association (AAA), Montreal, 16-20 November 2011.

"African Perspectives on Children and Youth Migration", at the international workshop "African Youth from Within – Youth at work in sub-Saharan Africa – Jeunesse et travail en Afrique subsaharienne", Schloss Marbach, Lake Constance, 20-22 October 2011.

"Unternehmerinnen in Afrika. Ein ethnologischer Blick über den wirtschaftlichen Tellerrand", lecture at the Frauen-Wirtschafts-Tag (Women in Economy Day), Kirchheim/Teck, 13 October 2011.

"Tänze und Kulte im Südwesten Kameruns zwischen Exklusivität und Global Viewing" in the panel "Vom Wahren zur Ware" at the conference of the German Anthropological Association (DGV), Vienna, 14-17 September 2011.

"Dissemination Histories of Immaterial Goods, Consumption and Advertising in Africa", at the Centre for West African Studies, Birmingham, 7 September 2011.

"Zwischen Dorfplatz und MySpace. Zur Geschichte von Kultbünden und ihren Objekten im Cross River-Gebiet", at the seminar series of the Art History Department of the Free University Berlin, 22 June 2011.

"Verbreitungsgeschichte, Konsum und (im)materielle Güter: Beispiele aus Kamerun und Mali" at the Institut für Kulturanthropologie der Universität Wien, 20 June 2011.

"Advertising and Entrepreneurship in Bamako" in the panel "Imagining a better life: consumption, advertising and entrepreneurship" at the ECAS conference, Uppsala, 15-18 June 2011.

"Copyright, Translocal Performances and Cultural Creativity in Southwest Cameroon" at the international conference "Intellectual Property, Normative Orders and Globalisation" (part 2), organised by Mamadou Diawara and Ute Röschenthaler in the frame of the cluster of excellence 243 The Formation of Normative Orders, Forschungskolleg Bad Homburg, 2-4 June 2011.

"Kultbünde und Handel in Kamerun", at the Museum für Völkerkunde, München, 31 March 2011.

Discussant at the international workshop "Rester et partir/ staying and leaving: Contemporary Photography and the Representation of African Migration" (Program Point Sud), Bamako, 8-16 February 2011.

"Entrepreneurs: Media, Markets, Advertisements". Presentation (and chair) at the international workshop "Appropriation et changement de medias en Afrique de l'ouest: nouveaux acteurs et façonnement sociotechnique des domaines publiques" (Program Point Sud), Bamako, 4-9 January 2011.

"Memory and the persistence of the slave status". Presentation (and chair) at the international conference "Searching for the African voice in the history of enslavement, slave trade and slavery" at the University of Buea, Cameroon, 14-16 December 2010.

"Translocal performances and cultural creativity in Southwest Cameroon". presentation (and chair) at the international workshop "Intellectual Property, Normative Orders and Globalisation", am Forschungskolleg Bad Homburg vom 2.-4. Dezember 2010.

- "Pioniere des Markts: Afrikanische Unternehmer zwischen lokaler Wirtschaft und globalem Wettbewerb" at the Universität Leipzig, 21 October 2010.
- "Mobile Urban Images: Advertising in Bamako", at the international conference "Tuning in to African Cities: Popular Culture and Urban Experience in sub-Saharan Africa", Birmingham (IARA/Centre of Westafrican Studies), 6-8 May 2010.
- "Allgemeingut, Kulturerbe oder geistiges Eigentum? Lokale Strategien im Umgang mit einer kulturellen Ressource", at the Universität Freiburg, 3 February 2010.
- "'Celebrating our Heritage'. Lokale Festivals, Erinnerungskultur und neue Identitäten in Kamerun und Nigeria" in the seminar series "Erinnerung, Politik, Nation" Institut für Ethnologie und Afrikastudien, Johannes Gutenberg-Universität Mainz, 03 November 2009 (Antrittsvorlesung).
- "Transformationen immaterieller Kulturgüter: lokale Handhabung und globale Konzepte", at the workshop "Kulturgüter und konkurrierende Normen: Lokale Strategien im Umgang mit staatlichem und internationalem Recht", biennial conference of the Deutsche Gesellschaft für Völkerkunde (DGV), Frankfurt, 1 October 2009.
- "Managing Achievement: Case studies from Cameroon", at the Panel "Circuits of Success: Figures of political and cultural Innovation", organized by Bodil Frederiksen, ECAS/AEGIS conference, Leipzig, 4 – 6 June 2009.
- "Memories of the slave trade in the Cross River region", at the international conference "Tales of Slavery: Narratives of Slavery, the Slave Trade and Enslavement in Africa" organized by Martin Klein, Toronto, 20–23 May 2009 (travel supported by the cluster of excellence "The Formation of Normative Orders " Goethe-Universität Frankfurt).
- „Handel und Märkte in Afrika“ at the Lecture series „Afrika“ of the Institut für Ethnologie und Afrikastudien, Universität Mainz, 29 April 2009.
- „Kakao am Kamerunberg: Der Kölner Kaufmann Max Esser und die Folgen seines Pioniergeists“, in the frame of the exhibition „Köln Postkolonial“ in the Kölner Stadtmuseum, 04 February 2009. (invitation)
- „Werbung im Kontext: Perspektiven auf ein neues ethnologisches Forschungsfeld“ at the Universität Mainz, 28 January 2009 (Habitationsvortrag).
- „Zur Verwendung europäischer Glasperlen in der Kunst Kameruns“ at the Eucoprimo-Herbsttreffens (Europäische Vereinigung zum Erforschen, Sammeln und Bewahren von ursprünglichen und seltenen Geldformen) in Frankfurt-Hoechst, 11 October 2008. (invitation)
- „Alle Perlen dieser Welt. Zur Verwendung europäischer Glasperlen in der Kunst des Kameruner Graslands“ at the Museum der Weltkulturen Frankfurt in the context of the exhibition „Ernst Ludwig Kirchner und die Kunst Kameruns“, 24 September 2008.
- „Diffusion in the Cross River Region“ at a Workshop organized by Jean-Yves Durand and João Loal „Globalisation as Diffusion? Critical Re-Assessments and Contemporary Researches“ at the Biennial Conference of the European Anthropological Association (EASA) in Ljubljana, 26-29 August 2008.
- „Normative Ordnungen und Medien in Afrika“ at the Workshop of the Exzellenzclusters 243 „Die Herausbildung normativer Ordnungen“ of the Goethe-Universität Frankfurt, 7 July 2008.
- „Zur Entwicklung urbaner Märkte in Mali“ at the seminar series Urbanitäties at the Goethe-Universität Frankfurt, 05 June 2008.
- „Handel und Märkte in Afrika“ at the lecture series „Afrika“ of the Institut für Ethnologie und Afrikastudien der Universität Mainz, 21 May 2008.
- „Boundaries, Identity and the Politics of Belonging in the Cross River Region“ at the workshop organized by Guy Thomas and Kai Kresse „Making the Invisible Visible. Mapping Histories, Traditions and Spatial Divide in Africa“ at the conference of VAD and SGAS in Freiburg and Basel, 14-17 May 2008.

