

	21 juin	
9h15-		
9h30-10h	Mitsuyoshi Numano (University of Tokyo)	
10h-10h30	Cécile Duquenne (Université d'Aix-Marseille)	La littérature comme lieu des effets contaminants du nucléaire après le 11 mars 2011
10h30-11h	Filippo Cervelli (University of Oxford)	Crises of Time: Immediacy and Community in Takahashi Genichirō's Post 3.11 Literature
11h-11h15	Coffee break	
11h15-11h45	Kristina Iwata-Weickgenannt (Nagoya University)	The Roads to Disaster, or Rewriting History from the Margins: <i>YūMiri's JR Ueno Station Park Exit</i>
11h45-12h15	Hitomi Yoshio (Waseda University)	
12h15-13h	Disucussion	
	[Tawada Panel]	
14h-14h30	Kim Seungyeon (Ritsumeikan University)	現実（バーチャル）という虚構（リアル）：多和田葉子『献灯使』論
14h30-15h	Reiko Abe Auestad (University of Oslo)	Seven Years after the 3.11: Rethinking the human-nonhuman continuum in Tawada Yoko's <i>Knetōshi</i> (The Emissary 2014)
15h-15h30	Dan Fujiwara (Université Toulouse)	テキストとしての 3.11 からコンテキストとしての 3.11 へー多和田葉子の場合
15h30-16h	Bernard Banoun (Sorbonne Université)	Commentator
16h-16h15	Coffee break	
16h15-16h45	Doug Slaymaker (University of Kentucky)	
16h45-17h15	Saeko Kimura (Tsuda University)	木村友祐作品における東北の声
17h15-18h	Discussion	
18h15-19h	Yūsuke Kimura 木村友祐	
20h-	Welcome party for participants	

	22 juin	
9h15-		
9h30-10h	Yoshizumi Higuchi (Kanto Gakuin University)	飴屋法水『ブルーシート』における語りと新しい当事者性
10h-10h30	Justine Wiesinger (Yale University)	Body, Doubled Pregnancy in Post-3.11 Performance and Literature
10h30-11h	Barbara Geilhorn (German Institute fo Japanese Studies)	3.11 in a Global Perspective: Setoyama Misaki's Recontextualization of a German Post-Chernobyl Novel for the Japanese Stage
11h-11h15	Coffee break	
11h15-11h45	Rachel DiNitto (University of Oregon)	Caught up in the Slow Violence of Radiation: Minority Voices in 3.11 Fiction
11h45-12h15	Anne Bayard-Sakai (Inalco)	Le 11 mars, objet littéraire "anecdotique"?
12h15-13h	Discussion	
13h-14h	Lunch break	
14h-14h30	Daniel O'Neill (UC Berkeley)	Curating the Creaturely: Extending the Temporalities of 3.11
14h30-15h	Fumiko Sugie (Université Paris-Diderot)	Mirai Mirai (Future future) de Furukawa Hideo: Ou comment explorer le future à travers un passé autre?
15h-15h30	Lisette Gebhardt (Goethe University Frankfurt)	Criticism of 3.11 authors or the critical mind in the 21st century: The case of Bungakusha no Kaku, Fukushima-ron(2013)
15h30-15h45	Coffee break	
15h45-16h15	Faye Yuan Kleeman (University of Colorado)	Reality, Artificiality, and Non-fiction: Reimaging Concepts of Home, Community, and the Land in Japan after 3.11
16h15-16h45	Takako Arai (Saitama University)	震災と東北弁の可能性
16h45-17h15	Mitsuyoshi Numano	
17h15-18h30	Final Discussion	