

Leseliste Literaturwissenschaft

Die folgende Leseliste ist eine Anleitung zum Erstellen Ihres individuellen Lesepensums im Modul **BAL Selbständige Lektüre** im Schwerpunkt Literaturwissenschaft. Im BA-Hauptfach English Studies müssen Sie in zwei Schwerpunkten je vier Bücher lesen, im Nebenfach in einem Schwerpunkt. Informieren Sie sich zunächst über die aufgeführten Titel und treffen Sie auf dieser Grundlage Ihre Auswahl. Um auf die geforderten CP zu kommen, sollten Sie vier Bücher lesen und Ihr Lesepensum in der Regel im vierten Semester abgeschlossen haben.

Ein Buch entspricht :

- | | |
|--------------------|------|
| 1 Roman | oder |
| 2 Dramen | oder |
| 12 Kurzgeschichten | oder |
| 30 Gedichten | |

Hierbei müssen Sie Bücher aus mindestens drei Textarten und mindestens drei Epochen (vgl. Einteilung der Liste) lesen. Zu jedem gelesenen Buch ist ein etwa zwei- bis dreiseitiges Abstract zu verfassen (vgl. Merkblatt „Writing Literary Abstracts“). Aufgrund der großen Unterschiede in Länge und Schwierigkeitsgrad der hier aufgeführten Texte ist eine genaue Absprache des Pensums nötig. Bitte besprechen Sie daher frühzeitig Ihre Textauswahl mit einer/einem Lehrenden im Schwerpunkt Literaturwissenschaft oder dem/der Modulbeauftragten.

I. MIDDLE AGES

Narrative

- Geoffrey Chaucer. *Troilus and Criseyde* (1382-6)
 ---. *The Canterbury Tales* (1387-1400)

Drama

- Anon. *Everyman* (c1515)

Poetry

William Dunbar
 Robert Henryson
 John Skelton

II. EARLY MODERN

Narrative

- Bunyan, John. *The Pilgrim's Progress* (1678/84)
- Milton, John. *Paradise Lost* (1667)
- Nashe, Thomas. *The Unfortunate Traveller* (1594)
- Sidney, Sir Philip. *The Old Arcadia* (1581)
- Spenser, Edmund. *The Faerie Queene* (1590/96) [selection]

Drama

- Ford, John. *'Tis Pity She's a Whore* (1633)
- Jonson, Ben. *Volpone, or The Fox* (1607)
- . *The Alchemist* (1612)
- Kyd, Thomas. *The Spanish Tragedy* (c1590)
- Marlowe, Christopher. *The Jew of Malta* (c1592)
- . *Doctor Faustus* (1594/1604)
- Marson, John. *The Malcontent* (1604)
- Middleton, Thomas & William Rowley, *The Changeling* (1622)
- Shakespeare, William. Romances (e.g. *The Winter's Tale* / *The Tempest*)
- . Comedies (e.g. *Twelfth Night* / *A Midsummer Night's Dream* / *As You Like It*)
- . Tragedies (e.g. *Othello* / *Julius Cesar* / *Macbeth* / *King Lear* / *Hamlet*)
- . Histories (e.g. *Richard II* / *Richard II* / *Henry V*)
- Webster, John. *The Duchess of Malfi* (1614)

Poetry

Thomas Carew

Abraham Cowley

Richard Crashaw

Samuel Daniel

John Donne

Michael Drayton

William Drummond of Hawthornden

George Herbert

Robert Herrick

Henry Howard, Earl of Surrey

Ben Jonson

Andrew Marvell

John Milton

William Shakespeare

Sir Philip Sidney

Edmund Spenser

Lady Mary Wroth

Sir Thomas Wyatt

Poetics

- Puttenham, George. *The Arte of English Poesie* (1589)
- Sidney, Sir Philip. *Defence of Poesie* (1580/1595)