„Making TV Advertisements in Bamako, Mali“ at the Ethnicity and Identity Seminary “Social Anthropology of TV” in Oxford, 22 February 2008.

„Producing Memories of the Past in the Cross River region“ at the workshop organized by Martin Klein and Carolyn Brown „Memories of African Slavery“ at the Annual Conference of the American Historical Association in Washington DC, 3-6 January 2008 (with a travel grant of the Vereinigung für Freunde und Förderer der Universität Frankfurt)

„Changing Sites of Advertising in Mali and Cameroon“ at the Workshop „The Generation of the Mass Media and Innovation in Africa“ in Johannesburg, 09-13 November 2007, travel supported by the Volkswagen Foundation.

„The social life of white man mimbo and ancestral consumption of bottled beer in Southwest Cameroon“, at the Workshop „Beer as a local and transnational commodity in Africa“ in Leuven, 15-17 February 2007.

Discussant of 12 papers at Panel 1: „Shifts in Cultural Interaction: Narrating and Performing Identity and Difference“ at the Workshop „Negotiating Culture in the Context of Globalisation“, organized by the Volkswagen Foundation, 3-7 April 2006 at Saly, Senegal.

„Traditionale Gesellschaften und ihr Selbstverständnis - das Beispiel Kameruns“ at the Workshop „Kamerun: Afrique en miniature? Kamerun in Geschichte und Gegenwart“, organized by the Bischöfliche Studienförderung Cusanuswerk in Münster, 6-8 January 2006.

„Producing memory - history, ritual and knowledge in the Cross River area“, at the Workshop „Social Memory in the Afro-Caribbean Religious Community“ at the International Caribbean Conference Vienna, 1-4 December 2005.

Introduction (with Henning Engelke) to the documentary of Jean Rouchs „Les Maîtres Fous“ at the Conference „Mimesis – Mimese. Gefährlicher Luxus zwischen Natur und Kultur“ in Frankfurt am Main, 29 September – 01 October 2005. (invitation)

"Erinnerungsarbeiten und die Veränderung der Wahrnehmung des Raums. Zur Entstehung einer Regionalkultur im Südwesten Kameruns“, at a Workshop of the SFB "Erinnerungskulturen" zum Thema "Erinnerungsräume in Afrika" in Gießen, 19-20 November 2004.

"An Ethnography of Associations? - Transethnic Research in the Cross River Region". Vortrag im Workshop "Ethnography - the costs of success?" at the Invited Workshop of the Conference of the European Anthropological Association (EASA) in Vienna, 8-12 September 2004.

"Erinnerung und Geschichte im Cross River-Gebiet (Kamerun / Nigeria)" at the Berliner Afrikakolloquium of the Department of Afrikawissenschaften / Zentrum Moderner Orient, 19 May 2004.

"Creating Local Culture: Performance, Boundaries and Politics in the Cross River Region", at the Workshop "National Politics and Rural Arts in Africa") of the ACASA in Harvard, MA, 31 March – 03 April 2004.

