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**Forschungsschwerpunkte**

Filmwissenschaft, Medienwissenschaft, Vergleichende Literaturwissenschaft, Kritische Theorie

**Lehrveranstaltungen**

- SoSe 2018    Film as Technology: Ideological Effects and Aesthetic Implications  
SoSe 2018    From the Cinema novo to the Boca do lixo: Brazilian Cinema in the 1960s and 1970s

**Aktuelle Vorträge/Veranstaltungen**

“ISIS, the Cinema and Death,” NECS, Amsterdam (July 2018); New Directions in Screen Studies, Melbourne (June 2017).

“A Missing Link in Film Theory?: Meunier Between Phenomenology and Psychoanalysis,” The Structures of the Film Experience, Frankfurt (November 2017).

“‘The Brain is the Screen’: Gilles Deleuze and *Cahiers du cinéma*,” SCMS, Chicago (March 2017).

“From Astruc to Derrida: *Écriture* in the Critical Writings of Serge Daney and Pascal Bonitzer,” SCMS, Atlanta (April 2016).

“The Mysterious Case of Jean-Pierre Oudart,” Cinemania, New Haven (February 2016).

**Einschlägige Publikationen (Bücher)**

*The Structures of the Film Experience*, by Jean-Pierre Meunier (hrsg. mit Julian Hanich, Amsterdam University Press, forthcoming).

*Conversations with Christian Metz: Selected Interviews on Film Theory (1970-1991)* (hrsg. mit Warren Buckland, Amsterdam University Press, 2017).

*Cinema Against Spectacle: Technique and Ideology Revisited*, by Jean-Louis Comolli (hrsg., Amsterdam University Press, 2015).

**Einschlägige Publikationen (Artikel)**

“Questions of Montage and Filmic Space in *L’Amour fou* and *Out 1* by Jacques Rivette,” *Studies in French Cinema* vol. 17 no. 2 (April 2017), pp. 182-197.

“From Film Criticism to Filmmaking: *La Cecilia* by Jean-Louis Comolli and *L’Olivier* by Jean Narboni et al.,” *Jump Cut* no. 57 (November 2016), online.

“Apparatus Theory in the Age of ‘New’ Media: Three Case Studies from *Cahiers du cinéma*,” *Senses of Cinema* no. 80 (September 2016), online.

“Gilles et Jacques se disputent Béla: Philosophies of Cinematic Modernism and the Films of Béla Tarr,” *Studies in European Cinema* (February 2016), pp. 3-18.

“Montage(s) of a Disaster: *Voyage(s) en Utopie* by Jean-Luc Godard,” *Cinema Journal* vol. 54 no. 2 (spring 2015), pp. 24-48.