Das Interdisziplinäre Zentrum für Ostasienstudien lädt ein zu einem Gastvortrag in deutscher und englischer Sprache mit

Frederik H. Green
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The Twelve Chinese Zodiacs
Ai Weiwei, Jackie Chan and the Aesthetics, Politics, and Economics of Revisiting a National Wound

This talk discusses a set of historic bronze zodiac statues that in 2011 and 2012 inspired respectively an installation by Chinese artist-activist Ai Weiwei 艾未未 and a movie by filmmaker Jackie Chan 成龍. By discussing the original statues' significance as symbols of historical memory and trauma on the one hand and their contemporary reincarnations by Ai and Chan as art objects located at the intersection of politics and commerce on the other, this talk explores the complex relationship between art, politics, and cultural consumption in contemporary China. It further explores the degree to which both works need to be understood as symptomatic of post-socialist art and cinema in contemporary China and beyond.

Zeit: Donnerstag, den 20. Juli 2017, um 18 Uhr
Ort: Campus Bockenheim, Senckenberganlage 31, Frankfurt am Main
Juridicum Raum 717
ÖPNV: (U4/5/6 Station „Bockenheimer Warte“)