III. RESTORATION & AUGUSTAN AGE

Narrative

- Behn, Aphra. *Oroonoko, or the History of the Royal Slave* (1688)
- Cavendish, Margaret, Duchess of Newcastle. *The Blazing World* (1666)
- Cleland, John. *Fanny Hill. Memoirs of a Woman of Pleasure* (1748/9)
- Defoe, Daniel. *Robinson Crusoe* (1719)
- . *Moll Flanders* (1722)
- Fielding, Henry. *The History of Tom Jones* (1749)
- Goldsmith, Oliver. *The Vicar of Wakefield* (1766)
- Richardson, Samuel. *Pamela, or Virtue Rewarded* (1740-1)
- Smollett, Tobias. *The Expedition of Humphrey Clinker* (1771)
- Sterne, Laurence. *The Life and Opinions of Tristram Shandy* (1759-67)
- Swift, Jonathan. *Gulliver's Travels* (1726)
- Walpole, Horace. *The Castle of Otranto* (1764)

Drama

- Behn, Aphra. *The Rover* (1677/81)
- Congreve, William. *The Way of the World* (1700)
- Dryden, John. *Marriage à la Mode* (1673)
- Etherege, George. *The Man of Mode* (1676)
- Gay, John. *The Beggar's Opera* (1728)
- Goldsmith, Oliver. *She Stoops to Conquer, or the Mistakes of a Night* (1773)
- Sheridan, Richard Brinsley. *The School for Scandal* (1777)

Poetry

Aphra Behn

William Collins

William Cowper

John Dryden

Robert Ferguson

Oliver Goldsmith

Thomas Gray

Katherine Philips

Alexander Pope

Jonathan Swift

James Thomson

Edmund Waller

John Wilmot, Earl of Rochester

Henry Vaughan

Edward Young

Criticism

- Johnson, Samuel. *The Lives of the English Poets* (1779-81) [selection]
- Pope, Alexander. *An Essay on Criticism* (1711)

IV. ROMANTICISM

Narrative

- Austen, Jane. *Pride and Prejudice* (1813)
- . *Emma* (1816)
- Beckford, William. *Vathek* (1786)
- Byron, George Gordon, Lord. *Childe Harold's Pilgrimage* (1812/16/18)
- . *Don Juan* (1819-24)
- Coleridge, Samuel Taylor. *Biographia Literaria* (1817)
- De Quincey, Thomas. *Confessions of an English Opium Eater* (1822/56)
- Hogg, James. *Private Memoirs and Confessions of a Justified Sinner* (1824)
- Lewis, Matthew Gregory. *The Monk* (1796)
- Maturin, Charles Robert. *Melmoth the Wanderer* (1820)
- Radcliffe, Ann. *The Mysteries of Udolpho* (1794)
- Scott, Sir Walter. *Waverley* (1814)
- . *Ivanhoe* (1819)
- Shelley, Mary. *Frankenstein, or The Modern Prometheus* (1818)
- Wordsworth, William. *The Prelude, or Growth of a Poet's Mind* (1805/50)

Drama

- Baillie, Joanna. *De Monfort* (1798)
- Byron, George Gordon, Lord. *Manfred* (1817)
- Shelley, Percy Bysshe. *Prometheus Unbound* (1820)

Poetry

William Blake

Robert Burns

George Gordon, Lord Byron

John Clare

Samuel Taylor Coleridge

John Keats

Percy Bysshe Shelley

Charlotte Smith

William Wordsworth

Criticism

- Lamb, Charles. *The Essays of Elia* (1820-3)
- Shelley, Percy Bysshe. *Defence of Poetry* (1821)
- Wordsworth, William. *Preface to the 2nd Edition of the Lyrical Ballads* (1801)

V. VICTORIAN

Novels

- Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862)
- Brontë, Emily. *Wuthering Heights* (1847)
- Brontë, Charlotte. *Jane Eyre* (1847)
- Brown, George Douglas. *The House with the Green Shutters* (1901)
- Carroll, Lewis. *Alice's Adventures in Wonderland* (1865) + *Through the Looking-Glass, and What Alice found There* (1871)
- Dickens, Charles. *David Copperfield* (1850)
- . *Bleak House* (1853)
- . *Great Expectations* (1861)
- Collins, Wilkie. *The Woman in White* (1860)
- . *The Moonstone* (1868)
- Doyle, Arthur Conan. *The Hound of the Baskervilles* (1902)
- . *The Lost World* (1912)
- Eliot, George. *The Mill on the Floss* (1860)
- . *Middlemarch* (1872)
- . *Daniel Deronda* (1876)
- Gaskell, Elizabeth. *Mary Barton* (1848)
- Gissing, George. *The Nether World* (1886)
- Haggard, H. Rider. *King Solomon's Mines* (1885)
- Hardy, Thomas. *The Mayor of Casterbridge* (1886)
- . *Tess of the D'Urbervilles* (1891)
- . *Jude the Obscure* (1895)
- Kipling, Rudyard. *Kim* (1901)
- Moore, George. *Esther Waters* (1894)
- Stevenson, Robert Louis. *Kidnapped* (1886)
- . *Strange Case of Dr Jekyll and Mr Hyde* (1886)
- Stoker, Bram. *Dracula* (1897)
- Thackeray, William Makepeace. *Vanity Fair* (1848)
- Trollope, Anthony. *The Way We Live Now* (1875)
- Wells, H.G. *The Time Machine* (1895)
- . *The Island of Doctor Moreau* (1896)
- . *The War of the Worlds* (1898)
- Wilde, Oscar. *The Picture of Dorian Gray* (1891)