"Translocal Cultures. The Slave Trade and Cultural Transfer in the Cross River Region" at the Conference of the African Studies Association (ASA) in Boston, MA, 30 October -02 November 2003.

"Der Weg der Bünde. Regionale Forschung im Cross River-Gebiet," at the Conference of the Deutsche Gesellschaft für Völkerkunde in Hamburg, 02 April 2003.

"Neuheit, Bricolage, oder Plagiat? Gründung von Bünden und Cult Agencies im Cross River-Gebiet", at the Seminar series of the Institut für Historische Ethnologie, Frankfurt, 16 December 2002.

"Gekaufte Tradition? Handel mit Wissen, Rechten und Institutionen im Cross River Gebiet", at the Seminar series of the Institut für Ethnologie und Afrikastudien in Mainz, 12 November 2002.

"Transacting Intellectual Property. The Dissemination of Cultural Institutions in the Cross River area of Cameroon and Nigeria", at the Conference "Property, Transactions and Creations: New Economic Relations in the Pacific", University of Cambridge, 13-15 December 2001.

"Mit den Frauen kommt Kultur. Zur Verbreitungsgeschichte von Bündeln im Cross River-Gebiet (Kamerun/Nigeria)", at the Africa Seminar series of the Institut für Historische Ethnologie, J.W.G.-Universität Frankfurt, 18 October 2001.

"Purchasing Culture: The Dissemination of Secret Societies and their Objects in the Cross River area of Cameroon and Nigeria", at the workshop "Not Beautiful, not sacred. Activated Objects: Power, Religion and Art" at the Conference of the European Anthropological Association, Krakau, July 2000.

"Alltägliche Konfliktfelder. Die Auseinandersetzung afrikanischer Frauen mit ihrer sozialen Umwelt im Idiom von Religion", at the Workshop "Auf immer und ewig weiblich? Frauen und Religion im 21. Jahrhundert", at the Institut für Religionswissenschaften, Free University Berlin, 10 June 2000.

"The economic importance of associations for the Cross River area of Cameroon". University of Buea, Cameroon, 3 November 1998.

"Rechte an geistigem Eigentum und öffentliche Aufführungen am Beispiel kaufbarer Bündel in Kamerun", at the Institut für Historische Ethnologie, Frankfurt, 3 June 1998.

"Bünde, Masken und kommunale Identität im Cross River-Gebiet", at the Iwalewa-Haus, Bayreuth, 27 January 1998.

"Local Historiography and Power Conflict in Calabar", at the Workshop "New Local Historiography in Africa and South Asia", Zentrum Moderner Orient, Berlin, 10 October 1997.

"Lokalität und Siedlungsgeschichte im Cross River-Gebiet", at the Conference of the Deutsche Gesellschaft für Völkerkunde, Frankfurt, 8 October 1997.

"Der nackte und der dekorierte Körper. Performative Ausdrucksformen von Frauen im Cross River-Gebiet, Kamerun", at the Workshop "Körper, Identität, Geschlecht", Institut für Ethnologie und Afrika-Studien, Mainz, 4 April 1997.

### **Video presentations**

Premiere and Präsentation of the Video „Mobile Culture“ in the context of the exhibition "Leben in Westafrika" at the Senckenbergmuseum, Frankfurt am Main, 26 November 2002.

Presentation of the Video „Mobile Culture“ at the annual Lange Nacht der Museen, Ledermuseum Offenbach, 2003.

Präsentation des Videos „Mobile Culture“ at the Institut für Ethnologie und Afrikastudien in Mainz, 12 June 2003.

### **Interviews and Media Presentations**

Radiointerview about „Leopards in Africa“, Bayern2, 5 September 2013

Radio interview about the role of Anthropology in intercultural contexts, Deutsche Welle, November 2012.

(with Michael Rowlands, University College London), live discussion about „Research, Culture and Identity“ in the local Radio Monaya Broadcasting Company in Mamfe, 19 December 2008.

Interview (live) about the research project „Purchasing Culture“ in the national Radio CRTV in Yaounde, Cameroon, 23 April 2001.

Discussion (live) about the research project „Purchasing Culture“ in the local radio Voice of Manyu in Kembong, Cameroon, 08 December 1999.

Presentation (live) of the research project „Purchasing Culture“ im lokalen Radio Voice of Manyu in Kembong, Cameroon, 21 November 1998.

## **Exhibitions**

Green Tea from China in Mali. Exhibition with the seminar course "Immaterielle Kulturgüter und Rechte an geistigem Eigentum", Institut für Ethnologie und Afrikastudien Mainz, November 2012-February 2013.

"Personal Objects", Exhibition with students of the course "Introduction to the study of Material Culture", Institut für Ethnologie Frankfurt, July-October 2011.

"Tea packages from Mali". Exhibition with students of the course "Immaterial cultural goods", Institut für Ethnologie Frankfurt, May-October 2011.

Contribution to the exhibition "*Menschenfresser, Negerküsse. Das Bild vom Fremden im deutschen Alltag*" 1991 in Berlin-Neuköln.