



The Language of Love and Loss

Workshop

December 12-14, 2018

Love and loss, two of the most fundamental and vehement human emotional experiences, can both only operate on the verge of expression: human language, this extraordinarily powerful tool of shaping and building our world, seems to fail whenever one attempts to capture the reality of love or loss in words...

Organized by Ilit Ferber (Tel Aviv) and Caroline Sauter (Frankfurt)

Eisenhower Room (IG 1.314)

Wednesday, December 12

10:00-10:30 / Ilit Ferber, Caroline Sauter
Welcome and Introduction

10:45-11:45 / Eli Friedlander
“Can Truth do Justice to Beauty?”: Love, Loss and the Language of Critique

12:00-12:45 / Nassima Sahraoui
Losing the World. A Phenomenology of Resistance

14:00-15:00 / Maren Scheurer
Prosthetic Languages: Confronting Loss in Shakespeare’s *Titus Andronicus*

15:15-16:00 / Anna Yungerman
Derrida and Blanchot’s Dialogic Mourning

16:30-17:30 / Caroline Sauter
The Mother Tongue of Love and Loss: Albert Cohen’s *Le livre de ma mère*

Thursday, December 13

10:30-11:45 / Omer Michaelis
“The Three of them died by a kiss”: Love, Death and Knowledge in Medieval Judaism

11:30-12:15 / Jana Wilhelm
Myth and the Translation of Experience: An Essay on Roger Caillois’ *Le fleuve Alphée*

14:00-14:45 / Mauricio Gonzalez
On the Language of Love and Contingency in Søren Kierkegaard

15:00-15:45 / Shira Dushy
Love and Loss in Lou Andreas-Salomé’s Rilke Memoir

16:15-17:15 / Ilit Ferber
The Image of Love and Loss: Benjamin and Barthes