Short Stories

Algernon Blackwood
 Charles Dickens
 Arthur Conan Doyle
 Thomas Hardy
 M.R. James
 Rudyard Kipling
 Vernon Lee
 Sheridan Le Fanu
 Arthur Machen
 Saki
 Robert Louis Stevenson
 Oscar Wilde

Drama

- George Bernard Shaw. *Mrs. Warren's Profession* (1893/1902)
- Wilde, Oscar. *The Importance of Being Ernest* (1895)
- . *An Ideal Husband* (1898)
- . *Salomé* (1895)

Poetry

Matthew Arnold

Elizabeth Barrett-Browning

Robert Bridges

Robert Browning

Ernest Dowson

Thomas Hardy

Gerard Manley Hopkins

A.E. Housman

Rudyard Kipling

Amy Levy

George Meredith

Christina Rossetti

Dante Gabriel Rossetti

Algernon Charles Swinburne

Arthur Symons

Alfred Lord Tennyson

Oscar Wilde

Criticism

- Arnold, Matthew. *Essays in Criticism* (1865/88)
- Symons, Arthur. *The Symbolist Movement in Literature* (1899/1919)
- Wilde, Oscar. *The Decay of Lying* (1891)
- . *The Critic as Artist* (1891)

VI. MODERNISM

Novels & Autobiographies

- Blunden, Edmund. *Undertones of War* (1928)
- Brittain, Vera. *Testament of Youth* (1933)
- Conrad, Joseph. *Heart of Darkness* (1899/1902)
- . *Lord Jim* (1900)
- . *The Secret Agent* (1907)
- Ford, Ford Madox. *The Good Soldier* (1915)
- . *Parade's End* (Tetralogy, 1924-28)
- Forster, E.M. *Howards End* (1910)
- . *A Passage to India* (1924)
- Gibbon, Lewis Grassic. *A Scots Quair* (Trilogy, 1932-4)
- Graves, Robert. *Goodbye to All That* (1929)
- Greene, Graham. *Brighton Rock* (1938)
- Huxley, Aldous. *Brave New World* (1932)
- Isherwood, Christopher. *Goodbye to Berlin* (1939)
- Joyce, James. *A Portrait of the Artist as a Young Man* (1914)
- . *Ulysses* (1918-20/22)
- Lawrence, D.H. *Sons and Lovers* (1913)
- . *Women in Love* (1916)
- . *Lady Chatterley's Lover* (1928)
- Llewlyn, Richard. *How Green was my Valley* (1939)
- Maugham, W. Somerset. *The Moon and the Sixpence* (1919)
- Orwell, George. *The Road to Wigan Pier* (1937)
- . *Nineteen Eighty-Four* (1949)
- Richardson, Dorothy. *The Pilgrimage* (1915-38)
- Sackville-West, Vita. *The Edwardians* (1930)
- Woolf, Virginia. Virginia Woolf, *Mrs. Dalloway* (1925)
- . *Orlando* (1928)
- . *The Waves* (1931)

Short Stories

Elizabeth Bowen
 Walter De La Mare
 E.M. Forster
 James Joyce
 Katherine Mansfield
 W. Somerset Maugham
 Frank O'Connor
 Liam O'Flaherty
 Graham Greene
 D.H. Lawrence
 May Sinclair
 W.B. Yeats

