

What we call the beginning is often the end
 And to make an end is to make a beginning.
 The end is where we start from. And every phrase
 And sentence that is right (where every word is at
 home,

Taking its place to suit the moment
 The word neither diffident nor assertive
 An easy commerce of the common word exact
 The formal word precise
 The complete consort
 Every phrase and every
 beginning,

Every poem an epitaph
 Is a step to the block, to the fire, down the sea's thro
 Or to an illegible stone: and that is where we start.
 We die with the dying:
 See, they depart, and we go with them.
 We are born with the dead:
 See, they return, and bring us with them.
 The moment of the rose and the moment of the yew-
 tree
 Are of equal duration. A people without history

Poetry Workshop with Maren Michel, M.F.A.

-Thursday, November 2, 2017, 16-18 and Thursday, November 23, 2017, 16-18

Attendance at both sessions is required for 2 CP: B.A. American Studies
Praktisches Optionalmodul or B.A. English Studies *Extra-Curriculare*
Aktivitäten

In preparation for this workshop, pick two poems from one of the following
 links. Bring the titles of these poem and your notes on poetic devices to
 session one (02.11.17):

Poetry Foundation: <https://www.poetryfoundation.org/>

Poets.org: <https://www.poets.org/>

Students may register on OLAT with their s_____@stud.uni-frankfurt.de
 email address. Students must submit their work (a total of three revised one-
 page poems) with the appropriate Schein by December 15, 2017 in Room 17.
 NO LATE SUBMISSIONS WILL BE ACCEPTED FOR 2 CP, although students may
 always submit their work (without earning 2 CPs) to the 2018 Tenth
 Anniversary Student Anthology by January 15, 2018:
10th.student.anthology@gmail.com

Is not redeemed from time, for history is a pattern
Of timeless moments. So, while the light fails
On a winter's afternoon, in a secluded chapel
History is now and England.

With the drawing of this Love a
Calling

We shall not cease from exploring
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time
Through the unknown, unremembered
When the last of earth left to discover
Is that which was the beginning
At the source of the longest river
The voice of the hidden waterfall
And the children in the apple-tree

Not known, because not looked for
But heard, half-heard, in the stillness
Between two waves of the sea.
Quick now, here, now, always--
A condition of complete simplicity
(Costing not less than everything)
And all shall be well and

Poetry Workshop:

...and we go with them... Focus on (Not)
Free Verse

Description: In this workshop, we follow a concept of TS Eliot from his essay on "Vers Libre" (free verse): underneath even "free verse forms," the writer is using poetic strategy. In other words, we will consider different types of meter and poetic devices and how they can be used in your own poems in a more liberal fashion.

Note: this is not a workshop about critical theory. This is a workshop for writers and those interested in learning about poetic devices for their writing.

Meeting 1: We discuss poems that you have read prior to the workshop. We bring in poems you have already written; we also do in-workshop writing to create new poems. We consider different types of poetic meter and poetic devices and how to use them.

Meeting 2: We workshop your drafts and make critical decisions about revising and editing the poems using poetic devices.