Drama

- Coward, Noël. *Design for Living* (1933)
- Eliot, T.S. *Murder in the Cathedral* (1935)
- O'Casey, Sean. *Juno and the Paycock* (1924)
- Priestley, J.B. *Time and the Conways* (1937)
- Sherriff, R.C. *Journey's End* (1929)
- Shaw, George Bernard. *Pygmalion* (1913)
- Synge, John Milington. *The Playboy of the Western World* (1907)
- Yeats, William Butler. *Cathleen ni Houlihan* (1903)

Poetry**W.H. Auden**

Basil Bunting

Cecil Day-Lewis

Keith Douglas

T.S. Eliot

Roy Fuller

David Gascoyne

Robert Graves

Ivor Gurney

D.H. Lawrence

Mina Loy

Hugh MacDiarmid

Louis MacNeice

Charlotte Mew

Edwin Muir

Wilfred Owen

Isaac Rosenberg

Siegfried Sassoon

Edith Sitwell

Stephen Spender

Edward Thomas

Sylvia Townsend Warner

William Butler YeatsCriticism

- Bell, Clive. *Art* (1914)
- Collingwood, R.G. *The Principles of Art* (1938)
- Read, Herbert. *Form in Modern Poetry* (1932)
- Woolf, Virginia. *The Common Reader* (1925/32)

VII. POST WAR & CONTEMPORARY

Novels

- Ackroyd, Peter. *Hawksmoor* (1985)
- Amis, Kingsley. *Lucky Jim* (1954)
- Amis, Martin. *London Fields* (1989)
- . *The Zone of Interest* (2014)
- Bainbridge, Beryl. *Injury Time* (1977)
- Ballard, J.G. *The Atrocity Exhibition* (1970)
- Banville, John. *The Book of Evidence* (1989)
- . *The Sea* (2005)
- Barker, Pat. *Regeneration* (Trilogy, 1991-95)
- Barns, Julian *Flaubert's Parrot* (1984)
- . *England, England* (1998)
- Barry, Sebastian. *The Secret Scripture* (2008)
- Beckett, Samuel. *Molloy* (1951/55)
- Bolger, Dermot. *The Family on Paradise Pier* (2005)
- Braine, John. *Room at the Top* (1957)
- Burgess, Anthony. *A Clockwork Orange* (1962)
- Byatt, A.S. *Possession* (1990)
- Carter, Angela. *The Magic Toyshop* (1967)
- Deane, Seamus. *Reading in the Dark* (1996)
- Duncker, Patricia. *Hallucinating Foucault* (1996)
- Durrell, Lawrence. *The Alexandria Quartet* (Tetralogy, 1957-60)
- Evaristo, Bernardine. *The Emperor's Babe* (2001)
- Fowles, John. *The French Lieutenant's Woman* (1969)
- Golding, William. *Rites of Passage* (1980)
- Ishiguro, Kazuo. *The Remains of the Day* (1989)
- . *Never Let Me Go* (2005)
- Lessing, Doris. *The Golden Notebook* (1962)
- . *The Fifth Child* (1988)
- Lodge, David. *Changing Places* (1975)
- Lowry, Malcolm. *Under the Volcano* (1947)
- McCabe, Patrick. *The Butcher Boy* (1992)
- McEwan, Ian. *The Cement Garden* (1978)
- . *Black Dogs* (1992)
- . *Atonement* (2001)
- . *Saturday* (2005)
- Mitchell, David. *Cloud Atlas* (2004)
- Murdoch, Iris. *Under the Net* (1954)
- . *The Sea, The Sea* (1978)
- O'Brien, Edna. *The Country Girls* (1960)
- Rhys, Jean. *Wide Sargasso Sea* (1966)
- Self, Will. *Great Apes* (1997)
- Siltoe, Alan. *Saturday Night and Sunday Morning* (1958)
- Smith, Ali. *Hotel World* (2001)
- Spark, Muriel. *The Prime of Miss Jean Brodie* (1961)
- Swift, Graham. *Waterland* (1983)
- . *Last Orders* (1996)
- Toibín, Colm. *The Master* (2004)
- Trevor, William. *Fools of Fortune* (1983)
- Waters, Sarah. *Fingersmith* (2002)
- Waugh, Evelyn. *Brideshead Revisited* (1945)

- Welsh, Irvine. *Trainspotting* (1993)
- Winterson, Jeanette. *Oranges are Not the Only Fruit* (1985)

Drama

- Ayckbourn, Alan. *The Norman Conquests* (1973)
- Barnes, Peter. *Laughter!* (1978)
- Barry, Sebastian. *The Stewart of Christendom* (1995)
- Beckett, Samuel. *Waiting for Godot* (1952/5)
- . *Endgame* (1957)
- Behan, Brendan. *The Hostage* (1958)
- Bond, Edward. *Saved* (1965)
- . *Lear* (1972)
- Carr, Marina. *By the Bog of Cats...* (1998)
- Churchill, Caryl. *Top Girls* (1982)
- . *Serious Money* (1987)
- . *A Number* (2002)
- Crimp, Martin. *The Treatment* (1993)
- . *Attempts on Her Life* (1997)
- Daniels, Sarah. *Masterpieces* (1983)
- Frayn, Michael. *Noises Off* (1982)
- Friel, Brien. *Translations* (1980)
- . *Dancing at Lughnasa* (1990)
- Gems, Pam. *Marlene* (1997)
- Greig, Dvid. *Europe* (1995)
- Hare, David. *Racing Demon* (1990)
- Kane, Sarah. *Blasted* (1995)
- Lochhead, Liz. *Mary Queen of Scots got Her Head Chopped Off* (1987)
- McGuinness, Frank. *Observe the Sons of Ulster Marching towards the Somme* (1985)
- Neilson, Anthony. *Stitching* (2002)
- Nichols, Peter. *Passion Play* (1980)
- Orton, Joe. *Entertaining Mr Sloane* (1964)
- Osborne, John. *Look Back in Anger* (1956)
- Pinter, Harold. *The Birthday Party* (1958)
- Ravenhill, Mark. *Shopping and Fucking* (1996)
- Shaffer, Peter. *Equus* (1973)
- Stephens, Simon. *Pornography* (2008)
- Stoppard, Tom. *Rosencrantz and Guildenstern are Dead* (1966)
- . *Arcadia* (1993)
- Walsh, Enda. *Disco Pigs* (1998)
- . *The Walworth Farce* (2006)

Short Stories

Martin Amis
 Julian Barnes
 Angela Carter
 Roald Dahl
 Michel Faber
 Doris Lessing
 Ian McEwan
 John McGahern
 Bernard MacLaverty

V.S. Pritchett
Will Self
Alan Sillitoe
Ali Smith
Muriel Spark
William Trevor
John Wain
Angus Wilson

Poetry

Simon Armitage

John Betjeman
Eavan Boland

John Burnside

Ciaran Carson
Fred D'Aguiar

Carol Anne Duffy

Douglas Dunn

Paul Durcan
Elaine Feinstein
Lavinia Greenlaw
Thom Gunn
Tony Harrison

Seamus Heaney

John Heath-Stubbs
John Hewitt
Geoffrey Hill

Ted Hughes

Patrick Kavanagh
Thomas Kinsella

Philip Larkin

Liz Lochhead
Christopher Logue

Michael Longley

Norman MacCaig
Medbh McGuckian
Derek Mahon
Andrew Motion

Edwin Morgan

Paul Muldoon
Eiléan Ní Chuilleanáin

Alice Oswald
Don Paterson

Peter Porter
C.H. Sisson

Dylan Thomas

R.S. Thomas
Hugo Williams

Literary Theory

- Barthes, Roland. *S/Z* (1970)
- Booth, Wayne C. *The Rhetoric of Fiction* (1961)
- Bradbury, Malcolm. *From Puritanism to Postmodernism* (1991)
- Brooks, Cleanth. *The Well Wrought Urn* (1947)
- Culler, Jonathan. *Structuralist Poetics* (1975)
- Derrida, Jacques. *Grammatologie* (1967)
- Eagleton, Terry. *Criticism and Ideology* (1976)
- Eco, Umberto. *A Theory of Semiotics* (1975)
- Frye, Northrop. *Anatomy of Criticism* (1957)
- Genette, Gérard. *Palimpseste* (1982)
- Kermode, Frank. *The Sense of an Ending* (1967/2000)
- Kristeva, Julia. *Die Revolution der poetischen Sprache* (1980)
- Lodge, David. *The Language of Fiction* (2002)
- Moi, Toril. *Sexual/Textual Politics, Feminist Literary Theory* (1985)
- Showalter, Elaine. *A Literature of their Own* (1977/82)